



WORKPLACE FOUNDATION

Culture Lab
Newcastle

OPEN CALL

We are delighted to announce an open call to produce a new artwork for TUSK Festival 2018 and WORKPLACE FOUNDATION supported by the Digital Cultures Research Group in CultureLab at Newcastle University.

The work produced will be presented at WORKPLACE GATESHEAD between 29th September – 27th October 2018 incorporating TUSK Festival weekend from 12th – 14th October 2018.

The opportunity is open to individual artists or collectives from the North East of England working across media who are specifically interested in the intersection between contemporary visual art and experimental music. Artists working in moving image, animation, sound, performance, and live art are encouraged to apply.

There are no strict guidelines on the media or content the work or how the work will be presented in the gallery however the gallery must be open to the public during usual opening hours of Tuesday – Saturday 11am – 5pm as a minimum requirement. Ideas for events and performances outside of gallery hours are encouraged.

Fees: The successful applicant will be offered a fee of £1500 to support the production of a new work for the project.

In addition to the fee a range of support is available for the production and presentation of the work from the Digital Cultures Research Group in CultureLab at Newcastle University. This includes technical support and access to workshop facilities including a sound studio and editing suite.

The successful applicant will also receive a weekend pass for TUSK Festival 2018.

Deadline for applications: 5pm 19th June 2018

Shortlisted applications will be invited for interview at a date to be confirmed during the week commencing 25th June.

Interview panel will include representatives from TUSK, WORKPLACE FOUNDATION, and Digital Cultures Research Group at CultureLab alongside artist and musician Rachel Lancaster.



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Key Dates:

Deadline for applications: 5pm 19th June

Interviews: week beginning 25th June

Exhibition at Workplace Foundation: 29th September – 27th October

TUSK Festival: 12th – 14th October

How to Apply:

Please send a proposal that includes all of the following:

1. Your name, contact details and home address
2. An outline proposal of no more than 300 words including:
 - a description of the work
 - how the gallery space would be used
 - anticipated technical requirements to produce and present the work
 - ideas for events outside gallery hours if relevant.
3. Examples of up to 5 previous works or projects, which may be accompanied by a short explanatory statement submitted as PDF or .doc file. If applicable send two links of work, uploaded to Soundcloud, You Tube or Vimeo.
4. CV and short bio

Please send to monica@workplacegallery.co.uk
with the email subject: 'TUSK APPLICATION 2018'

Email attachments must not be larger than 5MB. **Application is by email only.**

Project partners:

TUSK Festival was launched on Tyneside in 2011 and this October marks the presentation of its 8th edition. In that time, TUSK has presented artists from almost 30 countries and a wide range of stylistic approaches to adventurous music and related art forms. Our uniquely diverse approach to festival programming has created countless first-time appearances by artists in the region/UK and we have a special interest in artists working at the fringes of typical genre definitions. TUSK is also highly regarded for its film programme, exhibitions and the insights it offers into the work of often previously unknown artists.

<http://www.tuskfestival.com>



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Culture Lab and the Digital Cultures Research Group

Culture Lab is a hub for research in digital creative practice and film practice at Newcastle University. Culture Lab lets members engage in experimental and cross-disciplinary projects in creative digital arts. Members work in technologically rich and custom designed environments. The Digital Cultures Studio is a centre for creative digital practice. The research group includes artists, designers, musicians, and performers. Researchers' work in the Digital Cultures Studio is experimental and engaged with contemporary technology.

<https://www.ncl.ac.uk/culturelab/about/> - [digitalculturesstudio](#)

Rachel Lancaster is an artist and musician who lives and works in Newcastle upon Tyne, and is represented by Workplace Gallery. Lancaster's practice focuses on the crossover and intersections between the languages of painting, cinema and music. She has taken part in numerous exhibitions, projects and performances.

Alongside her visual art **practice** Lancaster is a musician and has been a member of numerous musical projects including Silver Fox, (with releases on Upset The Rhythm, London), formerly a member of Gravenhurst (Warp records) live band and A M Grave (with Stephen Bishop/Opal Tapes) alongside more recently performing solo material under her own name. She has previously worked on audio/visual collaborations with various artists including a commission with musician Wolfgang Voigt, (founder of Kompakt Records, Cologne, Germany) creating large-scale HD visuals for his live performance at Tusk Festival 2016.

<https://www.workplacegallery.co.uk/artists/14-rachel-lancaster/overview/>
<https://soundcloud.com/rachel-lancaster>

WORKPLACE FOUNDATION is a new Charitable Foundation founded by WORKPLACE in 2017 that promotes Contemporary Art for public benefit and supports under-represented and emerging Contemporary art practice through a rigorous and engaging programme of exhibitions and events. The Foundation aims to enrich the cultural life of the North of England by creating opportunities for the public to engage with art of exceptional quality, and to create a much larger audience for art through the Foundation's local and international networks. Workplace Foundation serves the communities of Gateshead and the North of England and aims to contribute to the regional art scene, and establish the area as a vital cultural centre within the UK. Workplace Foundation is part of Arts Council England's National Portfolio of Organisations.

<https://www.workplacegallery.co.uk/information/>