

## Marcus Coates

Born 1968, London, UK

### Education

1987-90 BA (Hons) Degree Fine Art, 1st Class, Kent Institute of Art and Design, UK

1990-93 Post Graduate Diploma, Royal Academy of Art, London, UK

### Solo Exhibitions/Performances

#### 2018

*The Last of Its Kind*, Workplace Gallery, London

*Ask the Birds*, event, Whitechapel Gallery, London

*The Sounds of Others*, Innsbruck Biennale, Austria

#### 2017

*Functional Improvisation*, Performance, Marcus Coates and Terry Day, William Morris Gallery, London

*Ask the Wood*, Performance event, South London Botanical Society/Feral Practice, UK

*Sound Reasoning*, Performance, Miners Institute, Newcastle-upon-Tyne, UK

#### 2016

*Arrivals/Departures - Nature Calendar*, sculpture commission for Utrecht Centraal Train Station, Netherlands.

*Arrivals/Departures* 16 performances across 12 months: *grass snake ritual, salmon ritual, dawn chorus performance, bat choir performance, starling murmuration, migration parade, bird migration conference, fungi fairy-ring ritual, purple emperor butterfly ritual, fox choir performance, snowdrop ritual, woodcock dating ritual, woodpecker drumming performance, glow worm ritual, moth ball, deaths head hawk moth ritual*. Utrecht, Netherlands

*Questioning the Dead*, Performance, Arnos Vale Cemetery, Bristol, UK

Marcus Coates, *You Might As Well Ask A Crow* - Workplace Gallery, London, UK

#### 2015

Marcus Coates, Kate MacGarry, London

Marcus Coates, Workplace Gallery, Gateshead, UK

*Dawn Chorus*, Fabrica, Brighton, UK

#### 2014

*The Sounds of Others: A Biophonic Line*, Lovelock Commission with Cape Farewell, Museum of Science and Industry, Manchester

*Unblocking Services*, Performance, The Nuisance of Landscape: Grizedale – The Sequel, Abbotthall, Kendal, UK

#### 2013

185x49x29cm. Workplace Gallery, Gateshead, UK

#### 2012

*Proxy*, Kate MacGarry, London, UK

Marcus Coates, Workplace Gallery, Gateshead, UK

*Dawn Chorus* Aberystwyth Arts Centre, Wales, UK

*Follow The Voice*, Canary Wharf, Screen, London, UK

*Vision Quest: a ritual for Elephant & Castle*, Elephant & Castle Shopping Centre, London

*Stories from the Lower World*, South Alberta Art Gallery, Canada

Marcus Coates, eva International Biennial of Visual Art, Limerick City, Ireland

#### 2011

*The Trip*, Serpentine Gallery – Artisit's Studio, London

## 2010

*Questions & Answers*, Kate MacGarry, London  
*Dawn Chorus*, ESPAI 13/Fundació Joan Miró. Barcelona, Spain  
*Psychopomp*, Milton Keynes Gallery, UK

## 2009

*Marcus Coates*, Performances, Kunsthalle Zurich, Parallel Space, Switzerland  
*Marcus Coates*, Performance, Mori Art Museum, Academy Hills, Tokyo  
*A Ritual for Elephant & Castle (with Chrome Hoof)*, Performance, Coronet Theatre, London  
*Marcus Coates*, Kunsthalle Zurich, Parallel Space, Switzerland  
*Marcus Coates*, Tomio Koyama Gallery, Tokyo, Japan  
*The Plover's Wing*, Workplace Gallery, Gateshead, UK  
*Marcus Coates*, NOMA, New Orleans Museum of Art, USA  
*Marcus Coates*, Newlyn Art Gallery, UK  
*Follow the Voice*, Unitarian Church, Shrewsbury, UK

## 2007

*Marcus Coates*, Whitechapel Gallery, London, UK  
*Dawn Chorus*, Venice Biennale, Italy  
*Dawn Chorus*, Baltic Centre for Contemporary Art, Gateshead, UK  
*Dawn Chorus*, Picture This, Bristol, UK  
*Cycle Parking and Prostitution*, Rekord Gallery, Oslo, Norway

## 2004

*Journey to the Lower World*, Café Gallery Projects, London, UK

## 2003

*Unbecoming*, The Gymnasium, Berwick upon Tweed, UK

## Group Exhibitions/Performances

## 2018

*The Land We Live In, The Land We Left Behind*, Hauser & Wirth, Somerset, UK

## 2017

*We are not Alone*, British Council Collection, Athr Gallery, Jeddah, Saudi Arabia  
*As Above, So Below: Portals, Visions, Spirits & Mystics*, IMMA Irish Museum of Modern Art, Dublin  
*Animal Mirror*, International Studio & Curatorial Program (ISCP), New York  
*Modern Visionaries*, Laing Gallery, Newcastle upon Tyne  
*I Want I Want*, Arts Council Collection, Birmingham City Gallery and Museum

## 2016

*A Fair Land*, Grizedale Arts at IMMA Irish Museum of Modern Art, Dublin  
*This is a Voice*, Wellcome Collection, London  
*Making Nature*, Wellcome Collection, London

## 2015

*Station to Station*, Curated by Doug Aitken, Barbican, London  
*Ape Culture*, HKW, Berlin  
*Angels and Doppelgaengers*, OK Center for Contemporary Art, Linz, Austria  
*Diamonds always come in small packages*, Kunstmuseum Lucerne, Switzerland  
*Beastly / Tierisch - Fotomuseum Winterthur*, Winterthur, Switzerland  
*Höhenrausch 2015 - Das Geheimnis der Vogel* - OK Offenes Kulturhaus OÖ, Linz

*Terrapolis* - École Française d'Athènes, Athens

## 2014

*Ghost Nature* - College of Architecture and the Arts - University , Chicago, IL

*Straight to Camera: Performance for Film* - Modern Art Oxford, Oxford

*Arche Noah - Über Tier und Mensch in der Kunst* - Museum Ostwall im Dortmunder U, Dortmund

*The Nuisance of Landscape: Grizedale – The Sequel*, Abbotthall, Kendal, UK

*Private Utopia: Contemporary Art from the British Council Collection*, Tokyo Station Gallery, Japan

## 2013

*4th Plinth - Trafalgar Sq, Shortlist Exhibition*, St. Martins-in-the-Fields, London, UK

*Vocal Folds*, Gertrude Contemporary, Melbourne, Australia

*Super 8*, MAM, Museu de Arte Moderna, Rio de Janeiro, Brazil

*Dawn Chorus*, Todawa Art Festival, Japan

*Galápagos* Centro de Arte Moderna, Lisbon, Portugal

*Between the Late and Early*, Royal Scottish Academy RSA, Edinburgh

*Three Years at Sea*, Charles H. Scott Gallery, Vancouver, Canada

*Anchorhold – Meetings with Marcus Coates, Performance*, Hai arts and Grizedale Arts, Island of Hailuoto, Finland

*School of Imagination*, film screening, Barbican, London

## 2012

*Uncanny Journey*, Archiv trifft Gegenwart - Dienstgebäude, Zurich

*The Gathering*, Yukiko Kawase Gallery, Paris

*SUPER 8*, Künstlerhaus Bethanien, Berlin

*Jarman Award shortlist*, Whitechapel, London

*Now I Gotta Reason*, Grizedale Arts at Jerwood Space, London

*Galapagos*, Bluecoat, Liverpool. Fruitmarket, Edinburgh, Centro de Arte Moderna, Lisbon

*Hors Piste*, Pompidou, Paris

*Out of Sight*, Out of Mind, Workplace Gallery, Gateshead, UK

## 2011

*3rd Athens Biennale 2011 MONODROME*

*Super 8*, Christopher Grimes Gallery, Los Angeles, USA

*The Edge of Reason*, KINOKINO Centre for Art and Film, Sandnes, Norway

*Synthetic Ritual*, Pitzer Art Galleries, Claremont, USA

29th Biennial of Graphic Arts - Ljubljana Biennial of Graphic Arts, Ljubljana

*Siobhan Davies Commissions*, Bargehouse, London

*Double, Double*, Workplace Gallery, Gateshead, UK

*ROTATE*, Contemporary Art Society & Shortlist Media, London, UK

*Ffilm*, Glynn Vivian Gallery, Swansea, UK

*The Armory Show*, New York, USA with Workplace Gallery

*Going where the weather suits my clothes...fall of light on fabric*, Mother's Tank Station, Dublin, Ireland

*Self Portrait as Worcestershire*, Movement Gallery, Worcester, UK

*The Animal Gaze*, Sheffield Institute of Arts gallery, Sheffield, UK

*FFILM 3*, Glynn Vivian Art Gallery, Swansea, Wales

## 2010

*From Past to Present, Migration*, Museo Nacional de Bellas Artes, Santiago, Chile

*Transformation*, Museum of Contemporary Art, Tokyo

*Adaptation*, The Power Plant, Toronto

*Europes*, Contemporary Culture Festival, Barcelona

*Steps into the Arcane*, Kartause Ittingen, Kunstmuseum Thurgau, Switzerland

*The Perfect Exhibition*, Heidelberger Kunstverein, Germany

*Artist's Body*, Coreana Museum, Seoul, South Korea

## WORKPLACE

*Grand National - Art from Britain*, Vestfossen Kunstlaboratorium, Norway  
*From Ritual to Theatre*, Ancient & Modern, London  
*Recent Acquisitions*, Walker Art Gallery, Liverpool Biennial  
*Decalogue: Films You Can Count on Two Hands*, Winkleman Gallery, New York, USA  
*17th Biennale of Sydney. THE BEAUTY OF DISTANCE: Songs of Survival in a Precarious Age*  
*Art Star 4 Video Art Biennial*, Galerie SAW Gallery, Ottawa, Canada

### 2009

*Exposition of Mythology – Electric Technology*, Nam June Paik Art Centre, Seoul, S. Korea  
*Altermodern*, Tate Triennial, Tate Britain, London  
*Lisson Presents 2*, Lisson Gallery, London  
*Trying to Cope with Things that aren't Human*, David Cunningham Projects, San Francisco, USA  
*Living Together*, Montehermoso, Vitoria-Gasteiz, Spain and MARCO, Spain  
*Ventriloquist*, Timothy Taylor Gallery, London  
*Daiwa Foundation Art Prize*, Japan House, London  
*A Duck for Mr Darwin*, Baltic Centre for Contemporary Art, Gateshead, UK  
Tier-Werden, Mensch-Werden, NGBK Berlin  
*All Creatures Great And Small*, Zacheta National Gallery of Art, Warsaw, Poland  
*Human Report*, TV Broadcast, Channel 9 TV, Galapagos Islands, Ecuador  
*Drawing Biennial*, The Drawing Room, London

### 2008

*Manifesta7*, Trento, Italy  
*VideoZone*, Israeli Video Art Biennial, CCA, Tel Aviv, Israel  
*This Wild Melody*, Performance, Barbican Art Gallery, London  
*Spirit Caravan*, Performance, Hayward Gallery, London  
*Laughing in a Foreign Language*, Hayward Gallery, London  
*Hamsterwheel*, Malmo Konsthall, Malmo, Sweden  
*Martian Museum of Terrestrial Art*, Barbican Art Gallery, London  
*Harry Smith Anthology Remixed*, CCA, Glasgow  
*Experimental Marathon*, Reykjavik Art Museum, Iceland  
*Micro-narratives: tentation des petites réalités*, Musée d'Art moderne de Saint-Etienne, France  
*Trust in Me*, Charles H.Scott Gallery, Vancouver, Canada  
*Goggle på jorden*, Galleri Charlotte Lund, Stockholm, Sweden  
*The Brotherhood of Subterranea*, Kunstbunker, Nuremberg, Germany  
*Grounded (Now Hear This)*, AV Festival, Middlesborough  
*All my favourite singers couldn't sing*, Workplace Gallery, Gateshead, UK  
*A Lower World*, Pleasure Dome, Toronto, Canada  
*Pastoral Spirit*, Performance, Wallspace, All Hallows Church, London  
*Tomorrow the Future*, (curated by Workplace) Fishmarket Gallery, Northampton, UK

### 2007

*A Heligoland for Souls – Experiment Marathon*, Performance, Serpentine Gallery, London  
*HaPazura*, Israeli Centre for Digital Art, Holon, Israel  
*Dawn Chorus*, Performance, Arnolfini, Bristol, UK  
*100 Ways to Change the World*, Performance, Hayward Gallery, London, UK  
*Pub Shaman*, Performance, The Event, The Lamp Tavern, Birmingham, UK  
*Solo Screening*, Artesmundi, Cardiff, UK  
*Persona Non Grata*, One in the Other, London  
*Micro-Narratives*, 48<sup>th</sup> October Salon, Belgrade, Serbia  
*Hamsterwheel*, Arsenale – Biennale di Venezia 2007, Venice  
*Dark Mirror*, Netherlands Institute for Media Arts – Montevideo, Amsterdam  
*False Witness*, Workplace Gallery, Gateshead, UK

*Extend your Neck*, Café Gallery Projects, London  
*Metteurs en Scène*, Embassy Gallery, Edinburgh  
*Return of the Seven Samurai*, Lucy Mackintosh Gallery, Lausanne, Switzerland  
*Nature Revisited*, Tou Scene, Stavanger, Norway  
*Waterlog*, Norwich Castle Museum, Norwich & The Collection, Lincoln, UK

## 2006

*Kamikuchi*, Performance, Grizedale Arts, Ikebukuru Tokyo, Japan  
*Grizedale Arts*, Performance, Super Deluxe, Tokyo, Japan  
*The Mouth of God*, Performance, Grizedale Arts, A-Foundation, Liverpool Biennial 06, UK  
*In Conversation with Mark Wallinger*, ICA, London, UK  
*Emotional Man*, CACT Centro d'Arte Contemporanea Ticino, Switzerland  
*The Nature of Misunderstanding*, CACT Centro d'Arte Contemporanea Ticino, Switzerland  
*AWOL*, Bucharest Biennial, Romania  
*Seven Samurai*, Toge, Japan  
*Sinking Toward Wishy Mountain*, The Royal Standard, Liverpool Biennial 06, UK  
*Radio Shaman*, Rogaland Kunstsenter, Stavanger, Norway  
*Action*, FRAC-Provence-Alpes-Cote-D'Azur, Marseille, France  
*Where the Wild Things Are*, DCA, Dundee, UK  
*The Scarecrow*, The Evangelos Averoff-Tositsas Foundation, Metsovo, Greece  
*Marcus Coates*, Market Gallery, Glasgow International, UK  
*Forsbacka Bruk Art Project*, Forsbacka, Sweden  
*God is a Gallery*, Gallery Galuzin, Oslo, Norway

## 2005

*British Art Show 6*, Baltic Centre for Contemporary Art & Touring, UK  
*Solo Screening*, Marcus Coates' Films 99-2005, Side Cinema, Newcastle, UK  
*Hilchot Shechenim*, Israeli Centre for Digital Art, Holon, Israel  
*Berwick Film & Media Arts Festival 05*, Berwick upon Tweed, UK  
*Clerkenwell Film Festival*, Various Venues, London, UK  
*Human Nature*, Pump House Gallery, Battersea, London, UK  
*Faltering Flame*, Graves Art Gallery, Sheffield, UK

## 2004

*Shrinking Cities*, Kunstwerke Gallery, Berlin, Germany  
*Disguise*, Manchester City Art Gallery, UK  
*The Bigger Picture*, BBC Outdoor Public Screen, Manchester City Centre, UK  
*Simulation Summit*, Banff Centre for the Arts, Canada  
*Only a Game*, Impressions Gallery, York, UK

## 2003

*Panic Picturesque*, CCA, Glasgow, UK  
*The Human Zoo*, Hatton Gallery, Newcastle University, UK  
*Mother Nature*, Vilma Gold, London, UK  
*Further Up In the Air*, Shiel Park Housing Block, Liverpool, UK  
*Commotion*, Arnolfini Gallery, Bristol, UK  
*The Space Between Us*, Vane, Newcastle, UK  
*Flock*, SpaceX, Exeter, UK

## 2002

*Out of Season*, Ikon Gallery, Birmingham, UK  
*"Here..."* (Videorom), Gallery of Modern and Contemporary Art, Bergamo, Italy  
*Videorom*, MACRO, Museo Arte Contemporanea, Rome, Gian Carlo Zanutti Gallery, Milan, Italy  
*Flock*, Wysing Arts, Cambs, UK

*Local Birds*, Allenheads Contemporary Arts, Northumberland, UK

## 2001

*Videorom*, Valencia Biennial, Spain

*Dawn Chorus*, Channel 4, UK

*OX1, Oscillations and Vibrations*, Performance and Sound Festival, Oxford, UK

*A Public Auction of Private Works*, Kimbolton Castle, Cambs, UK

*Chiffchaff*, Performance, Compton Verney, The Bandstand, Leamington Spa and Herbert Gallery and Museum, Coventry, UK

*GB3CV*, Compton Verney, Warks, UK

## 2000

*The Oriel Mostyn Open*, Llandudno, Wales, UK

*The Grizedale Show*, Grizedale Arts, Cumbria, UK

## 1999

*Evidence of Existence*, Kunstraum Siegert, Basel

*Good Crop Bad Crop*, Grizedale Arts, Cumbria, UK

## 1993

*New Contemporaries*, Cornerhouse Gallery, Manchester, UK

## Awards and Notable

2013, Trafalgar Square, London 4<sup>th</sup> Plinth Shortlist

2013, Winner of the Bank of America Merrill Lynch Create Art Award

2013 Jarman Award, shortlist

2009, Winner, Diawa Foundation Art Prize

2008, Paul Hamlyn Visual Artist Award

1993, Winner, New Contemporaries Prize

## Solo Publications

2016

*Marcus Coates*, works from 1994 – 2014 Co-Published by Kunsthalle Zurich, Milton Keynes Gallery and Koenig.

2014

*A Practical Guide to Unconscious Reasoning* Co-Published by Bookworks and Create ISBN: 978 1 90601 261 8

2011

*The Trip*, Published by Serpentine Gallery/Koenig Books ISBN 978-3-86560-985-4

2007

*Marcus Coates – In Profile*, DVD Published by Picture This, Essay by Max Andrews, ISBN 978-0-9539872-9-0

2005

*Journey to the Lower World*, Published by Platform Projects, Essays by Mark Wallinger, Alec Finlay and JJ Charlesworth, ISBN 0 9546831 6 1

2002

*Marcus Coates* Published by Grizedale Books, Designed by Tomato, Essay by Tracey Warr, ISBN 0 95254550 6 3

## Residencies

2017

Fogo Island, Newfoundland, Canada

2016-17

Psychosis Unit, South Maudsley Hospital, London

2012

The Gushul Studio, Southern Alberta Art Gallery, Canada

2010

St. John's Hospice, London in association with Serpentine Gallery, London

2009

Tokyo Wonder Site, Tokyo, Japan

2008

Calouste Gulbenkian Trust and Galapagos Conservatiion Trust Artist Residency, Galapagos, Ecaudor

2006

Seven Samurai, Grizedale in Toge and Tokyo, Japan

2006

Liverpool Biennial, Stavanger, Norway

2003

Further up in the Air, Liverpool, UK

2002

Berwick Gymnasium, Berwick upon Tweed, UK

Wysing Arts, Cambridgeshire, UK

2001

Allenheads Centre for Contemporary Art, Allenheads, Northumberland, UK

1999

Grizedale Forest, Cumbria, UK

1993

Orchard Gallery, Derry, N. Ireland, UK

## Collections

British Council Collection, UK

Arts Council England Collection, UK

Walker Art Gallery, Liverpool, UK

The Wellcome Collection, UK

Private Collections worldwide