

WORKPLACE

JOEL KYACK

Lives and works in Los Angeles

EDUCATION

2008 M.F.A., University of Southern California, Los Angeles

2004 Skowhegan School of Painting and Sculpture, Madison, Maine 1995 B.F.A.,
Printmaking, Rhode Island School of Design, Providence, RI 1994 European Honors Program,
Rhode Island School of Design, Rome, Italy

SOLO EXHIBITIONS

2020

Time Time Time, Francois Ghebaly (online) for Gallery Platform LA

2019

I am the present, General Projects, Los Angeles, CA

2018

Drunk Bucket, Ghebaly Gallery, Los Angeles, CA

2017

Hold On Tightly / Let Go Lightly, Workplace, London, UK

Black As Night And Thicker Still I Surrender To This Hill My Will, Campbell Hall, Los Angeles, CA

2016

On the Floor in the Cave of Skulls, Francois Ghebaly, Los Angeles, CA

Circle of Hell / Ringer of Bell, Discoveries, Art Basel Hong Kong

2015

The Very First Day, Workplace, Gateshead, UK

Crybaby, The Independent solo presentation w/ Praz-Delavallade, New York, NY

2014

Old Sailors Never Die, François Ghebaly, Los Angeles, CA

We Can Be Who We Are, FIAC solo presentation w/ François Ghebaly, Paris, France

2013

Point at The Thing That's Furthest Away, Praz-Delavallade, Paris,

France Terms / Proposals / Demands, SSZ Sued, Cologne, Germany

2011

Escape to Shit Mountain, François Ghebaly, Los Angeles, CA

River / Stream / In-Between, Kate Werble Gallery, New York, NY

2010

Flow, River, Flow! solo presentation at NADA Art Fair, Miami, FL

Superclogger, Hammer Museum & LA><ART public project, Los Angeles, CA

2009

The Knife Shop, Kunsthalle LA, Los Angeles, CA

2008

Design a Future or Fuck It, USC Roski Gallery, Los Angeles, CA

2007

Proposition for a New Mountaineer, USC Roski Gallery, Los Angeles, CA

SELECT GROUP EXHIBITIONS

2021

City Fever, Francois Ghebaly, New York, NY

This is Water, Workplace, London, UK

2019

Bad Peach, Francois Ghebaly, Los Angeles, CA

2018

Schmaltz, Guimarães, Vienna, Austria

Liquid Dreams, Francois Ghebaly, Los Angeles, CA

2017

Top Five Buddy Cop Films, Steve Turner, Los Angeles, CA

I Love LA, Praz-Delavallade, Los Angeles, CA

2016

The Dirty Poke, w/ Matt Johnson, The Meow, Los Angeles, CA

2015

Eric Bainbridge & Joel Kyack, Workplace, London, UK

Dot Dot Dot Dash, Workplace, Gateshead, UK

Under Construction, Paramo, Guadalajara, Mexico

Cool as a State of Mind, MAMO, Marseille, France

2014

On Stage, Karst, Plymouth, UK

2013

Always Yours, Des Objets Manqués, Des Monuments, Balice Hertling, Paris, France

Cave 2, Ramiken Crucible, New York, NY at New Cueva Archillas, Puerto Rico

True Believers, Torrance Art Museum, Torrance, CA

Painting Party, Human Resources, Los Angeles, CA, US

2012

Frieze Special Projects, curated by Cecilia Alemani, New York NY

Your History Is Our History, Praz-Delavallade, Paris, France

Art Basel, Praz-Delavallade, Miami, FL

Out of Sight, Out of Mind, Workplace, Gateshead, UK

Cave-IN, Ramiken Crucible, New York, NY at Cueva Archillas, Puerto Rico *Contemporary*

Tendencias, Helene Bailly Gallery, Paris, France

2011

American Exuberance, Rubell Family Collection, Miami, FL

Trespass / Parade, West of Rome, Los Angeles, CA

Adult Contemporary / Family Romance, Kavi Gupta, Berlin, Germany

God Only Knows Who the Audience Is, CCA Wattis Institute, San Francisco, CA

The Shortest Distance Between Two Points is Often Intolerable, Brand New, Milan, Italy *Synthetic Ritual*, Pitzer Art Gallery, Pitzer College, Claremont, CA

2010

Who Is Your Audience, Astuni Public Studio, Bologna, Italy

Dead Letter Office, LACE, Los Angeles, CA

2009

Not Los Angeles, Fellows of Cotemporary Art, Los Angeles, CA

Perform! Now!, performance festival, Chinatown, Los Angeles, CA

Material Boundaries, Deborah Page Projects, Austin, TX

2008

California Biennial, High Desert Test Sites, Joshua Tree, CA

Allan Kaprow-Art as Life, Graft re-Happening, MOCA, Los Angeles, CA

The Silence of Infinite Space, Glendale College Gallery, Glendale, CA

One Shot: 100><100, LA><ART, Los Angeles, CA

Host, San Francisco Art Institute, San Francisco, CA

2007

My Buddy, Wight Gallery at UCLA, Los Angeles, CA

2006

I Never Meant to Hurt You, Buzzer Thirty, Queens, NY

Material Matters, Maryland Art Place, Baltimore, MD
Make Over, Tastes Like Chicken, Brooklyn, NY
Wunderground, RISD Museum of Art, Providence, RI
2004
High Desert Test Sites, Joshua Tree, CA
re:source, Art in General, New York, NY
Skowhegan Projects, Skowhegan State Fair, ME
Rowdy Remix, ATM, New York, NY
Parakeet Salon No. 2, The Parakeet Salon, Brooklyn, NY

PERFORMANCES

2016
DOS MEGA, 356 Mission, Los Angeles, CA
The Dirty Poke, The Meow, Los Angeles, CA
2015
Your Optimism Fills Graves, Workplace Gallery, London, UK
All the Instruments Agree, Hammer Museum, Los Angeles, CA
2014
Portrait that may look like you, public craft fair, Los Angeles, CA
Buy What I Say, FIAC, Paris
The Dirty Poke Ain't No Joke, Greystone Gala, LA><ART, Los Angeles
2012
Landed w/ Dawn Kasper, Whitney Museum of Art, New York, NY
2011
Growing Pains Leave Stains, Kaleidoscope ARENA, Macro Testaccio, Rome, Italy
Wattis Up with this Guy?, Wattis Institute, San Francisco, CA
Queering Sex (w/ Dawn Kasper and Street Buddy), Human Resources, Los Angeles, CA
Cowboys Don't Care, Brand New Gallery, Milan, Italy
2010
Crossing the Line, Piazza de Nettuno, Bologna, Italy
2009
Hill Street Blues, Perform! Now! Festival, Los Angeles, CA
Knifemasters 2009, The MacDowell Colony, Peterborough, NH
2008
Genesis Project 2008, Sea and Space Explorations, Los Angeles, CA
Feel the Love 2008, Machine Project, Los Angeles, CA

CURATION

2016-2017
Operating and curating *The Meow* with Lisa Anne Auerbach, Los Angeles, CA

COMMISSIONS, FELLOWSHIPS & RESIDENCIES

2012
Frieze Special Projects, Frieze Art Fair, New York, NY
2011
Cite Internationale des Arts, Paris France
2009
The MacDowell Colony Fellowship, Peterborough, NH
2002
Vermont Studio Center, Johnson, VT

PROFESSIONAL PRESENTATIONS

2019
Graduate Program Critic, Syracuse University, San Pedro Residency, San Pedro, CA
2017
Artist Presentation, Campbell Hall, Los Angeles, CA
2016
Graduate Program Critic, California State Long Beach, Long Beach, CA
2015
Artist Presentation w/ Shawn Greenlee, Pomona College, Claremont, CA
Artist Presentation and Studio Visits, Sarah Lawrence College, Bronxville, NY
2014
Artist Presentation and Studio Visits, Otis College of Art and Design, Los Angeles, CA
Artist Presentation, Pomona College, Claremont, CA
Artist Presentation, California Institute of the Arts, Valencia, CA
2013
Artist Presentation, Ox-Bow School of Art, Saugatuck, MI
Artist Presentation, Pomona College, Claremont, CA
Artist Presentation and Studio Visits, California State Long Beach, Long Beach, CA
2012
Artist Presentation, New Genres, UCLA, Los Angeles
2011
Artist Presentation and Studio Visits, Ecole Supérieure d'Art de l'Agglomération
d'Annecy, Annecy, France
Artist Presentation, Pomona College, Claremont, CA
2010
Panelist, *Super Public: Performance en route*, Hammer Museum, Los Angeles, CA
Artist Presentation and Graduate Studio Visits, Arizona State University, Tempe, AZ
Artist Presentation, Chaffey College, Rancho Cucamonga, CA
Artist Presentation, Oakwood Academy, Los Angeles, CA
2009
Artist Presentation, University of Southern California, Los Angeles, CA

ARTIST BOOKS AND PUBLICATIONS

Artist Books

Breaking Point, 2nd Cannons Publications, 2014
Don't Cry Mr. Robot, self-published, 2003

Select Exhibition Catalogs

2018
Black As Night And Thicker Still I Surrender To This Hill My Will, Campbell Hall
2015
The Independent, Mousse Publishing
2012
Frieze Art Fair NYC 2012, Frieze
2011
American Exuberance, Rubell Family Collection
Synthetic Ritual, Pitzer College
2010
A chi ti stai rivolgendo, MAT edizioni, Astuni Public Studio
2008
Design a Future or Fuck It, University of Southern California
High Desert Test Sites CB08, 2008 California Biennial
Design a Future or Fuck It, University of Southern California
2006
Material Matters, Maryland Art Place, Baltimore, MD

SELECTED BIBLIOGRAPHY

2020

Miranda, Carolina, "Essential Arts", *Los Angeles Times*, October 10, 2020

2018

Thorp, Eric, "Interview: Joel Kyack – Hold on Tightly / Let Go Lightly", *FAD*, January 14, 2018

2017

Higgs, Matthew, "The Meow", Top 10 of 2017, *Artforum*, December, 2017

Taft, Catherine, "Michael Decker at The Meow", *Artforum*, February, 2017

2016

Mizota, Sharon, "Joel Kyack's kinetic sculptures: The cycles of life in water bottles, buckets and a record player", *Los Angeles Times*, April 29, 2016

2014

Griffin, Jonathan, "Joel Kyack: Old Sailors Never Die", *ArtReview*, April, 2014

Owens, Laura, "Every Rough Edge is Gone", *Flash Art*, January / February 2014

2012

Williams, Maxwell, "An Artist's Exploration of The Various Points of Decay", *Flaunt*, July 2012 Gopnik, Blake,

"At art's cattle market, Joel Kyack provides simple pleasures", *The Daily Beast*, May 4, 2012

Nathan, Emily, "Frieze Projects 2012", *artnet*, May 2012

McLean-Ferris, Laura, "Frieze: London's finest art fair goes stateside," *The Independent*, May 7, 2012

Schonberger, Nick, "Joel Kyack's 'Most games are lost, not won'", *Complex*, May 7, 2012 Wetzler, Rachel,

"Frieze New York: The Art Outside the Tent", *Rhizome*, May 9, 2012 Jovanovic, Rozalia, "At Frieze Projects, Toss a Ball, See Tumbleweeds", *GalleristNY*, May 4, 2012

2011

Williams, Sarah, "Virtual Walkthrough of Escape to Shit Mountain", *ForYourArt*, Sept.15 2011

Goldstein, Andrew M., "Editor's Picks", *Artinfo.com*, May 5, 2011

Birnbaum, Brent, "Featured Artist: Joel Kyack", *Artcards*, Feb. 8 2011

2010

"NADA Best Booth Prize Awarded to Two Galleries", *ArtInfo*, December 2 2010

Hanks, Douglas, "A sandwich that's a fountain and more good ideas at NADA", *The Miami Herald*, December 2 2010

Pacoda, Pierfrancesco, "Tra pubblico e privato, Kyack ci mette una fontana", *Il Resto di Carlino*, October 13, 2010

Holte, Michael Ned, "Best of 2010 – #1 Superclogger", *Artforum*, December 2010 "Tra pubblico e privato,

Kyack ci mette una Fontana", *Bologna Italy Newspaper*, October 2010 Berardini, Andrew, "Joel Kyack: Superclogger", *Art Review*, Issue 44, September 2010

Ulaby, Neda, "'Superclogger': Free Theater on L.A.'s Freeways", *All Things Considered, National Public Radio (NPR)*, August 11, 2010

Harvey, Steve, "In search of a monument that says 'LA' ", *Los Angeles Times*, July 10, 2010 KTLA, July 2010

Mizota, Sharon, "'Superclogger': Puppet shows for the congested freeways of L.A.", *Los Angeles Times*, June 11, 2010

Off-Ramp, "Puppets on the 405: Joel Kyack's Superclogger", *KPCC, NPR Southern California* Myers, Holly, "Drive-By Spectacles", *Los Angeles Times*, June 6, 2010

Berardini, Andrew, "The Infinitude of the Private Man", *Mousse Magazine*, Issue 23, March 2010 Berardini,

Andrew, "The Masculine Mystique", *Angeleno*, April 2010

2006

Cotter, Holland, "Art in Review; 'I Never Meant to Hurt You'", *New York Times*, May 5, 2006