

Jacob Dahlgren

born 1970, in Stockholm

Education

Kung. Konsthögskolan Stockholm 1994-99

Selected Solo Exhibitions

2021

The Flag Project, The Jacob Dahlgren Room Stockholm School of Economics, Stockholm, Sweden

2020

The Flag Project, Kunsthalle Göppingen, Germany

Art is Life, Copenhagen Contemporay, Denmark

Jacob Dahlgren, Stavanger Art Museum, Norway

2019

Not and Or, Galleri Andrehn-Schiptjenko, Stockholm, Sweden

Not And Or, Galerie Anhava, Helsinki, Finland 2015

2018

Abstract Space, Skellefteå Konsthall, Sweden

Not and Or, Eskilstuna Konstmuseum, Sweden

2017

Quality Through Quantity, Museum Ritter, Sammlung Marli Hoppe-Ritter, Waldenbuch, Germany 2012

Would You Care For Anything?, 36 Lime Street Gallery, Newcastle Upon Tyne, UK

2016

How Lines Moves Beyond Geometry into Space, Feldbusch Wiesner, Berlin Germany

2015

Third Uncle, Galerie Anhava, Helsinki Finland

Third Uncle, Workplace London, UK

Kung Fu Panda, Workplace Gallery Gateshead, UK

2014

On Balance, Fabrica Brighton UK

Stripes and Coloured Circles, Stig Fredriksson and Jacob Dahlgren Kervo Art Museum, Finland

2013

Painting into Space and the Meaning of Construction, Galleri Andrehn-Schiptjenko, Stockholm Sweden

No conflict no irony (I love the whole world), Collective Gallery Edinburgh, Scotland

Kunstraum, London UK

Work as method curated by Kerstin Engholm a project for Austrian Chamber of Labour, Vienna

2012

Galerie Anhava, Helsinki, Finland

Colour-Time-Structure, Workplace Gallery, Gateshead UK

2011

I, the world, things, life, Schirn Kunsthalle Frankfurt, Germany Curated by Matthias Ullrich

2009

Forward, back, right, left Henry Art Gallery, Seattle, USA

From Art to Life to Art, Galleri Andrehn-Schiptjenko, Stockholm, Sweden

Sharks, lions and ships, Steven Wolf Gallery, San Francisco USA

Heaven is a place on earth, Gallery Anhava, Helsinki, Finland

2008

Meyerei, Karlsruhe, Germany

2007

Heaven is a place on earth, Steven Wolf Gallery San Fransisco USA
2006
Galleri Box Gothenburg, Sweden
Early one morning, Galerie Artfinder, Hamburg, Germany
2005
Malmö Konsthall with Katarina Löfström, Malmö Sweden
A wither shade of pale, Kunstverein Harburger Bahnhof, Hamburg Germany
2004
I, the world, things, life, Norrköpings Konstmuseum Norrköping Sweden
2003
The possibility of eternal conceptual misunderstandings, Gallerie Anhava, Helsinki
Finland
2002
Neither man nor nation can exist without a sublime idea, Wintergarten Kunst im Raum,
Wien Austria
2001
Third uncle, Millesgården, Stockholm Sweden
Galleri Charlotte Lund, Stockholm Sweden
2000
Glamour Galleri Maneten, Gothenburg Sweden
1999
Galleri Charlotte Lund with Jonas Nobell Stockholm Sweden
1998
Galleri Mejan, Stockholm Sweden

Selected Group Exhibitions

2022
ThisPlay, Arter, Istanbul, Turkey
2020
Rules of Abstraction Esther Stocker and Jacob Dahlgren Collectors Agenda, Vienna
Austria
Mind the Gap Museum für Konkrete Kunst, Ingolstadt Germany
Sensory Art Havremagasinet Länskonsthall Boden, Sweden
EXPLORATIONS Lars Göran Johnsson Collection Turku Artmuseum, Finland
2019
Colour Snap University of Hertfordshire, UK
Blickachsen 12 Contemporary Sculpture in Bad Homburg and Frankfurt RheinMain,
Germany
The feast Avesta Art, Sweden
Continuous Refle(a)ction Riverside Art Museum, Beijing China
Open Art Örebro, Sweden
Andréhn-Schiptjenko at Chart Art Fair, Copenhagen Denmark
Yoga to Go PUTTE, Projektraum für aktuelle Kunst e.V. Neu-Ulm, Germany
2018
HEIMAT The 2018 Guang'an Art Biennale Guang'an Wusheng Baozhen, China
Mixed Tape Gallery Feldbush Wiesner Rudolph, Berlin Germany
Material Art Fair, Andrehn-Schiptjenko Mexico City, Mexico
Colour Snap University of Hertfordshire, UK
Touch Saastamoinen Foundation Art Collection Exhibition, EMMA – Espoo Museum of
Modern Art, Finland
Self-Improvement / Personal Enhancement Vögele Kultur Zentrum, Switzerland
Galleri Andrehn-Schiptjenko, Stockholm Sweden
No Stars and Stripes Collectors Agenda, Vienna, Austria

WORKPLACE

2017

The Duchamp Effect. Readymade Work From the Daimler Collection Kunsthalle
Göppingen, Germany

Living Collection: Facing the Public Sara Hildén Art Museum, Tampere Finland

KÖRPER-REFLEXIONEN Positionen Aktueller Kunst im Dialog Hospitalhof Stuttgart,
Germany

Jacob Dahlgren & Mari Rantanen Falsterbo Konsthall, Sweden

With Seven-league Boots. Stop – Finland. Works from the Kiasma Collections Art
Museum Riga Bourse, Latvia

Aktion&Malerei – Action&Painting Galerie Stadt Sindelfingen, Germany

Galleri Andrehn-schiptjenko Chart Art Fair, Copenhagen, Denmark

Abstrakt – Reflexioner från samlingen Västerås Konstmuseum, Sweden

2016

Briser la Glace MAGASIN – Centre National d'Art Contemporain, Grenoble France

Spatial Miracles Museum Ritter, Sammlung Marli Hoppe-Ritter, Waldenbuch

Collected Works! 30 years with the Maria Bonnier Dahlin Foundation Bonniers Konsthall,
Stockholm

Luftslottet Norrköpings Konstmuseum, Sweden

In-between Feldbusch Wiesner, Berlin Germany

A Mix of Primary Color's Galerie Hartwich, Rügen Germany

Kristianstads konsthall 15 år! Kristianstads Konsthall, Sweden

Black Market Pleasure Principle Berlin Finnland-Institut, Berlin Germany

2015

THE UNEXPECTED GUEST/TURKU BIENNIAL 2015 Aboa Vetus & Ars Nova, Turku

Eccentric Abstraction Feldbush/Weisner, Berlin Germany

Vern Volume Biennale d'art contemporain de Vern-sur-Seiche 20e édition

A Foreign Encounter Curated by Wolfgang Wielder Galerie Foe, Munich Germany

Doma International Art Festival Sofia, Bulgaria

SKULPTUR The Royal British Society of Sculptors London

2014

Satellite Satellite Workplace London, UK

Colour Me In Esbjergs Kunstmuseum, Denmark

The time for pop art is not over – SuperPop! Serlachius Museum, Mänttä Finland

Curated by Timo Valjakka

Skulptur i Pilane Tjörn, Sweden

Circus Circus Rauma Art Museum, Finland

2013

Sleeper WORKPLACE LONDON, London UK

Kiasma's 15th anniversary show, KIASMA Museum of Contemporary Art Helsinki,
Finland

Game Changer Off-site group exhibition at Meadowbank Sports Centre Collective
Gallery, Edinburgh Scotland

The ghosts of architecture Henry Art Gallery Seattle, University of Washington, USA

Surface: an exhibition about surface and materiality in recent painting The Civic,
Barnsley UK

IASPIS Open House, Stockholm Sweden

XXH

2012

Changing Perspectives - 15 years of the ECB's art collection European Central Bank in
Frankfurt, Germany

Spectral Landscape with viewingstations/Color and Contemporary Art Gallery 400 at
University of Illinois at Chicago

Latitude Contemporary Art festival Mexico City

Great outdoors Pace University, curated by Jillian McDonald New York, USA

2011

Playing the city 3 Curated by Matthias Ulrich, Schirn Kunsthalle, Frankfurt Germany

Kind of nice Galerie Anhava, Helsinki, Finland

Wanås, Knisslinge Sweden

2010

Minimalism and Applied II Daimler Art Collection, Berlin Germany

Re-make/Re-model curated by Matthew Hearn National Glass Centre, Sutherland, UK

Ceci n'est pas un Casino Villa Merkel, Esslingen Germany

It's a Set-up KIASMA, Museum of Contemporary Art Helsinki, Finland

Murals Fundació Joan Miró, Barcelona, Spain

The economy A Foundation Liverpool, UK

Ceci n'est pas un Casino Casino Luxembourg Forum d'art contemporain Luxembourg
2009

More than a T-shirt Bielefelder Kunstverein im Waldhof, Germany

Flash! - Light and Movement Sara Hildén Art Museum, Tampere, Finland

Favoured Nations Momentum 2009-5TH Nordic Biennial of Contemporary art Galleri F15
Moss, Norway

Second Hand Engholm Engelhorn Gallery, Vienna Austria, curated by Jasper Sharp

Superabundant: A Celebration of Pattern Turner Contemporary; Margate UK curated by Sarah Martin

All Colors Permitted As Long As They Don't Interfere With Business Museum of Contemporary Art, Szczecin, Poland

2008

Image and After Museum of Contemporary Art Kiasma, Helsinki, Finland

Next Yesterday, Today, Tomorrow Galerie Hans Mayer, Dusseldorf, Germany

All colours permitted as long as they don't interfere with business BWA. Katowice, Poland

Nuit Blanche Toronto, Canada curated by Dave Dyment

Art for fun Casal Solleric, Mallorca curated by Javier

2007

Etc Amagerfælledvej Art Project, Copenhagen curated by Sotiris Kyriacou

Art for fun Casal Solleric center, Mallorca, curated by Javier Marroqui and David Arlandis*

Bellezza Pericolosa Pan Palazzo delle Arti Napoli curated by Manon Slome and Julia Draganovic*

Welfare Fare Well 52nd Venice Biennale, the Nordic pavilion, Venice Italy, curated by Rene Block*

Dangerous Beauty Chelsea Art Museum, curated by Manon Slome New York, USA *
2006

Altered, Stitched and Gathered, P.S.1 Contemporary Art Center/MoMA, New York

Dreamlands burn Kunsthalle Budapest curated by Edit Molnar and Livia Páldi Hungary

Art, life & confusion October salon curated by Rene Block Belgrad, Serbia*

Minimal quotation Galerie Artfinder, Hamburg, Germany

Check in Europé EPO curated by Marketta Seppälä/Veronika Wiman, Munich Germany

Modernautställningen, Moderna Museet, Stockholm, Sweden

Bonniers Konsthall, Stockholm, Sweden

2005

Expanded painting Praguebiennale 2 Prague

Armory show, Galleri Charlotte Lund, New York USA

Swedish-Sri Lankan artist Harold Pieris Gallery, Colombo Sri Lanka

Signes d'abstraction 3-modiga möten, Gallerian Stockholm, Sweden

Skulptur i Norden, 1980-2005, Wanås, Sweden

Svensk Konst Nu, Sveriges Allmänna Konstförening, touring in Sweden

Mostings hus, Copenhagen Denmark

Baltic Raw tower, Hamburg Germany

Unizone Riksutstillinger, Norway

Union Christiansands kunstforening, Norway

2004

Maleri Galleri F 15 Moss, Norway

Här står du konstfrämjandet touring exhibition Sweden

Art Athina Galleri Charlotte Lund, Athens Greece

Stockholm art fair Galleri Charlotte Lund

WORKPLACE

Signs of abstraction Black box, Norrköping Sweden
Äntligen hemma Bohusläns Museum, Nacka Konsthall, Skövde Konsthall, Sweden
2003
Temporary spaces Charlottenborg, Kopenhagen, Denmark
Contemporary Swedish art ECB, Frankfurt am Main and Nordic embassy, Berlin
Germany
Skilling banco SAM/Kulturhuset after shopping Sweden
Moviken Art Moviken Sweden
Kabusa invited Kabusa Konsthall, Ystad Sweden
S tockholm art fair Galleri Charlotte Lund
2002
Talking about time space and stories 27th Pontevedrabiennal, Spain
Greyscale/CMYK Tramway, Glasgow Scotland
Berlin art forum Galleri Charlotte Lund, Germany
Umedalen skulptur Galleri Stefan Andersson, Umeå Sweden
Ars Fennica Södra Kareliens konstmuseum, Finland
Ars Fennica Tavastehus konstmuseum, Finland
Stockholm art fair Galleri Charlotte Lund
2001
Sliding down the surface of things Life gallery, Stockholm Sweden
Vem är rädd för rött, blått och gult, Liljevalchs konsthall, Stockholm Sweden
On location Forsbacka bruk, Gävle Sweden
Berlin Art forum with Charlotte Lund, Germany
17 up Galeria Miejska Arsenal, Poznan Poland
1 7 up Galerie Manes, Prague
2000
Art Forum Berlin med Galleri Charlotte Lund, Germany
Baertling/Dahlgren Gra ska sällskapet, Stockholm Sweden
Baltic sea biennal in Kalliningrad, Russia
Biennale Syd Sörlandets konstmuseum, Christiansand Norway
The ying mouse Konstnärshuset, Stockholm Sweden
Stockholm Art Fair, Sollentuna, Maria Bonnier-Dahllins Stiftelse, Sweden

Collections

Daimler Collection, Berlin Germany
Foundation France, France
Henry Art Gallery, University of Washington, Seattle US
Moderna Museet, Stockholm, Sweden
Sara Hildeen Art Museum, Tampere
Turku Art Museum, Finland
Kiasma Museum of Contemporary Art, Helsinki Finland
Museum Ritter, Waldenbush, Germany
Vehbi Koc Vakfi, Istanbul Turkey
National Gallery of Ireland
Nationalmuseum, Stockholm, Sweden
Skissernas Museum, Lund
Brittishmuseum, London UK
Göteborgs konstmuseum, Sweden
Norrköpings Konstmuseum, Sweden
Eskilstuna Konstmuseum, Sweden
Statens Konstråd, Sweden
European Central Bank, Frankfurt, Germany