

WORKPLACE

Jacob Dahlgren

born 1970, in Stockholm

Education

Kung. Konsthögskolan Stockholm 1994-99

Selected Solo Exhibitions

2021

The Flag Project, The Jacob Dahlgren Room Stockholm School of Economics, Stockholm, Sweden

2020

The Flag Project, Kunsthalle Göppingen, Germany

Art is Life, Copenhagen Contemporary, Denmark

Jacob Dahlgren, Stavanger Art Museum, Norway

2019

Not and Or, Galleri Andrehn-Schiptjenko, Stockholm, Sweden

Not And Or, Galerie Anhava, Helsinki, Finland 2015

2018

Abstract Space, Skellefteå Konsthall, Sweden

Not and Or, Eskilstuna Konstmuseum, Sweden

2017

Quality Through Quantity, Museum Ritter, Sammlung Marli Hoppe-Ritter, Waldenbuch, Germany

2012

Would You Care For Anything?, 36 Lime Street Gallery, Newcastle Upon Tyne, UK

2016

How Lines Moves Beyond Geometry into Space, Feldbusch Wiesner, Berlin Germany

2015

Third Uncle, Galerie Anhava, Helsinki Finland

Third Uncle, Workplace London, UK

Kung Fu Panda, Workplace Gallery Gateshead, UK

2014

On Balance, Fabrica Brighton UK

Stripes and Coloured Circles, Stig Fredriksson and Jacob Dahlgren Kervo Art Museum, Finland

2013

Painting into Space and the Meaning of Construction, Galleri Andrehn-Schiptjenko, Stockholm Sweden

No conflict no irony (I love the whole world), Collective Gallery Edinburgh, Scotland

Kunstraum, London UK

Work as method curated by Kerstin Engholm a project for Austrian Chamber of Labour, Vienna

2012

Galerie Anhava, Helsinki, Finland

Colour-Time-Structure, Workplace Gallery, Gateshead UK

2011

I, the world, things, life, Schirn Kunsthalle Frankfurt, Germany Curated by Matthias Ullrich

2009

Forward, back, right, left Henry Art Gallery, Seattle, USA

From Art to Life to Art, Galleri Andrehn-Schiptjenko, Stockholm, Sweden

Sharks, lions and ships, Steven Wolf Gallery, San Francisco USA

Heaven is a place on earth, Gallery Anhava, Helsinki, Finland

2008

Meyerei, Karlsruhe, Germany

2007

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Heaven is a place on earth, Steven Wolf Gallery San Fransisco USA

2006

Galleri Box Gothenburg, Sweden

Early one morning, Galerie Artfinder, Hamburg, Germany

2005

Malmö Konsthall with Katarina Löfström, Malmö Sweden

A wither shade of pale, Kunstverein Harburger Bahnhof, Hamburg Germany

2004

I, the world, things, life, Norrköpings Konstmuseum Norrköping Sweden

2003

The possibility of eternal conceptual misunderstandings, Gallerie Anhava, Helsinki

Finland

2002

Neither man nor nation can exist without a sublime idea, Wintergarten Kunst im Raum,

Wien Austria

2001

Third uncle, Millesgården, Stockholm Sweden

Galleri Charlotte Lund, Stockholm Sweden

2000

Glamour Galleri Maneten, Gothenburg Sweden

1999

Galleri Charlotte Lund with Jonas Nobell Stockholm Sweden

1998

Galleri Mejan, Stockholm Sweden

Selected Group Exhibitions

2020

Rules of Abstraction Esther Stocker and Jacob Dahlgren Collectors Agenda, Vienna Austria

Mind the Gap Museum für Konkrete Kunst, Ingolstadt Germany

Sensory Art Havremagasinet Länskonsthall Boden, Sweden

EXPLORATIONS Lars Göran Johnsson Collection Turku Artmuseum, Finland

2019

Colour Snap University of Hertfordshire, UK

Blickachsen 12 Contemporary Sculpture in Bad Homburg and Frankfurt RheinMain,

Germany

The feast Avesta Art, Sweden

Continuous Refle(a)ction Riverside Art Museum, Beijing China

Open Art Örebro, Sweden

Andréhn-Schiptjenko at Chart Art Fair, Copenhagen Denmark

Yoga to Go PUTTE, Projektraum für aktuelle Kunst e.V. Neu-Ulm, Germany

2018

HEIMAT The 2018 Guang'an Art Biennale Guang'an Wusheng Baozhen, China

Mixed Tape Gallery Feldbush Wiesner Rudolph, Berlin Germany

Material Art Fair, Andrehn-Schiptjenko Mexico City, Mexico

Colour Snap University of Hertfordshire, UK

Touch Saastamoinen Foundation Art Collection Exhibition, EMMA – Espoo Museum of

Modern Art, Finland

Self-Improvement / Personal Enhancement Vögele Kultur Zentrum, Switzerland

Galleri Andrehn-Schiptjenko, Stockholm Sweden

No Stars and Stripes Collectors Agenda, Vienna, Austria

2017

The Duchamp Effect. Readymade Work From the Daimler Collection Kunsthalle Göppingen,

Germany

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Living Collection: Facing the Public Sara Hildén Art Museum, Tampere Finland
KÖRPER-REFLEXIONEN Positionen Aktueller Kunst im Dialog Hospitalhof Stuttgart, Germany
Jacob Dahlgren & Mari Rantanen Falsterbo Konsthall, Sweden
With Seven-league Boots. Stop – Finland. Works from the Kiasma Collections Art Museum Riga Bourse, Latvia
Aktion&Malerei – Action&Painting Galerie Stadt Sindelfingen, Germany
Galleri Andrehn-schiptjenko Chart Art Fair, Copenhagen, Denmark
Abstrakt – Reflexioner från samlingen Västerås Konstmuseum, Sweden
2016
Briser la Glace MAGASIN – Centre National d’Art Contemporain, Grenoble France
Spatial Miracles Museum Ritter, Sammlung Marli Hoppe-Ritter, Waldenbuch
Collected Works! 30 years with the Maria Bonnier Dahlin Foundation Bonniers Konsthall, Stockholm
Luftslottet Norrköpings Konstmuseum, Sweden
In-between Feldbusch Wiesner, Berlin Germany
A Mix of Primary Color’s Galerie Hartwich, Rügen Germany
Kristianstads konsthall15 år! Kristianstads Konsthall, Sweden
Black Market Pleasure Principle Berlin Finnland-Institut, Berlin Germany
2015
THE UNEXPECTED GUEST/TURKU BIENNIAL 2015 Aboa Vetus & Ars Nova, Turku
Eccentric Abstraction Feldbush/Weisner, Berlin Germany
Vern Volume Biennale d’art contemporain de Vern-sur-Seiche 20e édition
A Foreign Encounter Curated by Wolfgang Wielder Galerie Foe, Munich Germany
Doma International Art Festival Sofia, Bulgaria
SKULPTUR The Royal British Society of Sculptors London
2014
Satellite Satellite Workplace London, UK
Colour Me In Esbjergs Kunstmuseum, Denmark
The time for pop art is not over – SuperPop! Serlachius Museum, Mänttä Finland
Curated by Timo Valjakka
Skulptur i Pilane Tjörn, Sweden
Circus Circus Rauma Art Museum, Finland
2013
Sleeper WORKPLACE LONDON, London UK
Kiasma’s 15th anniversary show, KIASMA Museum of Contemporary Art Helsinki, Finland
Game Changer Off-site group exhibition at Meadowbank Sports Centre Collective Gallery, Edinburgh Scotland
The ghosts of architecture Henry Art Gallery Seattle, University of Washington, USA
Surface: an exhibition about surface and materiality in recent painting The Civic, Barnsley UK
IASPIS Open House, Stockholm Sweden
XXH
2012
Changing Perspectives - 15 years of the ECB’s art collection European Central Bank in Frankfurt, Germany
Spectral Landscape with viewingstations/Color and Contemporary Art Gallery 400 at University of Illinois at Chicago
Latitude Contemporary Art festival Mexico City
Great outdoors Pace University, curated by Jillian McDonald New York, USA
2011
Playing the city 3 Curated by Matthias Ulrich, Schirn Kunsthalle, Frankfurt Germany
Kind of nice Galerie Anhava, Helsinki, Finland
Wanås, Knisslinge Sweden
2010
Minimalism and Applied II Daimler Art Collection, Berlin Germany
Re-make/Re-model curated by Matthew Hearn National Glass Centre, Sutherland, UK

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Ceci n'est pas un Casino Villa Merkel, Esslingen Germany
It's a Set-up KIASMA, Museum of Contemporary Art Helsinki, Finland
Murals Fundació Joan Miró, Barcelona, Spain
The economy A Foundation Liverpool, UK
Ceci n'est pas un Casino Casino Luxembourg Forum d'art contemporain Luxembourg
2009
More than a T-shirt Bielefelder Kunstverein im Waldhof, Germany
Flash! - Light and Movement Sara Hildén Art Museum, Tampere, Finland
Favoured Nations Momentum 2009-5TH Nordic Biennial of Contemporary art Galleri F15
Moss, Norway
Second Hand Engholm Engelhorn Gallery, Vienna Austria, curated by Jasper Sharp
Superabundant: A Celebration of Pattern Turner Contemporary; Margate UK curated by
Sarah Martin
All Colors Permitted As Long As They Don't Interfere With Business Museum of
Contemporary Art, Szczecin, Poland
2008
Image and After Museum of Contemporary Art Kiasma, Helsinki, Finland
Next Yesterday, Today, Tomorrow Galerie Hans Mayer, Dusseldorf, Germany
All colours permitted as long as they don't interfere with business BWA. Katowice,
Poland
Nuit Blanche Toronto, Canada curated by Dave Dymont
Art for fun Casal Solleric, Mallorca curated by Javier
2007
Etc Amagerfælledvej Art Project, Kopenhagen curated by Sotiris Kyriacou
Art for fun Casal Solleric center, Mallorca, curated by Javier Marroqui and David
Arlandis*
Bellezza Pericolosa Pan Palazzo delle Arti Napoli curated by Manon Slome and Julia
Draganovic*
Welfare Fare Well 52nd Venice Biennale, the Nordic pavilion, Venice Italy, curated by
Rene Block*
Dangerous Beauty Chelsea Art Museum, curated by Manon Slome New York, USA *
2006
Altered, Stitched and Gathered, P.S.1 Contemporary Art Center/MoMA, New York
Dreamlands burn Kunsthalle Budapest curated by Edit Molnar and Livia Páldi Hungary
Art, life & confusion October salon curated by Rene Block Belgrad, Serbia*
Minimal quotation Galerie Artfinder, Hamburg, Germany
Check in Europé EPO curated by Marketta Seppälä/Veronika Wiman, Munich Germany
Modernautställningen, Moderna Museet, Stockholm, Sweden
Bonniers Konsthall, Stockholm, Sweden
2005
Expanded painting Praguebiennale 2 Prague
Armory show, Galleri Charlotte Lund, New York USA
Swedish-Sri Lankan artist Harold Pieris Gallery, Colombo Sri Lanka
Signes d'abstraction 3-modiga möten, Gallerian Stockholm, Sweden
Skulptur i Norden, 1980-2005, Wanås, Sweden
Svensk Konst Nu, Sveriges Allmänna Konstförening, touring in Sweden
Mostings hus, Kopenhagen Denmark
Baltic Raw tower, Hamburg Germany
Unizone Riksutstillinger, Norway
Union Christiansands kunstforening, Norway
2004
Maleri Galleri F 15 Moss, Norway
Här står du konstfrämjandet touring exhibition Sweden
Art Athina Galleri Charlotte Lund, Athens Greece
Stockholm art fair Galleri Charlotte Lund
Signs of abstraction Black box, Norrköping Sweden

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Äntligen hemma Bohusläns Museum, Nacka Konsthall, Skövde Konsthall, Sweden
2003

Temporary spaces Charlottenborg, Kopenhagen, Denmark

Contemporary Swedish art ECB, Frankfurt am Main and Nordic embassy, Berlin
Germany

Skilling banco SAM/Kulturhuset after shopping Sweden

Moviken Art Moviken Sweden

Kabusa invited Kabusa Konsthall, Ystad Sweden

S tockholm art fair Galleri Charlotte Lund

2002

Talking about time space and stories 27th Pontevedrabiennal, Spain

Greyscale/CMYK Tramway, Glasgow Scotland

Berlin art forum Galleri Charlotte Lund, Germany

Umedalen skulptur Galleri Stefan Andersson, Umeå Sweden

Ars Fennica Södra Kareliens konstmuseum, Finland

Ars Fennica Tavastehus konstmuseum, Finland

Stockholm art fair Galleri Charlotte Lund

2001

Sliding down the surface of things Life gallery, Stockholm Sweden

Vem är rädd för rött, blått och gult, Liljevalchs konsthall, Stockholm Sweden

On location Forsbacka bruk, Gävle Sweden

Berlin Art forum with Charlotte Lund, Germany

17 up Galeria Miejska Arsenal, Poznan Poland

1 7 up Gallerie Manes, Prague

2000

Art Forum Berlin med Galleri Charlotte Lund, Germany

Baertling/Dahlgren Gra ska sällskapet, Stockholm Sweden

Baltic sea biennal in Kalliningrad, Russia

Biennale Syd Sörlandets konstmuseum, Christiansand Norway

The ying mouse Konstnärshuset, Stockholm Sweden

Stockholm Art Fair, Sollentuna, Maria Bonnier-Dahllins Stiftelse, Sweden

Collections

Daimler Collection, Berlin Germany

Foundation France, France

Henry Art Gallery, University of Washington, Seattle US

Moderna Museet, Stockholm, Sweden

Sara Hildeen Art Museum, Tampere

Turku Art Museum, Finland

Kiasma Museum of Contemporary Art, Helsinki Finland

Museum Ritter, Waldenbush, Germany

Vehbi Koc Vakfi, Istanbul Turkey

National Gallery of Ireland

Nationalmuseum, Stockholm, Sweden

Skissernas Museum, Lund

Brittishmuseum, London UK

Göteborgs konstmuseum, Sweden

Norrköpings Konstmuseum, Sweden

Eskilstuna Konstmuseum, Sweden

Statens Konstråd, Sweden

European Central Bank, Frankfurt, Germany