

# WORKPLACE

## Eric Bainbridge

Born 1955, Consett, County Durham, UK

### Education

1978 - 1981 Masters Sculpture, Royal College of Art

1974 - 1977 BA Hons, First Class, Newcastle Polytechnic

Current - Professor of Fine Art, University of Sunderland

### Solo Exhibitions

2020

*Primer: Eric Bainbridge, Workplace, Online*

2017

*Eric Bainbridge, Monitor, Rome, IT*

2016

*Potholes, Workplace, London, UK*

*Potholes, Northern Gallery for Contemporary Art, Sunderland, UK*

2014

*Eric Bainbridge, Workplace Gallery, UK*

Solo presentation with Workplace, Frieze, London, UK

*Eric Bainbridge – Late 90's Constructions, Workplace, London, UK*

2012

*Eric Bainbridge Collages The New Art Gallery Walsall, West Midlands, UK*

*Eric Bainbridge Steel Sculptures, Camden Arts Centre, London, UK*

2011

*Artissima 18, Turin, IT*

*Eric Bainbridge – Video Show, CIRCA Screen, ThePlace, Sunderland, UK*

2009

*Supercollage, Salvatore+Caroline Ala Gallery, Milan, IT*

2008

*Forward Thinking MIMA, Middlesbrough, UK*

*Postwurstendung, Workplace, Gateshead, UK*

2004

Salvatore + Caroline Ala, Milan, IT

2000

The Virgin Megastore, Oxford St. London, UK

*Works on Paper, Hartlepool Art Gallery, Hartlepool, UK*

*Pictures Pictures, Hartlepool Art Gallery, Hartlepool, UK*

1997

*Eric Bainbridge Works 92-97, Cornerhouse, Manchester, UK*

Delfina, London, UK

1995

*Eric Bainbridge Sculptures, Royal Festival Hall, London, UK*

1994

*The Cavendish Group, Gilmour Gallery, London, UK*

1992

Pittsburg Centre for the Arts, Pittsburg, USA

Salvatore Ala Gallery, New York, USA

1990

Riverside Studios, London, UK

1989

*Style, Space, Elegance*, The Stedelijk Museum, Amsterdam, NL

1987

ICA, Boston, USA

Salvatore Ala Gallery, New York, USA

*Holemasters*, Salvatore Ala Gallery, New York, USA

1986 *View Points*, Walker Art Centre, Minneapolis, USA

Air Gallery, London, UK

1985 – 94

Salvatore Ala Gallery, New York, USA

## Group Exhibitions

2019

*Insight 22: Spec/Bug*, Yoshimi Arts, Tokyo, JP

*The Size of Thoughts*, White Conduit Projects, London, UK

2018

*Coming Out: Sexuality, Gender and Identity*, Museum and Art Gallery, Birmingham, UK

2017

*Poor Art | Arte Povera: Italian Influences, British Responses*, Estorick Collection of Modern Italian Art, London, UK

*Aftermieter / Lodgers*: Haus Modrath - Raume fur Kunst, Kerzen, DE

2016

*good things come...*, The Gallery, Plymouth College of Art, Plymouth, UK

*Corale*, Opencare, Milan, IT

*Alumni - 170 Years of Leeds College of Art*, Vernon Street Gallery, Leeds, UK

2015

*Eric Bainbridge / Joel Kyack*, Workplace, London, UK

*Granpalazzo*, Palazzo Rospigliosi, Zagarolo, IT

*Continuous Material*, Durham Cathedral Museum, Durham, UK

*Works on Paper by Sculptors*, The Royal Academy of Arts, London, UK

*Making It: Sculpture in Britain 1977 – 1986*, Longside Gallery Yorkshire Sculpture Park, Wakefield, UK

2014

*MD3 Fragility and Monumentality*, Bangkok Art and Cultural Centre, Bangkok, TH

*Satellite Satellite*, Workplace London, UK

*Shelf Show*, Galleri Tom Christoffersen, Copenhagen, DK

2013

*Sleeper*, Workplace Gallery London, London, UK

*Tip of the Iceberg*, Contemporary Art Society, London, UK

*Space/Socialspace*, Workplace Gallery, Gateshead, UK

*Drawing Biennial 2013*, The Drawing Room, London, UK

*Dallas Art Fair 2013*, Fashion Industry Gallery, Dallas, Texas, USA

*Art Los Angeles Contemporary 2013*, The Barker Hangar, California, USA

2012

*Limited/Unlimited*, Altaroma, Rome, IT

2011

NADA Art Fair with Workplace Gallery, Miami, USA  
*Business Collectors Network Exhibition*, Globe Gallery, Newcastle, UK  
*Double, Double*, Workplace Gallery, Gateshead, UK  
*ROTATE*, Contemporary Art Society & Shortlist Media, London, UK  
The Armory Show, with Workplace Gallery, New York, USA  
*Modern British Sculpture*, Royal Academy, London, UK

2010

*NADA Art Fair*, with Workplace Gallery, Miami, USA  
The Manchester Contemporary, with Workplace Gallery, Manchester, UK  
*Facon, Plads & Kulør (Shape, Space and Colour)*, RUNDETAARN, Copenhagen, DK  
*The Economy of the Gift*, A Foundation, Liverpool, UK  
The Armory Show, with Workplace Gallery, New York, USA  
*Psychic Geography*, Workplace Gallery, Gateshead, UK

2008

*TOMORROW THE FUTURE*, Fishmarket Gallery, Northampton, UK  
*King Fisher's Tales*, UNION Gallery Ewer St, London UK  
*King Fisher's Tales*, UNION Gallery Teasdale St, London UK  
*Monologue/Dialogue part II*, Bischoff/Weiss, London, UK  
*The Anxious Object*, STORE, London, UK  
*Northern Art Prize*, Leeds City Art Gallery, UK

2007

*False Witness*, Workplace Gallery, Gateshead, UK  
*Beacon of Hope*, ArtGene, Barrow, UK  
*Etc*, Amagerfaelledvej Art Project, Copenhagen, DK

2006

*Legacies of Dissolution*, Colony, Birmingham, UK  
*Monologue/Dialogue*, Bangkok University Gallery, Bangkok, Th  
*Formal Dining*, Curated by Workplace Gallery, Hales Gallery, London, UK  
Royal Academy Summer Show, London, UK

2005

*Size Matters*, Longside Gallery, Yorkshire Sculpture Park (Touring)  
*Time and Process*, Study Gallery, Poole, UK

2004

*Collage*, The Bloomberg Space, London, UK  
*Changing Rooms*, Wakefield Art Gallery, UK  
*Not Everything*, Jeffrey Charles Gallery, London, UK  
*Socha a Objekt viii*, Gallerii Z, Bratislava, SK  
*Other Criteria*, Leeds City Art Gallery, Leeds, UK

2003

*Glad That Things Don't Talk*, Irish Museum of Modern Art, Dublin, IE

2002

*Plinth*, The Trade Apartment, London, UK

2001

*New Generations - Sculpture in Britain 1951-2000*, Leeds City Art Gallery, UK

2000

*Abstract Art*, DELFINA, London, UK  
*Conversation*, Milton Keynes Gallery, UK  
*O Pas la!*, Lieu D'Art Contemporaine, Sigean, FR  
*Furniture*, Richard Salmon Gallery, London, UK

1997

*Fish and Chips*, Diverse Works, Houston, Texas, USA

*Material Culture*, Hayward Gallery, London, UK

1996

*Private View*, The Bowes Museum, Barnard Castle, County Durham, UK

*Ace!*, Arts Council Collection, new purchases, Hayward Gallery, London, UK

1995

*British Art of the 80's and 90's -work from the Weltkunst Collection*, The Irish Museum of Modern Art, Dublin, IE

1990

*British Art Show*, Mclellan Galleries, Glasgow; Leeds City Art Gallery; Hayward Gallery, London, UK

## **Awards, Residencies and Commissions**

2006

British Council Artist in Residence, Bangkok, Thailand

1999

Public commission - Heaven and Earth Roundabout for Hartlepool Borough Council and publication.

1996-98

Residency DELFINA, London

1996

Paul Hamlyn Foundation Prize for Sculpture

1988-91 Henry Moore Sculpture Fellow, The Slade School of Art, U.C.L.

## **Selected Collections**

TATE Collection, UK

New Art Gallery Walsall Collection, UK

Stedelijk Museum, Amsterdam

Leeds City Art Gallery, Leeds

Arts Council of England

Collection Irish Museum M/A (Weltkunst Collection)

## **Selected Bibliography**

2013

'Eric Bainbridge - Steel Sculptures' Camden Arts Centre 2013 ISBN 978-1-907208-38-6

2011

'*Eric Bainbridge Collages*' Cornerhouse 2012 ISBN 978-1-907363-01-6

Modern British Sculpture, Published by Royal Academy of Arts ISBN 978-1-905711-73-4

2010

*Art Review*, issue 39, March "Supercollage"

2009

*Frieze*, May "Tales of Everyday Madness"

2008

'*Forward Thinking 1876-2008*' Museums & Galleries, Middlesbrough Council, 2008 ISBN 0 860830-77-2 *ArtWorld Magazine*, September "Exhibition News"

2001

'*Heaven and Earth Roundabout*' Cleveland Arts, 2001 ISBN 0 954047-50-8

1997

*'Eric Bainbridge Works 1991-1997'* Corner House, 1997 ISBN 0 948797-48-7