

WORKPLACE

Eric Bainbridge

Born 1955, Consett, County Durham, UK

Education

1978 - 1981 Masters Sculpture, Royal College of Art

1974 - 1977 BA Hons, First Class, Newcastle Polytechnic

Current - Professor of Fine Art, University of Sunderland

Solo Exhibitions

2020

Primer: Eric Bainbridge, Workplace, Online

2017

Eric Bainbridge, Monitor, Rome

2016

Potholes, Workplace London, UK

Potholes, Northern Gallery for Contemporary Art, Sunderland, UK

2014

Eric Bainbridge, Workplace Gallery, UK

Eric Bainbridge / Workplace Gateshead, solo presentation Frieze London, UK

Eric Bainbridge – Late 90's Constructions, Workplace London, UK

2012

Eric Bainbridge Collages The New Art Gallery Walsall, West Midlands, UK

Eric Bainbridge Steel Sculptures, Camden Arts Centre, London, UK

2011

Artissima 18, Turin, Italy

Eric Bainbridge – Video Show, CIRCA Screen, ThePlace, Sunderland, UK

2009

Supercollage, Salvatore+Caroline Ala Gallery, Milan, Italy

2008

Forward Thinking MIMA, Middlesbrough, UK

Postwurstendung Workplace Gallery, Gateshead, UK

2004

Salvatore + Caroline Ala, Milan, Italy

2000

The Virgin Megastore, Oxford St. London, UK

Works on Paper, Hartlepool Art Gallery, UK

Pictures Pictures, Hartlepool Art Gallery, UK

1997

Eric Bainbridge Works 92-97, Cornerhouse, Manchester, UK

Delfina, London

1995

Eric Bainbridge Sculptures, Royal Festival Hall, London, UK

1994

The Cavendish Group, Gilmour Gallery, London, UK

1992

Pittsburg Centre for the Arts, Pittsburg, USA

Salvatore Ala Gallery, New York, USA

1990

Riverside Studios, London, UK

1989

Style, Space, Elegance, The Stedelijk Museum, Amsterdam, Holland

1987

ICA, Boston, USA

Salvatore Ala Gallery, New York, USA

Holemasters, Salvatore Ala Gallery, New York, USA

1986 *View Points*, Walker Art Centre, Minneapolis, USA

Air Gallery, London, UK

1985 – 94

Salvatore Ala Gallery, New York, UK

Group Exhibitions

2019

Insight 22: Spec/Bug, Yoshimi Arts, Tokyo

The Size of Thoughts, White Conduit Projects

2018

Coming Out: Sexuality, Gender and Identity, Museum and Art Gallery, Birmingham Museums

2017

Poor Art | Arte Povera: Italian Influences, British Responses, Estorick Collection of Modern Italian Art, London

Aftermieter / Lodgers: Haus Modrath - Raume fur Kunst, Kerzen, Germany

2016

good things come..., The Gallery, Plymouth College of Art, Plymouth, UK

Corale, Opencare, Milan, IT curated by Monitor

Alumni - 170 Years of Leeds College of Art, Vernon Street Gallery, Leeds, UK

2015

Eric Bainbridge / Joel Kyack, Workplace London

Granpalazzo, Palazzo Rospigliosi, Zagarolo, IT

Continuous Material, Durham Cathedral Museum, Durham, UK

Works on Paper by Sculptors, The Royal Academy of Arts, London, UK

Making It: Sculpture in Britain 1977 – 1986, Longside Gallery Yorkshire Sculpture Park, Wakefield, UK

2014

MD3 Fragility and Monumentality, Bangkok Art and Cultural Centre, Bangkok, TH

Satellite Satellite, Workplace London, UK

Shelf Show, Galleri Tom Christoffersen, Copenhagen, DK

2013

Sleeper, Workplace Gallery London, London, UK

Tip of the Iceberg, Contemporary Art Society, London, UK

Space/Socialspace, Workplace Gallery, Gateshead, UK

Drawing Biennial 2013, The Drawing Room, London, UK

Dallas Art Fair 2013, Fashion Industry Gallery, Dallas, Texas, USA

Art Los Angeles Contemporary 2013, The Barker Hangar, California, USA

2012

Limited/Unlimited, Altaroma, Rome, Italy

2011

NADA Art Fair, Miami, USA, with Workplace Gallery
Business Collectors Network Exhibition, Globe Gallery, Newcastle, UK
Double, Double, Workplace Gallery, Gateshead, UK
ROTATE, Contemporary Art Society & Shortlist Media, London, UK
The Armory Show, New York, USA with Workplace Gallery
Modern British Sculpture, Royal Academy, London, UK

2010

NADA Art Fair, Miami, USA, with Workplace Gallery
The Manchester Contemporary, UK with Workplace Gallery
Facon, Plads & Kulør (Shape, Space and Colour), RUNDETAARN, Copenhagen, Denmark
The Economy of the Gift, A Foundation, Liverpool, UK
The Armory Show, New York with Workplace Gallery
Psychic Geography, Workplace Gallery, Gateshead, UK

2008

TOMORROW THE FUTURE, Fishmarket Gallery, Northampton, UK
King Fisher's Tales, UNION Gallery Ewer St, London UK
King Fisher's Tales, UNION Gallery Teasdale St, London UK
Monologue/Dialogue part II, Bischoff/Weiss, London, UK
The Anxious Object, STORE, London, UK
Northern Art Prize, Leeds City Art Gallery, UK

2007

False Witness, Workplace Gallery, Gateshead, UK
Beacon of Hope, ArtGene, Barrow, UK
Etc, Amagerfaelledvej Art Project, Copenhagen, Denmark

2006

Legacies of Dissolution, Colony, Birmingham, UK
Monologue/Dialogue, Bangkok University Gallery, Bangkok, Thailand
Formal Dining, Curated by Workplace Gallery, Hales Gallery, London, UK
Royal Academy Summer Show, London, UK

2005

Size Matters, Longside Gallery, Yorkshire Sculpture Park (Touring)
Time and Process, Study Gallery, Poole, UK

2004

Collage, The Bloomberg Space, London, UK
Changing Rooms, Wakefield Art Gallery, UK
Not Everything, Jeffrey Charles Gallery, London, UK
Socha a Objekt viii, Gallerii Z, Bratislava, Slovak Republic
Other Criteria, Leeds City Art Gallery, Leeds, UK

2003

Glad That Things Don't Talk, Irish Museum of Modern Art, Dublin, Ireland

2002

Plinth, The Trade Apartment, London, UK

2001

New Generations - Sculpture in Britain 1951-2000, Leeds City Art Gallery, UK

2000

Abstract Art, DELFINA, London, UK
Conversation, Milton Keynes Gallery, UK
O Pas la!, Lieu D'Art Contemporaine, Sigean, France
Furniture, Richard Salmon Gallery, London, UK

1997

Fish and Chips, Diverse Works, Houston, Texas, USA

Material Culture, Hayward Gallery, London, UK

1996

Private View, The Bowes Museum, Barnard Castle, County Durham, UK

Ace!, Arts Council Collection, new purchases, Hayward Gallery, London, UK

1995

British Art of the 80's and 90's -work from the Weltkunst Collection, The Irish Museum of Modern Art, Dublin, Ireland

1990

British Art Show, Mclellan Galleries, Glasgow; Leeds City Art Gallery; Hayward Gallery, London, UK

Awards, Residencies and Commissions

2006

British Council Artist in Residence, Bangkok, Thailand

1999

Public commission - Heaven and Earth Roundabout for Hartlepool Borough Council and publication.

1996-98

Residency DELFINA, London

1996

Paul Hamlyn Foundation Prize for Sculpture

1988-91 Henry Moore Sculpture Fellow, The Slade School of Art, U.C.L.

Selected Collections

TATE Collection, UK

New Art Gallery Walsall Collection, UK

Stedelijk Museum, Amsterdam

Leeds City Art Gallery, Leeds

Arts Council of England

Collection Irish Museum M/A (Weltkunst Collection)

Private Collections, Europe

Private Collections, USA

Private Collections, UK

Selected Bibliography

2013

'Eric Bainbridge - Steel Sculptures' Camden Arts Centre 2013 ISBN 978-1-907208-38-6

2011

'*Eric Bainbridge Collages*' Cornerhouse 2012 ISBN 978-1-907363-01-6

Modern British Sculpture, Published by Royal Academy of Arts ISBN 978-1-905711-73-4

2010

Art Review, issue 39, March "Supercollage"

2009

Frieze, May "Tales of Everyday Madness"

2008

'*Forward Thinking 1876-2008*' Museums & Galleries, Middlesbrough Council, 2008 ISBN 0

860830-77-2 *ArtWorld Magazine*, September "Exhibition News"

2001

'Heaven and Earth Roundabout' Cleveland Arts, 2001 ISBN 0 954047-50-8

1997

'Eric Bainbridge Works 1991-1997' Corner House, 1997 ISBN 0 948797-48-7