

WORKPLACE

Louise Giovanelli

Born 1993 London, UK

Education

2018 Städelschule (Prof. Amy Silman), Frankfurt Am Main

2011 - 2015 B.A. (Hons) Fine Art 1st Class, Manchester School of Art

Selected Solo Exhibitions

2021

Auto-da-fé, Grimm Gallery, New York

2020

Priori, GRIMM Gallery, Amsterdam

Louise Giovanelli: in mediās rēs, Workplace, London

Ariel Silk, GRIMM, New York

2019

Time Inside, Frutta Gallery, Rome

Louise Giovanelli, Workplace Foundation, Gateshead

Louise Giovanelli, Manchester Art Gallery

2018

Hold Your Tongue, Louise Giovanelli & Pius Fox, Transition Gallery, London

One flew east, one flew west, CBS Gallery, Liverpool

A Throw to the Side, Warrington Museum and Art Gallery

2016

Slow to Respond, Touchstones Gallery, Rochdale

From Here to Here, Part 1 & 2, The Grundy Gallery, Blackpool

Prima Donna, The International 3, Salford

Selected Group Exhibitions

2021

Mixing it Up: Painting Today, Hayward Gallery, London

Interludes, Workplace, London

Romancing the Surface, curated by Loie Hollowell, GRIMM, Amsterdam (NL)

2020

Life Still, C.L.E.A.R.I.N.G., New York, NY

El oro de los tigres, Air de Paris, Romainville

2019

Slow Slow Quick Quick Slow, (Louise Giovanelli, Vivian Greven, Oliver Laric, Guan Xiou) Grundy Gallery, Blackpool

A meeting with Erna Schilling, Pablos Birthday, New York

Tales of the haunted and the body by Kuba Paris, Casa Cristea Schneider, Berlin

Statue, Frutta Gallery, Rome

Touching from a Distance, Workplace Foundation at The Conduit, London

Staedelschule Rundgang, Frankfurt Am Main

On Repeat, The Grundy Gallery, Blackpool

P is for Portrait, The Art House, Worcester

The Dream That Follows The Mouth, Arcade Gallery, London,

2018

Politics of Paradise, Paradise Works, Salford

2017

The Contemporary British Painting Prize, The Stables Gallery, London

In Residence, Griffin Gallery, London

Adolf Menzels Foot, PS Mirabel Gallery, Manchester

2016

Paper Cuts, Transition Gallery, London
Beep Wales International Painting Prize, Swansea College of Art, Wales
Pleasure Islands, Artwork Atelier, Salford
Art in the Home, Various venues, York
Institution | Outstitution, The International 3, Salford
2015
The Painted World, Saatchi Showdown Finalists, Ace Hotel, Los Angeles
ist Kunst ism, Federation house, Manchester
Tumbling Die, The Holden Gallery, Manchester
Ones To Watch, Galerie Sarow, Pforzheim, Germany

Grants and Awards

2019
Arts Council England Grant
2018
The Eaton Fund
Arts Council England Grant
2017
Special commendation, the Contemporary British Painting Prize Shortlist, GM Arts Prize
2016
Shortlist, Beep Wales International Painting Prize
Shortlist, PS Mirabel Spectrum prize.
2015
The Leonard James Fine Art Prize
The Manchester Academy of Fine Art Award
The Ken Billany Painting Prize
Second Prize - Saatchi Showdown: The Painted World

Residencies

2018
Master Artist Residency, Atlantic Centre for the Arts, Florida
2017
Visual Arts Residency, Cove Park, Scotland
3/2 Residency, Glasgow
Project Based Residency, The Griffin Gallery, London
2016
Gallery Residency, The International 3, Salford
2015
FOUNTAIN Studio Residency, Floating Island Gallery, Manchester

Collections

Azko Nobel Art Foundation
The Ekard Collection

Bibliography

2018
The Anomie review of Contemporary British Painting, Anomie Publishing ISBN: 9781910221167
2017
Louise Giovanelli, In Conversation. Artist monograph, London: Anomie Publishing ISBN 9781910221136
The Contemporary British Painting Prize 2017
Creative Space Independent Publishing
ISBN: 9781548508722

Selected Articles and Reviews

2020

Louise Giovanelli's Post-Pixel Pointillism, Tom Morton, Frieze

Deliberate Repetition: A Conversation With Louise Giovanelli, Sasha Bogojev, Juxtapoz

These are the art stars who should be on your radars, Holly Black, Elephant Magazine

Louise Giovanelli's first show in Italy, Art Daily

Review of Time Inside - Frutta Gallery, Atribune

PM/AM, Latest Exhibition 03, Mark Westhall, FAD Magazine

2019

New Dialogues in Painting, Mike Pinnington Art Quarterly

2017

Studio visit with Louise Giovanelli, Mmmilk Collective

2016

Jumping Into The Unknown, The Double Negative

Prima Donna, The International 3, Corridor8

Institution | Outstitution, Art Monthly

2015

Class of 2015: The North-West's Top Fine Art Graduates Revealed, The Double Negative

2014

'Ones to Watch', Saatchi Magazine

Collections

Arts Council Collection, UK

The Government Art Collection, UK

Sarow Gallery collection, DE

Akzo Nobel Art Foundation NL

THE EKARD COLLECTION Fundación Medianoche0, ES

The Grundy Gallery Collection, UK

Hill Art Foundation, US

Hort Family Collection, US

Manchester Art Gallery Collection, UK

Manchester School of Art Collection, UK

The University of Salford Collection, UK

Warrington Museum and Art Gallery, UK