

# WORKPLACE

## Louise Giovanelli

Born 1993 London, UK

### Education

2018 Städelschule (Prof. Amy Silman), Frankfurt Am Main

2011 - 2015 B.A. (Hons) Fine Art 1st Class, Manchester School of Art

### Selected Solo Exhibitions

2020

*Priori*, GRIMM Gallery, Amsterdam

*Louise Giovanelli: in mediās rēs*, Workplace, London

*Ariel Silk*, GRIMM, New York

2019

*Time Inside*, Frutta Gallery, Rome

*Louise Giovanelli*, Workplace Foundation, Gateshead

*Louise Giovanelli*, Manchester Art Gallery

2018

*Hold Your Tongue*, Louise Giovanelli & Pius Fox, Transition Gallery, London

*One flew east, one flew west*, CBS Gallery, Liverpool

*A Throw to the Side*, Warrington Museum and Art Gallery

2016

*Slow to Respond*, Touchstones Gallery, Rochdale

*From Here to Here, Part 1 & 2*, The Grundy Gallery, Blackpool

*Prima Donna*, The International 3, Salford

### Selected Group Exhibitions

2021

*Mixing it Up: Painting Today*, Hayward Gallery, London (Upcoming)

*Interludes*, Workplace, London

*Romancing the Surface*, curated by Loie Hollowell, GRIMM, Amsterdam (NL)

2020

*Life Still*, C.L.E.A.R.I.N.G., New York, NY

*El oro de los tigres*, Air de Paris, Romainville

2019

*Slow Slow Quick Quick Slow*, (Louise Giovanelli, Vivian Greven, Oliver Laric, Guan Xiou) Grundy Gallery, Blackpool

*A meeting with Erna Schilling*, Pablos Birthday, New York

*Tales of the haunted and the body* by Kuba Paris, Casa Cristea Schneider, Berlin

*Statue*, Frutta Gallery, Rome

*Touching from a Distance*, Workplace Foundation at The Conduit, London

*Staedelschule Rundgang*, Frankfurt Am Main

*On Repeat*, The Grundy Gallery, Blackpool

*P is for Portrait*, The Art House, Worcester

*The Dream That Follows The Mouth*, Arcade Gallery, London,

2018

*Politics of Paradise*, Paradise Works, Salford

2017

*The Contemporary British Painting Prize*, The Stables Gallery, London

*In Residence*, Griffin Gallery, London

*Adolf Menzels Foot*, PS Mirabel Gallery, Manchester

2016

*Paper Cuts*, Transition Gallery, London

Beep Wales International Painting Prize, Swansea College of Art, Wales

*Pleasure Islands*, Artwork Atelier, Salford  
*Art in the Home*, Various venues, York  
*Institution | Outstitution*, The International 3, Salford  
2015  
*The Painted World*, Saatchi Showdown Finalists, Ace Hotel, Los Angeles  
*ist Kunst ism*, Federation house, Manchester  
*Tumbling Die*, The Holden Gallery, Manchester  
Ones To Watch, Galerie Sarow, Pforzheim, Germany

## **Grants and Awards**

2019  
Arts Council England Grant  
2018  
The Eaton Fund  
Arts Council England Grant  
2017  
Special commendation, the Contemporary British Painting Prize Shortlist, GM Arts Prize  
2016  
Shortlist, Beep Wales International Painting Prize  
Shortlist, PS Mirabel Spectrum prize.  
2015  
The Leonard James Fine Art Prize  
The Manchester Academy of Fine Art Award  
The Ken Billany Painting Prize  
Second Prize - Saatchi Showdown: The Painted World

## **Residencies**

2018  
Master Artist Residency, Atlantic Centre for the Arts, Florida  
2017  
Visual Arts Residency, Cove Park, Scotland  
3/2 Residency, Glasgow  
Project Based Residency, The Griffin Gallery, London  
2016  
Gallery Residency, The International 3, Salford  
2015  
FOUNTAIN Studio Residency, Floating Island Gallery, Manchester

## **Collections**

Azko Nobel Art Foundation  
The Ekard Collection

## **Bibliography**

2018  
*The Anomie review of Contemporary British Painting*, Anomie Publishing ISBN: 9781910221167  
2017  
*Louise Giovanelli, In Conversation*. Artist monograph, London: Anomie Publishing ISBN 9781910221136  
*The Contemporary British Painting Prize 2017*  
Creative Space Independent Publishing  
ISBN: 9781548508722

## Selected Articles and Reviews

2020

*Louise Giovanelli's Post-Pixel Pointillism*, Tom Morton, Frieze

*Deliberate Repetition: A Conversation With Louise Giovanelli*, Sasha Bogojev, Juxtapoz

*These are the art stars who should be on your radars*, Holly Black, Elephant Magazine

*Louise Giovanelli's first show in Italy*, Art Daily

*Review of Time Inside - Frutta Gallery*, Atribune

*PM/AM, Latest Exhibition 03*, Mark Westhall, FAD Magazine

2019

*New Dialogues in Painting*, Mike Pinnington Art Quarterly

2017

*Studio visit with Louise Giovanelli*, Mmmilk Collective

2016

*Jumping Into The Unknown*, The Double Negative

*Prima Donna*, The International 3, Corridor8

*Institution | Outstitution*, Art Monthly

2015

*Class of 2015: The North-West's Top Fine Art Graduates Revealed*, The Double Negative

2014

'Ones to Watch', Saatchi Magazine

## Collections

The Government Art Collection, UK

Galerie Sarow Collection, Germany,

The University of Salford Art Collection, UK

The Grundy Gallery, UK

Manchester Art Gallery Collection, UK

Warrington Museum and Art Gallery Collection, UK

Touchstones Gallery Collection, UK

Private Collections in UK, USA, Canada, China, Slovakia, Germany, Italy, Taiwan