SIMEON BARCLAY
b.1975, Huddersfield, UK
Lives and works in Leeds, UK

Education

2014 MFA Art Practice, Goldsmiths College, University of London
2011 PG Diploma in Fine Art, Chelsea College of Art and Design, London
2010 B.A.(Hons) Fine Art [1st Class] Leeds Metropolitan University, Leeds

Selected Solo Exhibitions

2021
England's Lost Camelot, Workplace Gallery, London, UK
2020
Bus2move, The Turnpike, Leigh, UK
2019
Bus2move, Workplace Foundation, Gateshead, UK
Liferoom, The Holden Gallery, Manchester, UK
2018
Bus2move, The Tetley, Leeds, UK
2017
Art Now: Simeon Barclay, The Hero Wears Clay Shoes, Tate Britain, London, UK
2016
They Don't Like It Up 'Em', Cubitt, London, UK
2015
Where Did It All Go Wrong, Dam Projects, London, UK
Mans Not Ready, Set the Controls for the Heart of The Sun, Leeds, UK

Selected Group Exhibitions

2021
BOLD BLACK BRITISH, Christie's, London, UK
Beano: The Art of Breaking the Rules, Somerset House, London, UK
Flatwork, Solid Haus, Woodbridge, UK
British Art Show 9, Aberdeen Art Gallery, Aberdeen, UK
In the Castle of My Skin, MIMA, Middlesbrough, UK

2020
Paint the Town in Sound, Sunderland Museum and Winter Gardens, UK
Winter Light, Southbank centre, London, UK
2019
Survey, Baltic Centre for Contemporary Art, Gateshead, UK
Futbolka, Tŷ Pawb, Wrexham, WAL
Survey, Bluecoat, Liverpool, UK
Survey, G39, Cardiff, WAL
2018
Survey, Jerwood Space, Jerwood Visual Arts, London, UK
Knock Knock, South London Gallery, London, UK
Common Third, Copperfield Gallery, London, UK
It's Not There Till it's There, (joint show with Hannah Perry) Galerie Kandlhofer, Vienna, CH
We Are Where We Are, Baltic 39, Newcastle, UK
Repeats (Figures and Infrastructures), Sixty Eight Art Institute, Copenhagen, DK
2017
Exit, Rodolphe Janssen, Brussels, BE
Houses Are Really Bodies, Cubitt, London, UK
On Longing, Arcadia Missa, New York, NY
Wagstaff s, Mostyn, Llandudno, WAL
2016
Liverpool Biennial, Liverpool, UK
General Studies, Outpost, Norwich, UK
Open Source Art Festival, Dalston, London, UK
Playing by The Rules, The Royal Standard, Liverpool, UK
2015
A British Art Show, Meyhoas, NewYork, NY
The Feast Wagon, The Tetley, Leeds, UK
True Players, W139, Amsterdam, NL
You think the only people who are people, are the people who look like you.
But if you walk in the footsteps of a stranger, you learn things you never knew you never knew, Two Queens, Leicester, UK
2014
MFA Fine Art Degree Show, Goldsmiths College, UK
2013
Wu Tang Killa Beez, BlipBlipBlip, Leeds, UK
Tomorrow or Today, Soscastoa, Gent, BE
Tomorrow or Today, Mexico Project Space, Leeds, UK
Contemporary Figuration, Gallery Q, Copenhagen, DK
2012
Beaten Black, *Blue*, *Red*, *Green & Gold*,Cardiff, WAL
Glamourie, Project Space Leeds, Leeds, UK
2011
Final Show Postgraduate Diploma, Chelsea College of Art and Design, London, UK

Lives and Works, Limazulu, London, UK
My Space, Chelsea College of Art and Design, London, UK
2010
Plaza Principle, Leeds Plaza, Leeds, UK
One of Those Platonic Solids Existing Somewhere Out In The Ether Of A World Of Ideal *Form*, *Enjoy*, Unit 22c, Mabgate, Leeds, UK
Graduate Show, Bloc Project, Sheffield, UK
Watchamacalit, The One Offs Project, Leeds, UK
Leeds Metropolitan Fine Art Degree Show, Leeds, UK
Collection Continued . .. ,The Private Gallery of Rachel Carter and Harry Meadley, Mabgate, Leeds, UK

Residencies and Awards

2021
Appointed to the Arts Council Collection Acquisitions Committee
Art Fund Commission, British Art Show 9
2020
Paul Hamlyn Foundation Award for Visual Artists
2018/19
Artist Fellow, University of Cambridge, Girton College, UK
2018
Arts Council National Lottery Project Grant
Phoenix Dance Theatre Residency, Leeds, UK
The Bryan Robertson Trust Award
Henry Moore Foundation Award
2016
Liverpool Biennial Associate Artists Programme
2015
A Jolly Lament in Four Movements Concerning A Hamlet by The Sea,
Grundy Art Gallery, Blackpool, UK
Master Class, Zabludowicz Collection, London, UK

Press & Publications

2021
Commemorative Space - Artist Reflections on Monumentality in Leeds,
edited by Dr Rebecca Senior
Frieze, A New Regionalism, Amy Sherlock
Art Monthly, Don't Look Back in Anger, Morgan Quaintance #443
2020
OOF, The Art and Football Magazine #6
Corridor 8, Bus2Move, Isabel Taube (review)
2019
Corridor 8, Liferoom, Jazmine Linklater (review)

Corridor 8, Bus2Move, Laura Clarke (review)
The White Pube, Bus2move, Gabrielle de la Puente (review)
The Yorkshire Post, Bus2move, Yvette Huddleston (review)
Poetic Dissonance, Girton College, University of Cambridge
A-N, Q&A, with Amelia Crouch
2018
ID Magazine, The Radical Issue #351 2017
Cura, Hot!, Frances Loeffler #26
Artworks London, Lauren Velvick
Art Monthly, Tom Emery, #403 (profile)
2017
Evening Standard, The Hero Wears Clay Shoes, Ben Luke
2016
Artforum, Critic's Picks, Philomena Epps
Frieze, Playing by The Rules, Eleanor Clayton, #179 (review)
The Feast Wagon, The Tetley
2015
Art Monthly, Feast Wagon, Tom Emery, # 392 (review)
Corridor 8, Feast Wagon, Lara Eggleton (review)
Corridor 8, Mans Not Ready, Hatty Nestor (Review)
CVAN, A Jolly Lament in Four Movements Concerning A Hamlet by The Sea, Jack Welsh(review)
Times Education Supplement, Lost and Found: Echoes of Britain's Black Voices, Alan Rice
The Catlin Guide, edited by Justin Hammonds

Collections

Arts Council Collection, London
Zabludowicz Collection, London
Manchester Art Gallery and Whitworth Art Gallery collection, Manchester