

WORKPLACE

SIMEON BARCLAY

b.1975, Huddersfield, UK

Lives and works in Leeds, UK

Education

2014 MFA Art Practice, Goldsmiths College, University of London

2011 PG Diploma in Fine Art, Chelsea College of Art and Design, London

2010 B.A.(Hons) Fine Art [1st Class] Leeds Metropolitan University, Leeds

Selected Solo Exhibitions

2021

England's Lost Camelot, Workplace Gallery, London, UK

2020

Bus2move, The Turnpike, Leigh, UK

2019

Bus2move, Workplace Foundation, Gateshead, UK

Liferoom, The Holden Gallery, Manchester, UK

2018

Bus2move, The Tetley, Leeds, UK

2017

Art Now: Simeon Barclay, The Hero Wears Clay Shoes, Tate Britain, London, UK

2016

They Don't Like It Up 'Em', Cubitt, London, UK

2015

Where Did It All Go Wrong, Dam Projects, London, UK

Mans Not Ready, Set the Controls for the Heart of The Sun, Leeds, UK

Selected Group Exhibitions

2021

British Art Show 9, Aberdeen Art Gallery, Aberdeen, UK

In the Castle of My Skin, MIMA, Middlesbrough, UK

2020

Paint the Town in Sound, Sunderland Museum and Winter Gardens, UK

Winter Light, Southbank centre, London, UK

WORKPLACE

2019

Survey, Baltic Centre for Contemporary Art, Gateshead, UK

Futbolka, Tŷ Pawb, Wrexham, WAL

Survey, Bluecoat, Liverpool, UK

Survey, G39, Cardiff, WAL

2018

Survey, Jerwood Space, Jerwood Visual Arts, London, UK

Knock Knock, South London Gallery, London, UK

Common Third, Copperfield Gallery, London, UK

It's Not There Till it's There, (joint show with Hannah Perry) Galerie Kandlhofer, Vienna, CH

We Are Where We Are, Baltic 39, Newcastle, UK

Repeats (Figures and Infrastructures), Sixty Eight Art Institute, Copenhagen, DK

2017

Exit, Rodolphe Janssen, Brussels, BE

Houses Are Really Bodies, Cubitt, London, UK

On Longing, Arcadia Missa, New York, NY

Wagstaff s, Mostyn, Llandudno, WAL

2016

Liverpool Biennial, Liverpool, UK

General Studies, Outpost, Norwich, UK

Open Source Art Festival, Dalston, London, UK

Playing by The Rules, The Royal Standard, Liverpool, UK

2015

A British Art Show, Meyhoas, New York, NY

The Feast Wagon, The Tetley, Leeds, UK

True Players, W139, Amsterdam, NL

You think the only people who are people, are the people who look like you.

But if you walk in the footsteps of a stranger, you learn things you never knew you never knew, Two Queens, Leicester, UK

2014

MFA Fine Art Degree Show, Goldsmiths College, UK

2013

Wu Tang Killa Beez, BlipBlipBlip, Leeds, UK

Tomorrow or Today, Soscastoa, Gent, BE

Tomorrow or Today, Mexico Project Space, Leeds, UK

Contemporary Figuration, Gallery Q, Copenhagen, DK

2012

Beaten Black, Blue, Red, Green & Gold, Cardiff, WAL

Glamourie, Project Space Leeds, Leeds, UK

2011

Final Show Postgraduate Diploma, Chelsea College of Art and Design, London, UK

Lives and Works, Limazulu, London, UK

My Space, Chelsea College of Art and Design, London, UK

2010

WORKPLACE

Plaza Principle, Leeds Plaza, Leeds, UK

One of Those Platonic Solids Existing Somewhere Out In The Ether Of A World Of Ideal

Form, Enjoy, Unit 22c, Mabgate, Leeds, UK

Graduate Show, Bloc Project, Sheffield, UK

Watchamacalit, The One Offs Project, Leeds, UK

Leeds Metropolitan Fine Art Degree Show, Leeds, UK

Collection Continued . . ., The Private Gallery of Rachel Carter and Harry Meadley, Mabgate, Leeds, UK

Residencies and Awards

2021

Appointed to the Arts Council Collection Acquisitions Committee

Art Fund Commission, British Art Show 9

2020

Paul Hamlyn Foundation Award for Visual Artists

2018/19

Artist Fellow, University of Cambridge, Girton College, UK

2018

Arts Council National Lottery Project Grant

Phoenix Dance Theatre Residency, Leeds, UK

The Bryan Robertson Trust Award

Henry Moore Foundation Award

2016

Liverpool Biennial Associate Artists Programme

2015

A Jolly Lament in Four Movements Concerning A Hamlet by The Sea,

Grundy Art Gallery, Blackpool, UK

Master Class, Zabłudowicz Collection, London, UK

Press & Publications

2021

Commemorative Space - Artist Reflections on Monumentality in Leeds,
edited by Dr Rebecca Senior

Frieze, *A New Regionalism*, Amy Sherlock

Art Monthly, *Don't Look Back in Anger*, Morgan Quaintance #443

2020

OOF, *The Art and Football Magazine* #6

Corridor 8, *Bus2Move*, Isabel Taube (review)

2019

Corridor 8, *Liferoom*, Jazmine Linklater (review)

Corridor 8, *Bus2Move*, Laura Clarke (review)

The White Pube, *Bus2move*, Gabrielle de la Puente (review)

The Yorkshire Post, *Bus2move*, Yvette Huddleston (review)

WORKPLACE

Poetic Dissonance, Girton College, University of Cambridge

A-N, Q&A, with Amelia Crouch

2018

ID Magazine, The Radical Issue #351 2017

Cura, Hot!, Frances Loeffler #26

Artworks London, Lauren Velvick

Art Monthly, Tom Emery, #403 (profile)

2017

Evening Standard, The Hero Wears Clay Shoes, Ben Luke

2016

Artforum, Critic's Picks, Philomena Epps

Frieze, Playing by The Rules, Eleanor Clayton, #179 (review)

The Feast Wagon, The Tetley

2015

Art Monthly, Feast Wagon, Tom Emery, # 392 (review)

Corridor 8, Feast Wagon, Lara Eggleton (review)

Corridor 8, Mans Not Ready, Hatty Nestor (Review)

CVAN, A Jolly Lament in Four Movements Concerning A Hamlet by The Sea, Jack

Welsh(review)

Times Education Supplement, Lost and Found: Echoes of Britain's Black Voices, Alan Rice

The Catlin Guide, edited by Justin Hammonds

Collections

Arts Council Collection,

Zabludowicz Collection