

WORKPLACE

SIMEON BARCLAY

Simeon Barclay (b. 1975, in Huddersfield, UK) received his BA from Leeds Metropolitan University, Leeds in 2010 and an MFA from Goldsmiths College, London in 2014. He has exhibited both nationally and internationally including at Southbank Centre, Tate Britain, South London Gallery, London; Liverpool Biennial, Liverpool; Baltic Centre for Contemporary Art, Workplace Foundation, Gateshead; Holden Gallery, Manchester; The Tetley, Leeds; Cubitt Gallery, London; The Bluecoat, Liverpool; Jerwood Space, London; Galerie Lisa Kandlhofer, Vienna; Rodolphe Janssen, Brussels; Arcadia Missa, New York and W139, Amsterdam. In 2021 he was appointed as a member of the Art Council Collection Acquisition Committee and has been a board member of the Freelands Foundation, London since 2018. His work is in the Government Art Collection, UK, Arts Council Collection, London, Zabłudowicz Collection, London and Manchester Art Gallery and Whitworth Art Gallery collection, Manchester.

Education

2014 MFA Art Practice, Goldsmiths College, University of London
2011 PG Diploma in Fine Art, Chelsea College of Art and Design, London
2010 B.A. (Hons) Fine Art [1st Class] Leeds Metropolitan University, Leeds

Selected Solo Exhibitions

2021
England's Lost Camelot, Workplace Gallery, London, UK

2020
Bus2move, The Turnpike, Leigh, UK

2019
Bus2move, Workplace Foundation, Gateshead, UK
Liferoom, The Holden Gallery, Manchester, UK

2018
Bus2move, The Tetley, Leeds, UK

2017
Art Now: Simeon Barclay, The Hero Wears Clay Shoes, Tate Britain, London, UK

2016
They Don't Like It Up 'Em', Cubitt, London, UK

2015
Where Did It All Go Wrong, Dam Projects, London, UK
Mans Not Ready, Set the Controls for the Heart of The Sun, Leeds, UK

Selected Group Exhibitions

2022
Love is the Devil: Studies after Francis Bacon, Marlborough, London, UK

2021
BOLD BLACK BRITISH, Christie's, London, UK
Beano: The Art of Breaking the Rules, Somerset House, London, UK
Flatwork, Solid Haus, Woodbridge, UK
British Art Show 9, Aberdeen Art Gallery, Aberdeen, UK
In the Castle of My Skin, MIMA, Middlesbrough, UK

2020
Paint the Town in Sound, Sunderland Museum and Winter Gardens, UK
Winter Light, Southbank centre, London, UK

2019
Survey, Baltic Centre for Contemporary Art, Gateshead, UK
Futbolka, Tŷ Pawb, Wrexham, WAL

Survey, Bluecoat, Liverpool, UK
Survey, G39, Cardiff, AL
2018
Survey, Jerwood Space, Jerwood Visual Arts, London, UK
Knock Knock, South London Gallery, London, UK
Common Third, Copperfield Gallery, London, UK
It's Not There Till it's There, (joint show with Hannah Perry) Galerie Kandlhofer, Vienna, CH
We Are Where We Are, Baltic 39, Newcastle, UK
Repeats (Figures and Infrastructures), Sixty Eight Art Institute, Copenhagen, DK
2017 Exit, Rodolphe Janssen, Brussels, BE
Houses Are Really Bodies, Cubitt, London, UK
On Longing, Arcadia Missa, New York, NY
Wagstaff s, Mostyn, Llandudno, WAL
2016 Liverpool Biennial, Liverpool, UK
General Studies, Outpost, Norwich, UK
Open Source Art Festival, Dalston, London, UK
Playing by The Rules, The Royal Standard, Liverpool, UK
2015
A British Art Show, Meyhoas, NewYork, NY
The Feast Wagon, The Tetley, Leeds, UK
True Players, W139, Amsterdam, NL
You think the only people who are people, are the people who look like you.
But if you walk in the footsteps of a stranger, you learn things you never knew you never knew, Two Queens, Leicester, UK
2014
MFA Fine Art Degree Show, Goldsmiths College, UK 2013
Wu Tang Killa Beez, BlipBlipBlip, Leeds, UK
Tomorrow or Today, Soscastoa, Gent, BE
Tomorrow or Today, Mexico Project Space, Leeds, UK
Contemporary Figuration, Gallery Q, Copenhagen, DK
2012 Beaten Black, Blue, Red, Green & Gold, Cardiff, WAL
Glamourie, Project Space Leeds, Leeds, UK
2011 Final Show Postgraduate Diploma, Chelsea College of Art and Design, London, UK
Lives and Works, Limazulu, London, UK
My Space, Chelsea College of Art and Design, London, UK
2010
Plaza Principle, Leeds Plaza, Leeds, UK
One of Those Platonic Solids Existing Somewhere Out In The Ether Of A World Of Ideal Form, Enjoy, Unit 22c, Margate, Leeds
Graduate Show, Bloc Project, Sheffield, UK
Watchamacalit, The One Offs Project, Leeds, UK
Leeds Metropolitan Fine Art Degree Show, Leeds, UK
Collection Continued . . . , The Private Gallery of Rachel Carter and Harry Meadley, Mabgate, Leeds, UK

Residencies and Awards

2021
Appointed to the Arts Council Collection Acquisitions Committee
Art Fund Commission, British Art Show 9
2020
Paul Hamlyn Foundation Award for Visual Artists
2018/19 Artist Fellow, University of Cambridge, Girton College, UK
2018
Arts Council National Lottery Project Grant
Phoenix Dance Theatre Residency, Leeds, UK
The Bryan Robertson Trust Award
Henry Moore Foundation Award
2016 Liverpool Biennial Associate Artists Programme

2015

A Jolly Lament in Four Movements Concerning A Hamlet by The Sea, Grundy Art Gallery, Blackpool, UK Master Class, Zabłudowicz Collection, London, UK

Press & Publications

2022

Financial Times, British Art Show 9 finds healing in troubled times, By Rachel Spence

2021

The Art Newspaper, How the Beano encouraged generations of artists to break the rules, by José da Silva

Artnet news '9 Gallery Shows to See in London During Frieze Week' By Naomi Rea

Burlington Contemporary, Simeon Barclay: England's Lost Camelot, by Alex Hull

The Face, Simeon Barclay on exclusion, Black mythology and Britain's past, By TJ Sidhu

Commemorative Space - Artist Reflections on Monumentality in Leeds,

edited by Dr Rebecca Senior

Frieze, A New Regionalism, Amy Sherlock

Art Monthly, Don't Look Back in Anger, Morgan Quaintance #443

2020

OOF, The Art and Football Magazine #6

Corridor 8, Bus2Move, Isabel Taube (review)

2019

Corridor 8, Liferoom, Jazmine Linklater (review)

Corridor 8, Bus2Move, Laura Clarke (review)

The White Pube, Bus2move, Gabrielle de la Puente (review)

The Yorkshire Post, Bus2move, Yvette Huddleston (review)

Poetic Dissonance, Girton College, University of Cambridge

A-N, Q&A, with Amelia Crouch

2018

ID Magazine, The Radical Issue #351 2017

Cura, Hot!, Frances Loeffler #26

Artworks London, Lauren Velvick

Art Monthly, Tom Emery, #403 (profile)

2017

Evening Standard, The Hero Wears Clay Shoes, Ben Luke

2016

Artforum, Critic's Picks, Philomena Epps

Frieze, Playing by The Rules, Eleanor Clayton, #179 (review)

The Feast Wagon, The Tetley

2015

Art Monthly, Feast Wagon, Tom Emery, # 392 (review)

Corridor 8, Feast Wagon, Lara Eggleton (review)

Corridor 8, Mans Not Ready, Hatty Nestor (Review)

CVAN, A Jolly Lament in Four Movements Concerning A Hamlet by The Sea, Jack Welsh(review)

Times Education Supplement, Lost and Found: Echoes of Britain's Black Voices, Alan Rice The Catlin Guide, edited by Justin Hammonds

Collections

Government Art Collection, UK

Arts Council Collection, London

Zabłudowicz Collection, London

Manchester Art Gallery and Whitworth Art Gallery collection, Manchester