

Matt Stokes

Lives in and works in Blaydon-on-Tyne and Newcastle upon Tyne

Education

1973 Born in Penzance, Cornwall

1997 Graduated BA(Hons) Fine Art, Newcastle University

Selected Solo Exhibitions

2021

This Liberty, Workplace London, Uk (forthcoming)

2017

More Than a Pony Show as part of *We The People Are The Work*, city-wide exhibitions, Plymouth

Dead Sea Deaf Sea, Workplace Gallery, London

2015

Madman in a Lifeboat, Matt's Gallery, London

Cantata Profana, Dilston Grove (Matt's Gallery offsite), London

2014

In Absence of the Smoky God, Site Gallery and Sensoria, Sheffield

Dance Swine Dance, Grundy Art Gallery, Blackpool

2013

Give to Me the Life I Love, Laing Art Gallery, Newcastle upon Tyne

2012

Give to Me the Life I Love, Whitechapel Art Gallery, London

2011

Nuestro tiempo/Our Time, Centro Andaluz de Arte Contemporáneo (CAAC), Seville, Spain

Cantata Profana, Baltic Centre for Contemporary Art, Gateshead

Matt Stokes, Workplace Gallery, Gateshead

The Distant Sound, De Hallen, Haarlem, Netherlands

2010

No Place Else Better Than Here, Kunsthalle Fridericianum, Kassel, Germany

Voice | Hand | Hammer | Fire, Works Projects, Bristol

Matt Stokes, Wilfried Lentz Gallery, Rotterdam, Netherlands

2009

Matt Stokes: these are the days, ZieherSmith, New York, USA

The Gainsborough Packet &c., Zabludowicz Collection, London

The Gainsborough Packet, Baltic Centre for Contemporary Art, Gateshead

these are the days, Arthouse, Austin, USA

2008

Real Arcadia, Lüttgenmeijer, Berlin, Germany

2007

Now is Early, VOID Gallery, Derry, Northern Ireland

Long After Tonight, Kavi Gupta Gallery, Chicago, USA

[un]promised Land, attitudes espace d'arts contemporains, Geneva, Switzerland

Matt Stokes, ZieherSmith, New York, USA

Lost in the Rhythm, Temple Bar Gallery, Dublin, Ireland

2006

Pills to Purge Melancholy, Collective Gallery, Edinburgh

Selected Group Exhibitions

2020

Yarmonics, city-wide/online sound festival, Great Yarmouth

2019

Good Night, Storage, Seoul, Korea
Creation, Consumption Exchange, Hatton Gallery, Newcastle
2018
Idea of North, Baltic Centre for Contemporary Art, Gateshead
Polymorph Other, IMT Gallery, London
2017
Now, Today, Tomorrow & Always, Arts Council Collection, Towner Art Gallery,
Eastbourne
2016
Energy Flash, group show, M HKA, Antwerp, Belgium
Je, ...("I, ..."), Innsbruck International Biennial, Austria
2014
Up Close and Personal, De Hallen, Haarlem, Netherlands
Metarave: It's Only a Fantasy, WallRiss, Fribourg, Switzerland
Reverb, Torrance Art Museum, Torrance, USA
2013
Hope Despite The Times, ZieherSmith, New York, USA
Social Sound, VHDG Foundation, Netherlands
OD, One Thoresby Street, Nottingham
Volupté, Sextant &+, Marseille, France
2012
Stedelijk Off-site, Stedelijk Museum/Trouw Club, Amsterdam, Netherlands
Bending the Mirror, Canzani Gallery, Columbus, USA
2011
A Fire in the Masters House is Set, Chapter, Cardiff
The Big Society, Galerie Vallois, Paris, France
Echoes, Centre Culturel Suisse, Paris, France
2010
Der Diskrete Charme des Blinden Flecks, Westfälischer Kunstverein, Münster,
Germany
Into the Light, Error One, Antwerp, Belgium
Decalogue, Winkleman Gallery, New
York, USA
From Ritual to Theatre, Ancient & Modern, London
*Outer Body/Inner
Experiences*, Wood Street Galleries, Pittsburgh, USA
Right Right Now Now, M.1/Arthur
Boskamp-Stiftung, Hohenlockstedt, Germany
2009
Northern Art Prize, Leeds City Art Gallery, Leeds
Running Time, Dean Gallery/National Galleries, Edinburgh
Melbourne International Festival, Melbourne, Australia
Independent State, Frome
See This Sound, Lentos Kunstmuseum, Linz, Austria
MARZ Live, MARZ Galeria, Lisbon Portugal
Desiring Necessities, John Hansard Gallery, Southampton
2008
Single Screen, Galerie Thomas Schulte, Berlin, Germany
Deptford X, London
Crossing, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
I desired what you were, I need what you are, MAZE, Turin, Italy
King Fisher's Tales, UNION, London
2007
Balance, Galleria 1/9 Unosunove, Rome, Italy
Palinsesti, San Vito al Tagliamento, Italy
The Weasel: Pop Music and Contemporary Art, South London Gallery, London
Projection Project II, Mücsarnok-Kunsthalle, Budapest, Hungary
Screenings, Ocho Y Medio, Quito and Maac Cine, Guayaquil, Ecuador
2006
The Projection Project, M HKA, Antwerp, Belgium
Street: behind the cliché, Witte de With, Rotterdam, Netherlands
EAST International 06, Norwich Gallery and NSAD, Norwich

WORKPLACE

Beck's Futures, ICA, London and off-site venues in Glasgow and Bristol
You Shall Know Our Velocity, Baltic Centre for Contemporary Art, Gateshead
2005
Our Surroundings, Dundee Contemporary Arts, Dundee
Gatsobyter, Plan 9 Artists Space, Bristol
Romantic Detachment, PS1 MOMA, New York, USA and Chapter Gallery, Cardiff
2004
QSL, FM radio station, MIMA (off-site), Middlesbrough
S1 Salon 'Cabaret', S1 Art Space, Sheffield
2003
Space Between Us, Friar House, Newcastle upon Tyne
Vacant, Reg Vardy Gallery, Sunderland
Spark Video International, Spark Art Space, Syracuse, USA and Forest City Gallery,
Ontario, Canada
LUX Open, Royal College of Art, London
2002
Living Proof, Bewick Court, Newcastle upon Tyne
Memento, Underground stations on the Tyne and Wear Metro system
VideoROM, Gian Carla Zanutti Gallery, Milan and Gallery of Modern Art, Bergamo, Italy
Mostyn 12 Open, Oriel Mostyn Gallery, Llandudno
2001
VideoROM, Valencia Biennial, Spain
2000
ROOT, Hull Time Based Arts, Hull
VANE, '00 off-site venue, Newcastle upon Tyne
NOW Festival, off-site venue, Nottingham
1999
VANE Export, Tensta Konsthall, Stockholm, Sweden
Field, Hallington, Northumberland
1998
VANE '98, Live Theatre, Newcastle upon Tyne

Selected Commissions, Fellowships and Residencies (not listed within exhibitions)

2021
Commission with Hestercombe House, Somerset (Upcoming)
Contributor to *Acts of Transfer*, online project co-produced by Katy Beinart and Lizzie
Lloyd (Upcoming)
2019
Commissions and linked exhibitions across four sites of Museums Northumberland
2018
Gogmagog, sound installation commissioned by Churches Conservation Trust for Holy
Trinity, Sunderland
2017
This Liberty, film installation commissioned by Arts & Heritage
2016
Your Ad Here, billboard commission in Lagos, Nigeria with Create, London and British
Council
2015
Objects to See Further, Great North Run Culture Artist in Residence in partnership with
Tyne & Wear Museums
Stone Frigate, a larp and temporary commission with Kielder Art and Architecture
2013
Bartlett Fellowship, Newcastle University and Matt's Gallery, London (into 2014)
2010
The Stratford Gaff, Art on the Underground, Stratford Station, London

2006

socialspaces, commissioned by the BBC and Arts Council England
Limited edition CD of *Sacred Selections*, commissioned by Locus+, Newcastle upon Tyne

2002

Grizedale Arts R&D grant, followed by a residency in Cumbria
Land and the Samling, residency at Kielder Water and Forest Park, Northumberland

2001

Stretch, video installation commissioned by Sunderland Arts
Allotment, residency at allotments in Wallsend

2000

Roll-in' Along, video intervention commissioned by Work & Leisure International, Manchester

Selected Prizes, Shortlists and Awards

2018

Paul Hamlyn Foundation Award for Visual Artists

2012

Shortlisted for *Jarman Award*, awarded by Film London

2009

Shortlisted for *Northern Art Prize*, awarded by Leeds City Art Gallery

2006

Beck's Futures, prize awarded by the ICA and Beck's

2003

Art for Architecture, awarded by Royal Society of Arts

Bibliography

2016

Rave and Its Influence on Art and Culture, published by M HKA and Black Dog. ISBN: 978-1910433874

2014

In Absence of the Smoky God, published by NATCECT. ISBN: 978-0-907426-28-8

Megarave Metarave, published by Kunsthaus Langenthal and WallRiss. ISBN:

978-3-905817-59-1

2011

Song as a Force of Social Transformation, published by CAAC. ISSN: 2173-8203

2009

these are the days, (monograph) published by Arthouse. ISBN: 0-9770627-2-4

The Gainsborough Packet &c., (monograph) published by Zabłudowicz Collection. ISBN:

978-0-9556629-5-9

See This Sound, published by Lentos Kunst Museum. ISBN: 978-3-86560-683-9

Collective 1984-2009, published by Collective Gallery. ISBN: 978-3-86896-0335

2008

Hijack Reality, published by Deptford X. ISBN: 978-0-9547071-2-5

2007

Lost in the Rhythm, (monograph) published by AEN and Collective Gallery. ISBN:

978-1-873757-56-7

2006

Beck's Futures 2006, published by the ICA. ISBN: 1-900300-50-8

EAST International 2006, published by Norwich Gallery. ISBN: 1-872482-80-5

Collections

Arts Council Collection, UK

Zabłudowicz Collection, UK

De Hallen Haarlem, NL

Sunderland Museum, UK