

Jo Coupe

Born 1975, Stoke-on Trent, UK

Education

2003-2005 MA Fine Art, Goldsmiths College

1994-1998 BA (Hons) Fine Art, Newcastle University

Solo Exhibitions

2017

Jo Coupe, *All That Fall*, WORKPLACE London

2016

Vital Signs, Durham Castle, Durham, UK

Jo Coupe, *All That Fall*, WORKPLACE London

2016

Vital Signs, Durham Castle, Durham, UK

2014

Workplace Gallery, Gateshead

2012

Pertaining To Things Natural, Chelsea Physics Garden, London, UK

2010

Crystalline Energy, Inspire, Rio Tinto Alcan, Lynemouth, Northumberland, UK

2009

Jo Coupe - Supernature, Workplace solo presentation, NADA Art Fair, Miami

Fade Away And Radiate, Workplace Gallery, Gateshead, UK

Aspex Gallery, Portsmouth, UK

2006

Give and Take, First-site, Colchester, UK

Electrolysis, Station, Bristol, UK

Selected Group Exhibitions

2016

Object Relations, Baltic 39, Newcastle Upon Tyne, UK

2013

Building Dreams, Cragside Estate, Rothbury, Morpeth, UK

Easy Does It, Aid & Abet, Cambridge, UK

Easy Does It, David Dale Gallery, Glasgow, UK

2011

Business Collectors Network Exhibition, Globe Gallery, Newcastle Upon Tyne, UK

NADA Art Fair Miami, Miami, Florida, USA

Double, Double, Workplace Gallery, Gateshead, UK

ROTATE, Contemporary Arts Society & Shortlist Media, London

A Distance Between Two Points, AirSpace Gallery, Stoke-on-Trent, UK

The Armory Show, New York, USA with Workplace Gallery

2010

NADA Art Fair, Miami, USA with Workplace Gallery

Two x Two for Aids and Art, The Rachofsky House, Dallas, Texas

The Manchester Contemporary, UK with Workplace Gallery

2008

Tatton Park Biennial, Cheshire, UK

101 Tokyo, Tokyo, Japan

TOMORROW THE FUTURE, Fishmarket Gallery, Northampton, UK

All my favourite singers couldn't sing, Workplace Gallery, UK

2007

Zoo Art Fair (with Workplace Gallery), London, UK

An Archaeology, Project Space 176, London, UK

WORKPLACE

Dusseldorf Contemporary (with Workplace Gallery), Dusseldorf, Germany
Pulse Art Fair (with Workplace Gallery). New York, USA
2006
Repatriating the Ark (with Danielle Arnaud Contemporary Art), Museum of Garden History,
London, UK
Blue Star, Red Wedge, Glasgow International, Glasgow, UK
You shall know our Velocity. BALTIC, Gateshead, UK
2005
Emergency2, Aspex Gallery, Portsmouth, UK
Art Caucasus, Tblisi, Georgia
Everything Must Go, Workplace, Gateshead, UK
MA Show, Goldsmiths College, London, UK
Mobile, Fortescue Gallery, London, UK
There is no more butter, Station, Bristol, UK
2004
Yesvember, House Gallery, London, UK
Revenge of Romance. Temporary Contemporary, London, UK
Postgraduate Diploma Show. Goldsmiths College, London, UK
2003
Art 2003 (with Workplace Gallery), Business Design Centre, London, UK
2002
Hothouse, Semi-permanent work, first shown at Grizedale Live, Cumbria, UK
2000
Stuffed, Hancock Natural History Museum, Newcastle, UK
Small Battles, Mackie Mayor Building, Manchester, UK
Engaged, Site-specific work in toilets, Newcastle, UK
Pattern Transfer, (Collaboration with Tanya Axford) Waygood Gallery, Newcastle, UK
1999
Lead by the Nose. Part of VANE, Newcastle, UK
Study and Stay, Hatton Gallery, Newcastle, UK
Great Dutch Painting. Installation as part of the exhibition, City Art Gallery, Leeds, UK
Field Day. Site-specific works in a field, Northumberland, UK
VANE Export, Exhibition of artists from the north-east of England, Tensta Konsthall,
Stockholm, Sweden
1998
Assimilate, Design Works, Gateshead, UK

Commissions

2009
Semi-permanent commission for Rio Tinto Alcan, Newcastle upon Tyne, UK
2002
Uprooted, Permanent commission for Inland Revenue, Newcastle upon Tyne, UK
2002
Hothouse, Semi-permanent commission for Grizedale Forest, Cumbria, UK
2001
Fruitbody, Temporary commission for Locus, Newcastle upon Tyne, UK

Awards and Residencies

2008
Bacon Prize, 101 Tokyo, Japan
Artist in Residence, Alcan Aluminium Plc
Artist in Residence, Fermynwoods Country Park, Northamptonshire
2002

Artist in Residence, Grizedale Forest, Cumbria, UK
Chrisi Bailey Award for Education in Creative Photography, Arts Council of England.
1998
Study and Stay Graduate Bursary, Northern Arts.

Publications

2010

Two x Two for Aids and Art, Dallas, USA (auction catalogue)

2008

Tatton Park Biennial, Parabola, London, UK (exhibition catalogue)

2007

An Archaeology, Project Space 176, London, UK (exhibition catalogue)

2006

Give and Take, First-site Papers, Colchester, UK (exhibition catalogue)

Repatriating the Ark, Parabola, London, UK (exhibition catalogue)

2002

Camp, Grizedale Books, Cumbria, UK

2000

Engaged, Chew and Show, Newcastle upon Tyne, UK (exhibition catalogue)

Reviews and Articles

2010

Crystalline Energy by Paul Usherwood, *Art Monthly*, June 2010

2008

Tatton Park Biennial by Pryle Behrman, *Art Monthly*, September 2008

2007

HaPazura

Give and Take by David Gleeson, *Art Papers*, Jan/Feb

Blue Star Red Wedge by Susan Mansfield, *The Scotsman*, 02 May

2006

You shall know our Velocity by Alfred Hickling, *Guardian*, 01 Feb

You shall know our Velocity by Michael Glover, *Times*, 14 Jan

Northern Lights by Nick Hackworth, *Dazed and Confused*, February

Concept for Living, by Brett Tudor Jan

Collections

Private collections UK, Europe, USA

21c Museum

The Progressive Art Collection