WORKPLACE

LAURA LANCASTER

b. 1979, Hartlepool, UK

Education

1998 - 2001 BA (Hons) Fine Art, Northumbria University

Selected Solo Exhibitions

2024	Laura Lancaster: My Echo, My Shadow, Northern Gallery for Contemporary Art, Sunderland, UK (forthcoming)
2021	Closer and Further Away, Workplace, London, UK Laura Lancaster: Works on Paper, Workplace, Online viewing room Laura Lancaster: Inside Mirror, Wooson Gallery, South Korea
2019	Running Towards Nothing, Night Gallery, Los Angeles
2018	Shadows and Mirrors, Workplace, London
2016	Shapeshifter, Workplace London, UK Laura Lancaster New Art Gallery, Walsall, UK
2015	ELLIPSIS, Workplace Gallery, Gateshead, UK A Stranger's Dream, Sargent's Daughters, New York, NY Laura Lancaster Workplace Gallery, Solo Booth, Art Basel Hong Kong
2014	Laura Lancaster Workplace London, UK Laura Lancaster, Wooson Gallery, South Korea
2013	Conversations Behind Glass, Workplace Gallery, Gateshead, UK
2012	The Armory Show 2012, New York, USA solo presentation with Workplace Gallery
2011	Laura Lancaster, DLI Museum, Durham, UK
2010	You Are A Movement, Workplace Gallery, UK New Work, Laing Art Gallery, Newcastle, UK
2007	Solo Presentation, Workplace Gallery at NADA Art Fair, Miami, USA Laura Lancaster, Bailiffgate Museum, Northumberland, UK
2006	Laura Lancaster: New Figurative Paintings, Workplace Gallery, Gateshead, UK Lounge I: New Works on Paper by Laura Lancaster, Middlesbrough Institute of Modern Art, UK

Selected Group Exhibitions

2024	A Mirror to Vanity, Brooke Bennington, London, UK
2023	The Blue Hour, WORKPLACE, London, UK
	Works on Paper, Hatton Gallery, Newcastle Upon Tyne, UK
	Laura Lancaster & Rachel Lancaster: Cadence, Workplace Gallery, London, UK
2022	Kaleidoscope, Workplace, London, UK
	Love is the Devil: Studies after Francis Bacon, Marlborough, London, UK

- 2021 This is Water, Workplace, London, UK John Moore Painting Prize, Walker Art Gallery 2020 Paint the Town, Sunderland Museum and Winter Gardens 20:20 Twenty Years of Collecting Contemporary Art, New Art Gallery Walsall Royal Academy Summer Show, London, curated by Jane and Louise Wilson 2019 Woman, MA2 Gallery, Tokyo, Japan Legacy – 50 years of painting in Tees Vallery, The Auxilliary, Middlesbrough Portrait Laing Art Gallery, Newcastle A Clown Walks Into A Gallery... Grundy Art Gallery, Blackpool, UK John Moores Painting Prize, Walker Art Gallery, Liverpool, UK 2016 ALAC, Two-person presentation at Art Los Angeles Contemporary 2016, Los Angeles, 2015 Dismaland, Weston-super-Mare, UK Private Utopia: Contemporary Works from the British Council Collection Dunedin Public Art Gallery, New Zealand Private Utopia, Okayama Prefectural Museum of Art, Japan 2014 Private Utopia, Tokyo Station Gallery, Japan Private Utopia, Itami City Museum of Art (Hyogo/Osaka), Japan Private Utopia, Museum of Art, Kochi, Jaspan 2013 Sleeper Workplace London Painting Past Present, Laing Art Gallery, Newcastle, UK BCN Collection, Laing Art Gallery & Museum, Newcastle, UK John Moores Painting Prize, Walker Art Gallery, Liverpool, UK Out of Sight, Out of Mind, Workplace Gallery, UK Laura Lancaster and Richard Rigg, Exposure Section, Expo Chicago, Chicago, USA A Private Affair, Harris Museum and Art Gallery, Preston, UK Omnia Mea Mecum Porto, kotti-shop, Berlin, Germany 2011 NADA Art Fair 2011, Miami, Florida, USA Workplace Gallery at the Manchester Contemporary, UK BCN Collection, Globe Gallery, Newcastle, UK NADA Hudson, Basilica Hudson, Hudson, New York, USA ROTATE, Contemporary Art Society & Shortlist Media, London Fade Away, Gallery North, Newcastle upon Tyne, UK The Armory Show, New York, USA with Workplace Gallery Graphite, Gallery North, Newcastle upon Tyne, UK 2010 Fade Away, Transition Gallery, London, UK
- PAINTINGS FROM ENGLAND & AMERICA, CRISP, London, UK
- 2009 Obsession: Contemporary Art from the Lodeveans Collection, The Stanley & Audrey Burton Gallery, Leeds, UK.

Dawning Of An Aspect, Green On Red Gallery, Dublin

Islands Never Found, Touring to Museums in Athens, Napoli, and Valencia

(curated by Lorand Hegyi)

BCN Collection, Coopers Building, Newcastle, UK

Day After Day After Day, Star & Shadow Gallery, Newcastle, UK

Secret Exhibition, Ma2 Gallery, Tokyo, Japan

2008 Ego Documents, The Autobiographical in Contemporary Art, Kunstmuseum Bern,

Switzerland

Salon (The Cartin Collection) Ars Libri, Hartford and Boston, USA

White, Ma2 Gallery, Tokyo, Japan

Lost & Found, Workplace Gallery at Zoo Art Fair, London, UK

Behind, curated by Ilaria Gianni, Monitor, Rome, Italy

Islands Never Found, Touring to Museums in Athens, Napoli, and Valencia

'All My Favourite Singers Couldn't Sing ...', Workplace Gallery, Gateshead, UK

Harker Herald, Newcastle upon Tyne

Micro Narratives, Musee d'Art Moderne de Saint-Etienne

Incontri, in the Accademia d'Ungheria a Roma

Past as Present, York Art Gallery

2007 October Salon - Micro-Narratives, Belgrade Biennial

False Witness, Workplace Gallery, Gateshead

Laura Lancaster & Katy Woods, the international3, Manchester

SALON07: New British painting and works on paper, Art Work Productions, London

2006 Formal Dining, Hales Gallery curated by Workplace, London

Giardino Luoghi Della Piccola Realta, Palazzo Della Arte Napoli, curated by Lorand Hegyi

Local Stories, Museum of Modern Art Oxford

Blue Star Red Wedge, curated by Workplace for Glasgow International 06

When I Lived in Modern Times, The Northern Gallery for Contemporary Art, Sunderland

Commissions

2007	Jerwood Billboard Commission, Jerwood Space, London, UK
2004	Nimbus Concertina, Blue River Design, Newcastle upon Tyne, UK

Residencies

2015	Elaine DeKooning's Studio Residency, East Hampton, NY
2012	Eileen Shona Residency, Scotland

Private Utopia - British Council Collection

2008 Kunstmuseum Bern, Switzerland

Awards

2011	Journal Culture Award, Artist of the Year 2010/11
2009	Journal Culture Award, Artist of the Year 2008/09
2008	Shortlisted for The Sovereign Art Prize (Prize announced October 2008)
2001	Winner, Unilever Fresh Graduate Award

Bibliography

2019	Laura Lancaster paintings are the most magical of Rorschach tests, Sharon Mizota, LA Times
	Running Toward Nothing: A Journey Through the Evocatively Feminine, Genie Davis, Riot Material
	Laura Lancaster at Night Gallery, Yxta Murray, Contemporary Art Review LA
2018	The Anomie Review of Contemporary British Painting Publisher: Anomie
	ISBN: 978-1-910221-16-7
2016	Vitamin P3 – New Perspectives in Painting Publisher: Phaidon ISBN: 9780714871455
2015	Picturing People Charlotte Mullins, 2015 Thames & Hudson ISBN:978-0-500-23938-4
2014	Critic's Picks Art Forum – Jean-Paul Stonard

Laura Lancaster - Wooson Gallery 2009 Obsession: Contemporary Art from the Lodeveans Collection 2008 Ego Documents. The Autobiographical in Contemporary Art, Kehrer Micro-Narratives, Tentation des petites realities, Musee Art Moderne, Saint-Etienne, L. Hegyl Micro-Narratives, 48th October Salon, Belgrade Bienialm L. Hegyl 2007 2006 Giardino Luoghi Della Piccola Realta, Palazzo della Arte Napoli, exhibition catalogue, L. Local Stories, Museum of Modern Art Oxford, exhibition catalogue, A. Nairne 2005 When I Lived in Modern Times, The Northern Gallery for Contemporary Art, Sunderland, exhibition catalogue, A. Robinson 2004 What it Takes to Keep a Young Girl Alive, essay by Moira Jeffrey, 'WORKPLACE', pub. Art Editions North, UK

Collections

Private Collections: UK, USA, France, Germany, Sweden, Japan, Holland, Australia New Art Gallery, Walsall, UK
The British Council Collection, UK
Laing Art Gallery/Tyne & Wear Museum, UK
The Government Art Collection, UK
UBS Bank Collection, UK
Simmons & Simmons Collection, UK
Ernst & Young Collection, UK
Unilever PLC Collection, UK
The Hort Collection, USA
The Lodeveans Collection, UK
The Cartin Collection, USA
The Zabludowicz Collection, UK
The Beth Rudin DeWoody Collection, USA