

WORKPLACE

LAURA LANCASTER

b. 1979, Hartlepool, UK

Education

1998 - 2001 BA (Hons) Fine Art, Northumbria University

Selected Solo Exhibitions

- 2021 *Closer and Further Away*, Workplace, London, UK
Laura Lancaster: Works on Paper, Workplace, Online viewing room
Laura Lancaster: Inside Mirror, Wooson Gallery, South Korea
- 2019 *Running Towards Nothing*, Night Gallery, Los Angeles
- 2018 *Shadows and Mirrors*, Workplace, London
- 2016 *Shapeshifter*, Workplace London, UK
Laura Lancaster New Art Gallery, Walsall, UK
- 2015 *ELLIPSIS*, Workplace Gallery, Gateshead, UK
A Stranger's Dream, Sargent's Daughters, New York, NY
Laura Lancaster Workplace Gallery, Solo Booth, Art Basel Hong Kong
- 2014 *Laura Lancaster* Workplace London, UK
Laura Lancaster, Wooson Gallery, South Korea
- 2013 *Conversations Behind Glass*, Workplace Gallery, Gateshead, UK
- 2012 *The Armory Show 2012*, New York, USA solo presentation with Workplace Gallery
- 2011 *Laura Lancaster*, DLI Museum, Durham, UK
- 2010 *You Are A Movement*, Workplace Gallery, UK
New Work, Laing Art Gallery, Newcastle, UK
- 2007 Solo Presentation, Workplace Gallery at NADA Art Fair, Miami, USA
Laura Lancaster, Bailiffgate Museum, Northumberland, UK
- 2006 *Laura Lancaster: New Figurative Paintings*, Workplace Gallery, Gateshead, UK
Lounge I: New Works on Paper by Laura Lancaster, Middlesbrough Institute of Modern Art, UK

Selected Group Exhibitions

- 2023 *The Blue Hour*, WORKPLACE, London, UK
Works on Paper, Hatton Gallery, Newcastle Upon Tyne, UK
Laura Lancaster & Rachel Lancaster: Cadence, Workplace Gallery, London, UK
- 2022 *Kaleidoscope*, Workplace, London, UK
Love is the Devil: Studies after Francis Bacon, Marlborough, London, UK
- 2021 *This is Water*, Workplace, London, UK
John Moore Painting Prize, Walker Art Gallery
- 2020 *Paint the Town*, Sunderland Museum and Winter Gardens
20:20 Twenty Years of Collecting Contemporary Art, New Art Gallery Walsall

- 2019 *Royal Academy Summer Show*, London, curated by Jane and Louise Wilson
Woman, MA2 Gallery, Tokyo, Japan
Legacy – 50 years of painting in Tees Valley, The Auxilliary, Middlesbrough
Portrait Laing Art Gallery, Newcastle
- 2018 *A Clown Walks Into A Gallery...* Grundy Art Gallery, Blackpool, UK
John Moores Painting Prize, Walker Art Gallery, Liverpool, UK
- 2016 ALAC, Two-person presentation at Art Los Angeles Contemporary 2016, Los Angeles, USA
- 2015 *Dismaland*, Weston-super-Mare, UK
Private Utopia: Contemporary Works from the British Council Collection
 Dunedin Public Art Gallery, New Zealand
Private Utopia, Okayama Prefectural Museum of Art, Japan
- 2014 *Private Utopia*, Tokyo Station Gallery, Japan
Private Utopia, Itami City Museum of Art (Hyogo/Osaka), Japan
Private Utopia, Museum of Art, Kochi, Japan
- 2013 *Sleeper* Workplace London
Painting Past Present, Laing Art Gallery, Newcastle, UK
- 2012 *BCN Collection*, Laing Art Gallery & Museum, Newcastle, UK
John Moores Painting Prize, Walker Art Gallery, Liverpool, UK
Out of Sight, Out of Mind, Workplace Gallery, UK
Laura Lancaster and Richard Rigg, Exposure Section, Expo Chicago, Chicago, USA
A Private Affair, Harris Museum and Art Gallery, Preston, UK
Omnia Mea Mecum Porto, kotti-shop, Berlin, Germany
- 2011 NADA Art Fair 2011, Miami, Florida, USA
 Workplace Gallery at the Manchester Contemporary, UK
 BCN Collection, Globe Gallery, Newcastle, UK
 NADA Hudson, Basilica Hudson, Hudson, New York, USA
 ROTATE, Contemporary Art Society & Shortlist Media, London
 Fade Away, Gallery North, Newcastle upon Tyne, UK
 The Armory Show, New York, USA with Workplace Gallery
 Graphite, Gallery North, Newcastle upon Tyne, UK
- 2010 *Fade Away*, Transition Gallery, London, UK
 PAINTINGS FROM ENGLAND & AMERICA, CRISP, London, UK
- 2009 *Obsession: Contemporary Art from the Lodeveans Collection*, The Stanley & Audrey Burton Gallery, Leeds, UK.
Dawning Of An Aspect, Green On Red Gallery, Dublin
Islands Never Found, Touring to Museums in Athens, Napoli, and Valencia (curated by Lorand Hegyi)
 BCN Collection, Coopers Building, Newcastle, UK
Day After Day After Day, Star & Shadow Gallery, Newcastle, UK
Secret Exhibition, Ma2 Gallery, Tokyo, Japan
- 2008 *Ego Documents*, The Autobiographical in Contemporary Art, Kunstmuseum Bern, Switzerland
Salon (The Cartin Collection) Ars Libri, Hartford and Boston, USA
White, Ma2 Gallery, Tokyo, Japan
Lost & Found, Workplace Gallery at Zoo Art Fair, London, UK
Behind, curated by Ilaria Gianni, Monitor, Rome, Italy
Islands Never Found, Touring to Museums in Athens, Napoli, and Valencia
 'All My Favourite Singers Couldn't Sing ...', Workplace Gallery, Gateshead, UK
Harker Herald, Newcastle upon Tyne
Micro Narratives, Musee d'Art Moderne de Saint-Etienne
 Incontri, in the Accademia d'Ungheria a Roma
Past as Present, York Art Gallery

- 2007 *October Salon* – Micro-Narratives, Belgrade Biennial
False Witness, Workplace Gallery, Gateshead
Laura Lancaster & Katy Woods, the international3, Manchester
SALON07: New British painting and works on paper, Art Work Productions, London
- 2006 *Formal Dining*, Hales Gallery curated by Workplace, London
Giardino Luoghi Della Piccola Realta, Palazzo Della Arte Napoli, curated by Lorand Hegyi
Local Stories, Museum of Modern Art Oxford
Blue Star Red Wedge, curated by Workplace for Glasgow International 06
When I Lived in Modern Times, The Northern Gallery for Contemporary Art, Sunderland

Commissions

- 2007 Jerwood Billboard Commission, Jerwood Space, London, UK
 2004 Nimbus Concertina, Blue River Design, Newcastle upon Tyne, UK

Residencies

- 2015 Elaine DeKooning's Studio Residency, East Hampton, NY
 2012 Eileen Shona Residency, Scotland
 2008 Kunstmuseum Bern, Switzerland

Awards

- 2011 Journal Culture Award, Artist of the Year 2010/11
 2009 Journal Culture Award, Artist of the Year 2008/09
 2008 Shortlisted for The Sovereign Art Prize (Prize announced October 2008)
 2001 Winner, Unilever Fresh Graduate Award

Bibliography

- 2019 Laura Lancaster paintings are the most magical of Rorschach tests, Sharon Mizota, LA Times
 Running Toward Nothing: A Journey Through the Evocatively Feminine, Genie Davis, Riot Material
 Laura Lancaster at Night Gallery, Yxta Murray, Contemporary Art Review LA
- 2018 The Anomie Review of Contemporary British Painting Publisher: Anomie
 ISBN: 978-1-910221-16-7
- 2016 Vitamin P3 – New Perspectives in Painting Publisher: Phaidon ISBN: 9780714871455
- 2015 Picturing People Charlotte Mullins, 2015 Thames & Hudson ISBN:978-0-500-23938-4
- 2014 Critic's Picks, Art Forum – Jean-Paul Stonard
 Private Utopia – British Council Collection
 Laura Lancaster – Wooson Gallery
- 2009 Obsession: Contemporary Art from the Lodeveans Collection
- 2008 Ego Documents. The Autobiographical in Contemporary Art, Kehrer
 Micro-Narratives, Tentation des petites realties, Musee Art Moderne, Saint-Etienne, L. Hegyl
- 2007 Micro-Narratives, 48th October Salon, Belgrade Bienialm L. Hegyl
- 2006 Giardino Luoghi Della Piccola Realta, Palazzo della Arte Napoli, exhibition catalogue, L. Hegyl.
 Local Stories, Museum of Modern Art Oxford, exhibition catalogue, A. Nairne
- 2005 When I Lived in Modern Times, The Northern Gallery for Contemporary Art, Sunderland, exhibition catalogue, A. Robinson
- 2004 What it Takes to Keep a Young Girl Alive, essay by Moira Jeffrey, 'WORKPLACE', pub. Art Editions North, UK

Collections

Private Collections: UK, USA, France, Germany, Sweden, Japan, Holland, Australia

New Art Gallery, Walsall, UK

The British Council Collection, UK

Laing Art Gallery/Tyne & Wear Museum, UK

The Government Art Collection, UK

UBS Bank Collection, UK

Simmons & Simmons Collection, UK

Ernst & Young Collection, UK

Unilever PLC Collection, UK

The Hort Collection, USA

The Lodeveans Collection, UK

The Cartin Collection, USA

The Zabłudowicz Collection, UK

The Beth Rudin DeWoody Collection, USA