

Laura Lancaster

Born 1979 Hartlepool, UK

Education

1998 - 2001 BA (Hons) Fine Art, Northumbria University

Selected Solo Exhibitions

2021

Closer and Further Away, Workplace, London, UK

Laura Lancaster: Works on Paper, Workplace, Online viewing room

Laura Lancaster: Inside Mirror, Wooson Gallery, South Korea

2019

Running Towards Nothing, Night Gallery, Los Angeles

2018

Shadows and Mirrors, Workplace, London

2016

Shapeshifter, Workplace London, UK

Laura Lancaster New Art Gallery, Walsall, UK

2015

ELLIPSIS, Workplace Gallery, Gateshead, UK

A Stranger's Dream, Sargent's Daughters, New York, NY

Laura Lancaster Workplace Gallery, Solo Booth, Art Basel Hong Kong

2014

Laura Lancaster Workplace London, UK

Laura Lancaster, Wooson Gallery, South Korea

2013

Coversations Behind Glass, Workplace Gallery, Gateshead, UK

2012

The Armory Show 2012, New York, USA solo presentation with Workplace Gallery

2011

Laura Lancaster, DLI Museum, Durham, UK

2010

You Are A Movement, Workplace Gallery, UK

New Work, Laing Art Gallery, Newcastle, UK

2007

Solo Presentation, Workplace Gallery at NADA Art Fair, Miami, USA

Laura Lancaster, Bailiffgate Museum, Northumberland, UK

2006

Laura Lancaster: New Figurative Paintings, Workplace Gallery, Gateshead, UK

Lounge I: New Works on Paper by Laura Lancaster, Middlesbrough Institute of Modern Art, UK

Selected Group Exhibitions

2022

Love is the Devil: Studies after Francis Bacon, Marlborough, London, UK

2021

This is Water, Workplace, London, UK

John Moore Painting Prize, Walker Art Gallery

2020

Paint the Town, Sunderland Museum and Winter Gardens

20:20 Twenty Years of Collecting Contemporary Art, New Art Gallery Walsall

2019

Royal Academy Summer Show, London, curated by Jane and Louise Wilson

Woman, MA2 Gallery, Tokyo, Japan

Legacy – 50 years of painting in Tees Valley, The Auxilliary, Middlesbrough

Portrait Laing Art Gallery, Newcastle

2018

A Clown Walks Into A Gallery... Grundy Art Gallery, Blackpool, UK

John Moores Painting Prize, Walker Art Gallery, Liverpool, UK

2016

ALAC, Two-person presentation at Art Los Angeles Contemporary 2016, Los Angeles, USA

2015

Dismaland, Weston-super-Mare, UK

Private Utopia: Contemporary Works from the British Council Collection

Dunedin Public Art Gallery, New Zealand

Private Utopia, Okayama Prefectural Museum of Art, Japan

2014

Private Utopia, Tokyo Station Gallery, Japan

Private Utopia, Itami City Museum of Art (Hyogo/Osaka), Japan

Private Utopia, Museum of Art, Kochi, Japan

2013

Sleeper Workplace London

Painting Past Present, Laing Art Gallery, Newcastle, UK

2012

BCN Collection, Laing Art Gallery & Museum, Newcastle, UK

John Moores Painting Prize, Walker Art Gallery, Liverpool, UK

Out of Sight, Out of Mind, Workplace Gallery, UK

Laura Lancaster and Richard Rigg, Exposure Section, Expo Chicago, Chicago, USA

A Private Affair, Harris Museum and Art Gallery, Preston, UK

Omnia Mea Mecum Porto, kotti-shop, Berlin, Germany

2011

NADA Art Fair 2011, Miami, Florida, USA

Workplace Gallery at the Manchester Contemporary, UK

BCN Collection, Globe Gallery, Newcastle, UK

NADA Hudson, Basilica Hudson, Hudson, New York, USA

ROTATE, Contemporary Art Society & Shortlist Media, London

Fade Away, Gallery North, Newcastle upon Tyne, UK

The Armory Show, New York, USA with Workplace Gallery

Graphite, Gallery North, Newcastle upon Tyne, UK

2010

Fade Away, Transition Gallery, London, UK

PAINTINGS FROM ENGLAND & AMERICA, CRISP, London, UK

2009

Obsession: Contemporary Art from the Lodeveans Collection, The Stanley & Audrey Burton Gallery, Leeds, UK.

Dawning Of An Aspect, Green On Red Gallery, Dublin

Islands Never Found, Touring to Museums in Athens, Napoli, and Valencia

(curated by Lorand Hegyi)

BCN Collection, Coopers Building, Newcastle, UK

Day After Day After Day, Star & Shadow Gallery, Newcastle, UK

Secret Exhibition, Ma2 Gallery, Tokyo, Japan

2008

Ego Documents, The Autobiographical in Contemporary Art, Kunstmuseum Bern, Switzerland

Salon (The Cartin Collection) Ars Libri, Hartford and Boston, USA

White, Ma2 Gallery, Tokyo, Japan

Lost & Found, Workplace Gallery at Zoo Art Fair, London, UK

Behind, curated by Ilaria Gianni, Monitor, Rome, Italy

Islands Never Found, Touring to Museums in Athens, Napoli, and Valencia

'All My Favourite Singers Couldn't Sing ...', Workplace Gallery, Gateshead, UK

Harker Herald, Newcastle upon Tyne

Micro Narratives, Musee d'Art Moderne de Saint-Etienne

Incontri, in the Accademia d'Ungheria a Roma
Past as Present, York Art Gallery
2007
October Salon – Micro-Narratives, Belgrade Biennial
False Witness, Workplace Gallery, Gateshead
Laura Lancaster & Katy Woods, the international3, Manchester
SALON07: New British painting and works on paper, Art Work Productions, London

2006
Formal Dining, Hales Gallery curated by Workplace, London
Giardino Luoghi Della Piccola Realta, Palazzo Della Arte Napoli, curated by Lorand Hegyi
Local Stories, Museum of Modern Art Oxford
Blue Star Red Wedge, curated by Workplace for Glasgow International 06
When I Lived in Modern Times, The Northern Gallery for Contemporary Art, Sunderland

Commissions

2007
Jerwood Billboard Commission, Jerwood Space, London, UK
2004
Nimbus Concertina, Blue River Design, Newcastle upon Tyne, UK

Residencies

2015
Elaine DeKooning's Studio Residency, East Hampton, NY
2012
Eileen Shona Residency, Scotland
2008
Kunstmuseum Bern, Switzerland

Awards

2011
Journal Culture Award, Artist of the Year 2010/11
2009
Journal Culture Award, Artist of the Year 2008/09
2008
Shortlisted for The Sovereign Art Prize (Prize announced October 2008)
2001
Winner, Unilever Fresh Graduate Award

Bibliography

2019
Laura Lancaster paintings are the most magical of Rorschach tests, Sharon Mizota, LA Times
Running Toward Nothing: A Journey Through the Evocatively Feminine, Genie Davis, Riot Material
Laura Lancaster at Night Gallery, Yxta Murray, Contemporary Art Review LA
2018
The Anomie Review of Contemporary British Painting Publisher: Anomie
ISBN: 978-1-910221-16-7
2016
Vitamin P3 – New Perspectives in Painting Publisher: Phaidon ISBN: 9780714871455
2015
Picturing People Charlotte Mullins, 2015 Thames & Hudson ISBN:978-0-500-23938-4
2014

WORKPLACE

Critic's Picks, Art Forum – Jean-Paul Stonard
Private Utopia – British Council Collection
Laura Lancaster – Wooson Gallery
2009
Obsession: Contemporary Art from the Lodeveans Collection
2008
Ego Documents. The Autobiographical in Contemporary Art, Kehrer
Micro-Narratives, Tentation des petites realities, Musee Art Moderne, Saint-Etienne, L. Hegyl
2007
Micro-Narratives, 48th October Salon, Belgrade Bienialm L. Hegyl
2006
Giardino Luoghi Della Piccola Realta, Palazzo della Arte Napoli, exhibition catalogue, L. Hegyl.
Local Stories, Museum of Modern Art Oxford, exhibition catalogue, A. Nairne
2005
When I Lived in Modern Times, The Northern Gallery for Contemporary Art, Sunderland, exhibition catalogue, A. Robinson
2004
What it Takes to Keep a Young Girl Alive, essay by Moira Jeffrey,
'WORKPLACE', pub. Art Editions North, UK

Collections

Private Collections: UK, USA, France, Germany, Sweden, Japan, Holland, Australia
New Art Gallery, Walsall, UK
The British Council Collection
Laing Art Gallery/Tyne & Wear Museum
The Government Art Collection, UK
UBS Bank Collection
Simmons & Simmons Collection
Ernst & Young Collection
Unilever PLC CollectioThe Hort Collection, USA
The Hort Collection
Zabludowicz Collection
Private Collections Worldwide