

Laura Lancaster

Born 1979 Hartlepool, UK

Education

1998 - 2001 BA (Hons) Fine Art, Northumbria University

Selected Solo Exhibitions

2021

Closer and Further Away, Workplace, London, UK

Laura Lancaster: Works on Paper, Workplace, Online viewing room

Laura Lancaster: Inside Mirror, Wooson Gallery, South Korea

2019

Running Towards Nothing, Night Gallery, Los Angeles

2018

Shadows and Mirrors, Workplace, London

2016

Shapeshifter, Workplace London, UK

Laura Lancaster New Art Gallery, Walsall, UK

2015

ELLIPSIS, Workplace Gallery, Gateshead, UK

A Stranger's Dream, Sargent's Daughters, New York, NY

Laura Lancaster Workplace Gallery, Solo Booth, Art Basel Hong Kong

2014

Laura Lancaster Workplace London, UK

Laura Lancaster, Wooson Gallery, South Korea

2013

Coversations Behind Glass, Workplace Gallery, Gateshead, UK

2012

The Armory Show 2012, New York, USA solo presentation with Workplace Gallery

2011

Laura Lancaster, DLI Museum, Durham, UK

2010

You Are A Movement, Workplace Gallery, UK

New Work, Laing Art Gallery, Newcastle, UK

2007

Solo Presentation, Workplace Gallery at NADA Art Fair, Miami, USA

Laura Lancaster, Bailiffgate Museum, Northumberland, UK

2006

Laura Lancaster: New Figurative Paintings, Workplace Gallery, Gateshead, UK

Lounge I: New Works on Paper by Laura Lancaster, Middlesbrough Institute of Modern Art, UK

Selected Group Exhibitions

2021

This is Water, Workplace, London, UK

John Moore Painting Prize, Walker Art Gallery

2020

Paint the Town, Sunderland Museum and Winter Gardens

20:20 Twenty Years of Collecting Contemporary Art, New Art Gallery Walsall

2019

Royal Academy Summer Show, London, curated by Jane and Louise Wilson

Woman, MA2 Gallery, Tokyo, Japan

Legacy – 50 years of painting in Tees Valley, The Auxilliary, Middlesbrough

Portrait Laing Art Gallery, Newcastle

2018

WORKPLACE

A Clown Walks Into A Gallery... Grundy Art Gallery, Blackpool, UK
John Moores Painting Prize, Walker Art Gallery, Liverpool, UK
2016
ALAC, Two-person presentation at Art Los Angeles Contemporary 2016, Los Angeles, USA
2015
Dismaland, Weston-super-Mare, UK
Private Utopia: Contemporary Works from the British Council Collection
Dunedin Public Art Gallery, New Zealand
Private Utopia, Okayama Prefectural Museum of Art, Japan
2014
Private Utopia, Tokyo Station Gallery, Japan
Private Utopia, Itami City Museum of Art (Hyogo/Osaka), Japan
Private Utopia, Museum of Art, Kochi, Japan
2013
Sleeper Workplace London
Painting Past Present, Laing Art Gallery, Newcastle, UK
2012
BCN Collection, Laing Art Gallery & Museum, Newcastle, UK
John Moores Painting Prize, Walker Art Gallery, Liverpool, UK
Out of Sight, Out of Mind, Workplace Gallery, UK
Laura Lancaster and Richard Rigg, Exposure Section, Expo Chicago, Chicago, USA
A Private Affair, Harris Museum and Art Gallery, Preston, UK
Omnia Mea Mecum Porto, kotti-shop, Berlin, Germany
2011
NADA Art Fair 2011, Miami, Florida, USA
Workplace Gallery at the Manchester Contemporary, UK
BCN Collection, Globe Gallery, Newcastle, UK
NADA Hudson, Basilica Hudson, Hudson, New York, USA
ROTATE, Contemporary Art Society & Shortlist Media, London
Fade Away, Gallery North, Newcastle upon Tyne, UK
The Armory Show, New York, USA with Workplace Gallery
Graphite, Gallery North, Newcastle upon Tyne, UK
2010
Fade Away, Transition Gallery, London, UK
PAINTINGS FROM ENGLAND & AMERICA, CRISP, London, UK
2009
Obsession: Contemporary Art from the Lodeveans Collection, The Stanley & Audrey Burton Gallery, Leeds, UK.
Dawning Of An Aspect, Green On Red Gallery, Dublin
Islands Never Found, Touring to Museums in Athens, Napoli, and Valencia (curated by Lorand Hegyi)
BCN Collection, Coopers Building, Newcastle, UK
Day After Day After Day, Star & Shadow Gallery, Newcastle, UK
Secret Exhibition, Ma2 Gallery, Tokyo, Japan
2008
Ego Documents, The Autobiographical in Contemporary Art, Kunstmuseum Bern, Switzerland
Salon (The Cartin Collection) Ars Libri, Hartford and Boston, USA
White, Ma2 Gallery, Tokyo, Japan
Lost & Found, Workplace Gallery at Zoo Art Fair, London, UK
Behind, curated by Ilaria Gianni, Monitor, Rome, Italy
Islands Never Found, Touring to Museums in Athens, Napoli, and Valencia
'All My Favourite Singers Couldn't Sing ...', Workplace Gallery, Gateshead, UK
Harker Herald, Newcastle upon Tyne
Micro Narratives, Musee d'Art Moderne de Saint-Etienne
Incontri, in the Accademia d'Ungheria a Roma
Past as Present, York Art Gallery

2007

October Salon – Micro-Narratives, Belgrade Biennial

False Witness, Workplace Gallery, Gateshead

Laura Lancaster & Katy Woods, the international3, Manchester

SALON07: New British painting and works on paper, Art Work Productions, London

2006

Formal Dining, Hales Gallery curated by Workplace, London

Giardino Luoghi Della Piccola Realta, Palazzo Della Arte Napoli, curated by Lorand Hegyi

Local Stories, Museum of Modern Art Oxford

Blue Star Red Wedge, curated by Workplace for Glasgow International 06

When I Lived in Modern Times, The Northern Gallery for Contemporary Art, Sunderland

Commissions

2007

Jerwood Billboard Commission, Jerwood Space, London, UK

2004

Nimbus Concertina, Blue River Design, Newcastle upon Tyne, UK

Residencies

2015

Elaine DeKooning's Studio Residency, East Hampton, NY

2012

Eileen Shona Residency, Scotland

2008

Kunstmuseum Bern, Switzerland

Awards

2011

Journal Culture Award, Artist of the Year 2010/11

2009

Journal Culture Award, Artist of the Year 2008/09

2008

Shortlisted for The Sovereign Art Prize (Prize announced October 2008)

2001

Winner, Unilever Fresh Graduate Award

Bibliography

2019

Laura Lancaster paintings are the most magical of Rorschach tests, Sharon Mizota, LA Times

Running Toward Nothing: A Journey Through the Evocatively Feminine, Genie Davis, Riot

Material

Laura Lancaster at Night Gallery, Yxta Murray, Contemporary Art Review LA

2018

The Anomie Review of Contemporary British Painting Publisher: Anomie

ISBN: 978-1-910221-16-7

2016

Vitamin P3 – New Perspectives in Painting Publisher: Phaidon ISBN: 9780714871455

2015

Picturing People Charlotte Mullins, 2015 Thames & Hudson ISBN:978-0-500-23938-4

2014

Critic's Picks, Art Forum – Jean-Paul Stonard

Private Utopia – British Council Collection

WORKPLACE

Laura Lancaster – Wooson Gallery
2009

Obsession: Contemporary Art from the Lodeveans Collection
2008

Ego Documents. The Autobiographical in Contemporary Art, Kehrer
Micro-Narratives, Tentation des petites realties, Musee Art Moderne, Saint-Etienne, L. Hegyl
2007

Micro-Narratives, 48th October Salon, Belgrade Bienialm L. Hegyl
2006

Giardino Luoghi Della Piccola Realta, Palazzo della Arte Napoli, exhibition catalogue, L. Hegyl.

Local Stories, Museum of Modern Art Oxford, exhibition catalogue, A. Nairne
2005

When I Lived in Modern Times, The Northern Gallery for Contemporary Art, Sunderland, exhibition catalogue, A. Robinson
2004

What it Takes to Keep a Young Girl Alive, essay by Moira Jeffrey,
'WORKPLACE', pub. Art Editions North, UK

Collections

Private Collections: UK, USA, France, Germany, Sweden, Japan, Holland, Australia

New Art Gallery, Walsall, UK

The British Council Collection

Laing Art Gallery/Tyne & Wear Museum

The Government Art Collection, UK

UBS Bank Collection

Simmons & Simmons Collection

Ernst & Young Collection

Unilever PLC CollectioThe Hort Collection, USA

The Hort Collection

Zabludowicz Collection

Private Collections Worldwide