***Hugo Canoilas***

**Biography**

Born 1977, Lisbon, Portugal

1995-2001 BA in ESAD, Caldasda Rainha, Portugal

2004-2006 MA Painting, Royal College of Art, UK

**Selected Solo Exhibitions**

2016   
U*nder the Volcano*, MNAC, Lisbon, Portugal  
*Unfaithful to Daydreams,* Workplace London, UK  
*Morte sem Fim,* MNAC, Lisbon, Portugal

*Grotto*, AV Festival, curated by Rebbeca Shatwell. Workplace Gallery, Gateshead, UK

*I’ll devour your eyes*, Galerie Andreas Hueber, Vienna, AT

2015

*Passos dias a voar*, Galeria Quadrado Azul. Porto, PT

*The sun in darkness*, Weingruell Gallery, Karlsruhe, DE

*Someone a long time ago now*, curated by Sophia Hao. Cooper Gallery, Dundee, UK (publication)

*Dinosaur paintings,* Art Los Angeles Contemporary, with Workplace Gallery, LA. USA

2014

Mirror Seas, Discoveries section with Workplace Gallery at Art Basel Hong Kong

ArtReview - project for the Magazine. Intervention on the OEI issue on Mail Art

2013

Fierce: Riding the wave fiercely with no fear, Workplace Gallery, London, UK

Ve.sch, Gallery Nosbaum&Reding, Luxembourg, LU

Wound, Vesch, Vienna, AT

Spirit of the Air, Wiener Art Foundation, hosted by Kunstuero, Vienna, AT

Magma, Workplace Gallery, Gateshead, UK

2012

The isle of the dead, Quadrado Azul Gallery, Porto, PT

Spoken words and white walls, Quadrado Azul Gallery, Lisbon, PT

2011

Provisoriamente Definitivos ou definitivamente Provisórios, CCVF Guimarães, Guimarães, PT

*Opere nomadi,* Galeria Collicaligreggi, Catania, IT

*Untitled (we can be altogether)*, curated by José Quaresma, MNAC - Chiado Museum, Lisbon, PT

2010

*A painting is getting its kicks,* 1M3, Lausanne, CH

*To fall in height*, Galerie Nosbaum & Reding, Luxembourg, LX

2009

*Paisagens*, Certamen Explum, Puerto Lumbreras, ES

2008

*Endless Killing,* curated by Chus Martinez. Huarte Contemporary Art Center, ES

*Labyrinth,* Galerie Nosbaum & Reding, Luxembourg, LU

*Peinture, Sculpture, Architecture, Politique*, Quadrado Azul Gallery, Lisbon, PT

2007

*Vota Octávio Pato* - Ten reasons to be a member, curated by Tobi Maier, Frankfurter Kunstverein, Frankfurt. DE

2006

*Propaganda*, Workplace Gallery, Gateshead, U.K

*English paintings and other works,* organized by Vera Cortês Art Agency at the Painting Gallery of the King D. Luís, Ajuda Palace, Lisbon, PT

2005

*My fathers house* (Project room), curated by Delfim Sardo, Belém Cultural Centre, Lisbon, PT

**Selected Group Exhibitions**

2016  
*Dallas Art Fair 2016,* Fashion Industry Gallery, Dallas, Texas, USA

*Transitory materials - works from the PLMJ Foundation* curated by João Silvério, SNBA, Lisbon, PT

2015

*A foreign encounter*, curated by Wolfgang Weileder, Galerie FOE 156, Munich, DE

*Colore Uniti,* curated by Angela Stief atVienna Fair, Wien Messe, Vienna, AT

*Another destination*, curated by Stefan Bidner for *Parallel Wien*, Alte Post, Vienna, AT

*Crocodile,* curated by Jannis Varelas and Chris Rosa. Autocenter, Berlin, DE

*Arquipélago*, curated by Paulo Mendes at Matadouro, Porto, PT

*Ficarra Contemporary Divan,* curated by Giovane Iovane and Francesco Lucifora, Ficarra, IT (cat.)

*Dio Horia in Mykonos*, curated by Marina Vranopoulou, Dio Horia, GR

*Import Export,* Skulpturinstitut, Vienna, AT

*Dromosphere,* Galleria Collicaligreggi, Catania, IT

*Cold places,* Galerie Andreas Hueber, Vienna, AT

*Granpallazzo*, curated by Ilaria Gianni. Palazzo Rospigliosi, Zaragolo, Rome. IT

*Destination Wien,* curated by Luca Lo Pinto, Nicholas Schaufausen, Kunsthalle Wien, Vienna, AT

*Ciao!*, Galleria Collicaligreggi, Catania, IT

*Lesen,* curated by Ingeborg Strobl. Kunstraum Niederösterreich, Vienna, AT.(catalogue)

*Time and mode*, curated by Paulo Mendes and Emília Tavares, Pavilhão 31, Lisbon, PT. (catalogue)

2014

*A cadavre exquis for the XXI century*, curated by Nuno Faria. SNBA, Lisbon, PT

*Satellite Satellite*, Workplace London, London, UK

*When elephants come marching in*, curated by Mark Kremer. De Appel, Amsterdam. NL

*Freedom*, curated by António Olaio at Colégio das Artes of Coimbra University, Coimbra, PT. (catalogue)

*Wildwuchs: in den Straßen und an den Körpern*, curated by [Vitus Weh](http://www.kunsthausmuerz.at/detail.php?id=663) at Kunsthaus Muerz, Muerz, AT

*Syllabus #1 talking about art and life* at Galleria Collicaligreggi, Catania, IT

God Is Not Enough, curated by Katharina Heistinger at Drachengasse Theatre, Vienna, AT

*Arbeiter kerht aim - Hugo Canoilas and Giannis Varelas*, curated by Katharina Schendl, Josef Kai 3; Vienna, AT

2013

*Was ist Kunst? - Mirrors of production****,*** curated byTobi Maier, Galeria Jaqueline Martins, São Paulo, BR

*Artists at Brussels,* Galeria Quadrado Azul, Porto, PT

*On Things On Minds,* curated by Fabian Seiz and Irena Eden & Stijn Lernout, Kunstverein Schattendorf, Schattendorf, AT

2012

*Are you still awake?,* curated by Emília Tavares. MNAC - Chiado Museum, Lisbon, PT

*Paradise Birds - 30th São Paulo Biennial* - A iminência das poéticas, curated by Luiz Perez Oramas, Tobi *Maier,* André Severo and Isabela Villanueva ; Museum Casa do Bandeirante; São Paulo, BR

*Drawing quote,* curated by Nick Oberthaler. Pigna Project Space, Rome, IT

*Porta Nigra,* curated by Mark Kremer, Gallery Hidde van Seggelen, London, UK

*Critical Alliances*, organized by Marcus Proschek, Ekaterina Shapiro and Wolfgang Obermaier. HDLU - Croatian Artists Association, Zagreb, HR

*Strata,* curated by Francesco Stochi, Sammlung Lenikus, Vienna, AT

*Roma Contemporary,* Galeria Collicaligreggi, Rome, IT

*Infinit tasks,* curated by Paulo Pires do Vale, Calouste Gulbenkian Museum, Lisbon, PT

*Beyond History*, curated by Nuno Faria at José de Guimarães International Art Center, Guimarães, PT

*CCC \_ Collecting Collections and Concepts*, curated by Paulo Mendes, European Capital of Culture, ASA Factory, Guimarães, PT

*100 Artworks, 10 years: A selection from the PLMJ Foundation Collection,* curated by Miguel Amado. Fundação Arpad Szenes - Vieira da Silva, Lisbon, PT

2011

*Wallpaperism*, curated by Nick Oberthaler, Motel Campo, Carouge\Geneva, CH

*ESAD 90 -10. 20 years of Fine Arts, Somafre building* , Lisbon, PT

*NeoSI: neue Situationiste Inter...nationale*, Curated by Amer Abbas, Shattendorf Kunstverein, Shattendorf, AT

*Just photography,* curated by Bruce Haines, Martos Gallery New York, US

*The days of this society are numbered*, curated by Miguel Amado, Abrons Art Center, New York, US

2010

*Originalfunktional,* curated by Stefan Bidner, Wiener Art Foundation, Vienna, AT

*Bienal PortugalArte10 - Personal freedom,* curated by Johannes Vanderbeek, Pavilhão de Portugal Lisbon, PT

*Entre Muros (Junho das Artes 10),* curated by Filipa Oliveira, Óbidos, PT

*Povo/ People,* curated by João Manuel dos Santos, José Neves, João Pinharanda and Diana Adringa, EDP Foundation - Museu da Electricidade, Lisboa, PT

*Drawing Time*, curated by Marie Cozette, Galerie Poirel, Nancy - FRAC Lorraine, Metz, FR

*Broken fall (geometric),* curated by Giovanni Iovane and Alessandra Pace at Enrico Astuni Studio, Bologna, IT

*The Curve Line*: Roaming around a Pancho Guedes' drawing, curated by Nuno Faria and Pedro Ressano Garcia, Allgarve, Vilamoura, PT

*Diamonds on the shoe's sole,* Galeria 102-100, Castelo Branco, Castelo Branco, PT

*Don't stand so close to me,* curated by Katharina Schendel and Ludwig Kittinger. Ragnarhof, Vienna, AT

2009

*KAAP*, curated by Mark Kremer, Fort Ruigehoek, Utrecht, NL

*Fiac 2009* (booth design with Christoph Meier) for Nosbaum & Reding Art Contemporain, Paris, FR

*De Malangatana a Pedro Cabrita Reis - obras da CGD,* curated by Jurgen Bock, CCC - Caldas da Rainha, Centro Cultural de Sines and Mosteiro de Tibães, PT

*Opções e futuros - obras da Colecção PLMJ*, curated by Miguel Amado, Museu da Cidade, Lisboa, PT  
*Republic or the Peoples's theatre* - Estados gerais. Espaço A/C, Lisboa, PT

*Landscape*, Gallerie Nosbaum & Reding Art Contemporain, Luxembourg, LU

2008  
*All my favourite singers couldn´t sing...,* Workplace Gallery, Gateshead, UK

8th Gyumri Biennial - parallel histories. Portuguese representation curated by Maria do Mar. Gyumri, Armenia, AR

*Articulações,* curated by Nuno Faria, Allgarve - organized by Serralves Museum , Antiga Fábrica da Cerveja, Faro, PT

Second nature*,* curated by Sabine Dorscheid, Dexia Bank, Luxembourg and Domaine de Chamarande , Chamarande, FR

Finisterra, curated by Maria do Mar, Centro Cultural S. Bartolomeu, PT

2007

*Dear painter paint me… with heart and reason,* curated by Kaszás Tamás, Trafó Contemporay Art Center, Budapest, HU

*Antimonuments,* curated by Miguel von Hafe Perez, AH Arte Contemporânea Gallery, Viseu, PT

*More light than heat,* curated by Jonathan Carrol, The Basement Gallery Town Hall, Dundalk, IE*Na vidraca há o ruído do diverso,* Carmona e Costa Foundation, Lisbon, PT

2005

*I.d.e.a.london,* curated by the finalists of the MA Curating , ICA - Institut of Contemporary Art, London, UK

*Cubo,* Hugo Canoilas e Martinha Maia, Arte>contempo, Lisbon, PT

2004

*O um e o outro,* curated by Pedro Cabrita Reis, Casa das Artes, Tavira, PT

*Pintura,* Galveias Palace, Lisbon, PT  
*Daniel Barroca, Gonçalo Barreiros, Hugo Canoilas e Virginia Mota,* Bartolomeu 5, Lisbon, PT

2003

*Work*, curated by Miguel Amado, Centro de Artes Visuais, Coimbra, PT

*7 artists at the 10th month*, curated by Miguel Amado, Calouste Gulbenkian Foundation, Lisbon, PT

*Arte dos artistas*, curated by António Pinto Ribeiro, Culturgest, Lisbon, PT

*Continuação 3* - desenhos no século, curated by João Pinharanda, EDP Foundation at Sociedade Nacional das Belas Artes, Lisbon, PT

**Curated exhibitions**

2011

*A show is a show is a show*, Cripta 747, Torino, IT

With Fabrizio Cosenza, Derek Di Fabio and Gemma Noris, Helena Hladilova, Salomé Lamas, Nils Meise, Wolfgang Obermair, Namsal Siedlecki, Sophie Dodelin, Katharina Schendl, Iacopo Seri and Dalila Vaz

2010

*The poetics of life,* Galerie Dana Charkasi, Vienna, AT

With Andrea Büttner, Bruno Gironcoli, Ion Grigorescu, H.arta, Pedro Neves Marques, Fernando Mesquita, Michaela Moscouw and St. Auby Tamás

2009

*Moholy -Telephone paintings and other works*, R. da Boavista Nº86. Lisbon, PT

With Aggetelek, Andrea Büttner, Nicholas Byrne, Marieke Coppens, Rósza El-Hassan, Jennifer Evans, Pedro Lagoa, Francisco Sousa Lobo, Raimond Chaves y Gilda Mantilla, Christoph Meier, Fernando Mesquita. Ute Müller, Carl Palm, Katharina Schendl, János Sugar Kaszás Tamás, Benjamin Valenza and Viola Yesiltac

2003

*Quinze pintores,* Palácio do MArim Olhão, Lisboa, PT

With Martinha Maia, Miguel Moreira, Patrícia Reis and Catarina Verdier,

*Um passo na floresta,* Antigos pavilhões HVC, Lisboa, PT

With Balin, Daniel Barroca, Nuno Carrusca, Luís Macedo, Martinha Maia, Jorge Santos, Tânia Simões, Ana Teresa

2001

*Galeria 30 dias,* with Balin and Luís Macedo, Caldas da Rainha, PT

With Balin, Daniel Barroca, Nuno Carrusca, Luís Macedo, Hugo Canoilas e Martinha Maia, Jorge Santos, Vasco Costa, Pedro Campos Rosado, Fernado Brízio, Gonçalo Pena, Ana Teresa, Pedro Cabrita Reis, José Miranda Justo, Xana, Catarina da Câmara Pereira and Ana Vieira

**Comissions and public works**

2009 - *Alegria no Trabalho*. Mural painting, LX factory water deposit, Lisbon, PT

2006 - *Sobre mim*, public sculpture, S. Rafael tower entrance, Lisbon- Parque das Nações, PT

2005 - *Crossing the Danube,* painting of the Dome of The Lake Hotel, Albufeira, PT

**Residencies**

2015 - Stanza della Seta, Ficarra, IT

2013 **-** IASPIS, Stockholm, SWE

2010 **-** Lenikus, Wien, AT

2009- 2010 **-** Fundação de Alter, Alter do Chão, PT

2009 **-** ZDB, Lisbon, PT

2003 **-** Budapest Galéria, Budapest, HU

**Active Bibliography**

2013

"Is that all? That's all.", text for the exhibition of Christoph Meier at Galerie Kamm, Berlin, DE

2012

"Nós não queremos poder", text for the exhibition F.O.R.ME.L. by João Ferro Martins; Caroline Pagés Gallery, Lisbon, PT

2011

"Os desenhos do Sr M.", text for the exhibition Holy Mountains by Fernando Mesquita; Giefarte; Lisbon, PT

Short text for poster- hand out of the exhibition of Ute Muller at Vesch, Vienna, AT

2010

"The poetics of life", press release and handout for the exhibition with the same name at Dana Charkasi Gallery, Vienna, AT

"Editorial" of the the Jornal d'Óbidos; June 2010. Ed. Óbidos Town Hall, Óbidos, PT

2009

"The superman"; "Statement for an art in between (as a plateau)"; "The intelectuals and the working class. Criticism and artists"; Black Pages #3, Organized by Christoph Meier, Ute Muller and Nick Oberthaler. Vienna, AT

www.blackpages.at

Art Criticism from 2008 to 2010 at www.inifintioaoespelho.blogspot.com ( texts on Rembrandt, JCJ Vanderheyden, Sonic Youth, Filipa César, Antropophagy Movement - on Pedro Neves Marques, Hypnotism - Matt mullican and Sigurdur Gudmundsson, the 70's in Portugal, Bruno Cidra, Pedro Barateiro, Ana Cardoso.)

2008

"Santo Amaro de Oeiras, 5th of April 2008" in Hugo Canoilas, Ed. Centro Huarte Arte Contemporâneo, ES

2007

Propostas da arte Portuguesa: Posição 2007; coordinated by Miguel von Hafe Perez; Ed. Serralves Museum and Público newspaper; 2007 PT

**Passive bibliography (selection)**

2015

Maier, Tobi “Ficarra Contemporary Divan at Ficarra, Messina”, Mousse Magazine Online; September.

Thompson,Susannah; “Hugo canoilas – Someone a long time ago, now”, ArtReview, May

Hetherington, Alex “Hugo Canoilas: Someone a long time ago, now”, Aesthetica; April.

Lobo, Francisco Sousa, “I like your art much”, CCC, PT

Dupuis, Dorothée, “Art Los Angeles Contemporary”, Metropolis M

Whetstone, David “Gateshead dinosaurs on show in Los Angeles”

2013

Rappolt, Mark “Vesch” ArtReview October issue, London, UK.

Sandra Vieira Jurgens and Paulo Mendes CCA Catalogue, published by Guimarães Capital of Culture, Guimarães, PT

2012

Kremer, Mark; "Porta Nigra"; Exhibition catalogue, Gallery Hidde Van Seggellen; London, UK

Abascal,Isabel Martinez; " São Paulo Biennial - Constellation" Domus magazine.

30th Bienal de São Paulo; Ed. Bienal; São Paulo, BR

Porfírio, José Luís; "Palavras ditas" in Actual, Expresso weekly newspaper; 25th February 2012, PT

Oliveira, Luísa Soares; "Hugo Canoilas" in Ipsílon, Público newspaper; 14th January 2012, PT

2011

Martins, Ivo; "The absent present"; Paintings against painting; Ed. CCVF; Guimarães, PT

Miranda Justo, José; "Holding the reduction to unity at Bay. A reflection prompted by Definitely Provisional or Provisionally Definitive by Hugo Canoilas"; Paintings against painting; Ed. CCVF; Guimarães, PT

Interview with Cláudia Pestana; "Provisionally Definitive"; Paintings against painting; Ed. CCVF; Guimarães, PT

Crespo, Nuno; "Hugo Canoilas is a Beautiful monster", in Ipsílon, Público newspaper

2010

Benzer, Christa; "Ziegelsteine, rotwein und Gironcolis"; Der Standard, 17th November, AT

Kremer, Mark; "It must be a Camel" A corridor between M & K. Ed. Quadrado Azul Gallery; Porto, PT

Faria, Nuno; "Review"; Flash Art International #269; November - December issue.

Damiani, Didier; "Penser avec le corps" Leutzberger; D'Lëtzebuerger Land; 4th February 2010, LU

Faria, Nuno; "On the objectivity of randomness and given givens" in Mas o contraste não me esmaga, Ed. Assírio Alvim, PT

2008

Martinez, Chus; "Preface"; in Hugo Canoilas; Ed. Centro Huarte Arte Contemporâneo, ES

Maier, Tobi; "Hugo Canoilas - Endless killing"; in Hugo Canoilas Ed. Centro Huarte Arte Contemporâneo, ES

Porfírio, José Luís; "Pinturas tímidas" in Atual

Fazenda, Maria do Mar; "Finisterra" in Finisterra exhibition Catalogue. São Lourenço, PT

2007

Sardo, Delfim; "Pintura Delux"; Ed. Serralves Museum and Público newspaper; 2007, PT

**Prizes, scholarships and fundings**

2008

Funding from the Triparty agreement (Calouste Gulbenkian Foundation, Arts Institute - Cultural Ministery and Luso American Foundation) to the Vota Octávio Pato exhibition at Frankfurter Kunstverein. Frankfurt. DE.

Funding from the British Arts Council to the Vota Octávio Pato exhibition at Frankfurter Kunstverein. Frankfurt. DE.Funding from the Triparty agreement (Calouste Gulbenkian Foundation, Arts Institute - Cultural Ministery and Luso American Foundation) to the Propaganda exhibition at Workplace Gallery, Gateshead, UK

2004/2006

Schoolarship from the Fine Art Service of the Calouste Gulbenkian Foundation for the Master in Painting at the Royal College of Art in London. UK.

2003

Funding from the Calouste Gulbenkian Foundation to the "Margens" exhibition at Montijo Town Hall gallery PT

2002

1st prize, Francisco Wandschneider Award, ANJE, Porto. PT

2001

1st prize for photography, Jov' arte, Loures

**Public Collections**

Sammlung Lenikus, AT

Bank of Spain, ES

Budapest Galeria, HU

Carmona e Costa Foundation, PT

CCB, Belém Cultural Center, PT

Caixa Geral de Depósitos Collection, PT

PCR Collection (Pedro Cabrita Reis), PT

ANJE - Associação de Jovens Empresários Collection, PT

PLMJ Foundation, PT

Loures Town Hall, PT