***Jacob Dahlgren***

Born 1970, Stockholm, Sweden

**Education**  
1994-99   Kungl. Konsthögskolan (MA), Stockholm  
1991-94   Grafikskolan in Stockholm  
  
**Solo exhibitions**

2016  
Briser La Glace, Magasin, Centre National d'Art Contemporain, Grenoble, FR  
2015  
Kung Fu Panda, Workplace Gallery, Gateshead, UK  
Jacob Dahlgren Workplace London, London, UK  
2014  
On Balance Fabrica, Brighton, UK  
2013  
No conflict no irony (I love the whole world)Collective Gallery Edinburgh, ScottlandBetween obvious form and supposed content, Kristianstad Konsthall  
Willem Besselink and Jacob Dahlgren, Kunstraum, London UK Curated by Thomas Cuckle  
Jacob Dahlgren and Edward Clydesdale Thomsom, Work as method project for Austrian Chamber of Labour Vienna Austria  
2012  
Neo Concrete Ballet Grad Culture Center, Belgrade, Serbia  
Galerie Anhava, Helsinki, Finland  
colour-time-structure Workplace Gallery, Gateshead UK   
Market Art Fair, Solopresentation Galleri Andrehn-Schiptjenko, Stockholm Sweden  
2011  
Units of measurements Skärets Konsthall, Nyhamnsläge, Sweden  
Model for understanding the world Galleri Andersson/Sandström Umeå Sweden  
2010  
The viewer is in the picture Jacob Dahlgren, Johan Löfgren Passagen Linköpings Konsthall, Sweden  
New Abstraction Gallerie Leger Malmö, Sweden  
Jacob Dahlgren & My Ekman Konsthallen I Varberg, Sweden  
2009  
Sharks, lions and ships, Steven Wolf Gallery, San Francisco, USA  
The wonderful world of abstraction, Galerie Anhava, Helsinki, Sweden  
From Art to Life to Art Galleri Andrehn-Schiptjenko, Stockholm, Sweden  
Forward, back, right, left, Henry Art Gallery, Seattle, USA  
2008  
Prints Jacob Dahlgren, Grafikens Hus, Mariefred  
Heaven is a place on earth, Meyerei, Karlsuhe, Germany  
2007                        
I, the world, things, life, 52nd Venice Biennale, The Nordic Pavillion, Venice, Italy  
Heaven is a place on earth, Steven Wolf Gallery, San Fransisco USA  
Jacob Dahlgren Ystad Konstmuseum Sweden\*  
General and specific works, Jacob Dahlgren, Augelimuseet, Sala, Sweden  
2006  
Galleri Box Gothenburg, Sweden  
Early one morning, Galerie Artfinder, Hamburg, Germany  
Jacob Dahlgren & Elly Hemberg, Kulturhuset, Skövde, Sweden  
2005  
Malmö Konsthall with Katarina Löfström, Malmö Sweden  
A whiter shade of pale, Kunstverein Harburger Banhof, Hamburg, Germany  
Berlin Art Forum, Gallery Artfinder, Germany  
2004  
Lamps and trees Galleri Stefan Andersson, Umeå Sweden  
I, the world, things, life Norrköpings Konstmuseum Norrköping Sweden  
Eskilstuna Konstmuseum, Eskilstuna Sweden  
I, the world, things, life Galleri Charlotte Lund, Stockholm Sweden  
2003  
The possibility of eternal conceptual misunderstandings Gallerie Anhava, Helsinki Finland  
Item 1: general constructive will, Galleri Mårtenson/Persson, Påarp, Sweden  
2002  
Neither man nor nation can exist without a sublime idea, Wintergarten kunst im raum, Wien, Austria  
2001  
Third uncle, Millesgården, Stockholm, Sweden  
Galleri Charlotte Lund, Stockholm, Sweden  
1999  
Galleri Charlotte Lund with Jonas Nobell, Stockholm, Sweden  
1998  
Galleri Mejan, Stockholm Sweden  
  
**Group exhibitions**

2014  
COLOUR ME IN,Esbjerg Museum, Esbjerg, Denmark  
2013  
KIASMA HITS, Museum of Contemporary Art Kiasma, Finland  
Sleeper, Workplace London, London, UK  
Game Changer, Collective Gallery, Off-site group exhibition at Meadowbank Sports Centre Edinburgh UKThe ghosts of architecture: recent gifts, praised gifts, and acquisitions, Henry Art Gallery, University of Washington, USA  
Surface,Gallery@The Civic, Barnsley, UK  
Late Nights and Early Mornings,Kunstraum, London, UK  
Dallas Art Fair 2013, Dallas, USA  
Art Los Angeles Contemporary 2013, California, USA  
2012  
Changing Perspectives - 15 years of the ECB's art collection,European Central Bank in Frankfurt, Germany  
Marketplace Division of labour, Worcester UK  
Spectral Landscape with viewingstations/Color and Contemporary Art curated by Pamela Fraser and John Neff Gallery 400 at Uneversity of Illinois at Chicago, USA   
Grafik älskar fotografi Fotografins rum, Kommendanthuset Malmö Museer curated by Sune Nordgren  
Woodstock 2012 Växjö Konsthall, Sweden  
Great outdoors!, curated by Jillian Mcdonald, Pace Digial Gallery, Pace University, New York, USA  
Worlds apart, Galleri Thomas Wallner, Simris, Sweden  
Art Brussels Galerie Andrae Kaufmann, Berlin, Germany  
Klang och Jubel Skärets Konsthall 2002 - 2012, Skärets Konsthall, Sweden

2011  
Double, Double, Workplace Gallery, Gateshead UK  
Playing the city 3, curated by Matthias Ulrich, Schirn Kunsthalle, Frankfurt Germany  
Kind of nice, Galerie Anhava, Helsinki, Finland

Galleri Artists Cream Contemporary Andrae Kauffman Gallery, Berlin, Germany  
Art Basel, Galerie Anhava, Helsinki, Finland  
Primary Structure, Wanås, Knisslinge, Sweden  
I, the world, things, life, Schirn Kunsthall, Frankfurt, Germany  
Ta Plats! Landskrona Konsthall, Sweden  
2010  
Minimalism and Applied II, Daimler Art Collection, Berlin, Germany  
Ceci n'est pas un Casino Villa Merkel, Esslingen Germany

Re-make/Re-model curated by Matthew Hearn National Glass Centre, Sutherland, UK  
Some Notes on Subliminal Messages and Remarks on Air Conditioning, with Marcel Buhler, Cream Contemporary, Berlin, Germany  
It's a Set-up, KIASMA, Museum of Contemporary Art Helsinki, Finland  
Murals Fundació Joan Miró, Barcelona, Spain  
The economy of the Gift, A Foundation, Liverpool, UK  
Ceci n'est pas un Casino Luxembourg ­ Forum d'art Contemporain Luxembourg  
Umedalen Skulptur, Umeå, Sweden  
The five year plan Steven Wolf Gallery, San Francisco USA  
Ta Plats Kulturhuset, Stockholm, Sweden  
If You Could Collaborate A Foundation Gallery at Rochelle School, London UK

Umedalen Skulptur, Umeå, Sweden

Armory show Galleri Andrehn-Schiptjenko New York, USA

2009

More than a T-shirt Bielefelder Kunstverein im Waldhof, Germany  
Colour Urban Structures, Galerie Mathias Güntner, Hamburg, Germany  
Flash! - Light and Movement, Sara Hildén Art Museum, Tampere, Finland  
Favoured Nations Momentum 2009-5TH Nordic Biennial of Contemporary art Galleri F 15 Moss, Norway  
Art Forum Berlin, Galerie Anhava  
Hammer & Nail TWT, Oslo, Norway  
Second Hand Engholm Engelhorn Gallery, Vienna Austria, curated by Jasper Sharp  
Från plats till plats del 2, Skissernas museum, Lund, Sweden  
Superabundant: A Celebration of Pattern Turner Contemporary; Margate UK curated by Sarah Martin  
All Colors Permitted As Long As They Don't Interfere With Business, Museum of Contemporary Art, Szczecin, Poland  
Armory Show, New York, Galleri Andrehn-Schiptjenko  
Art Basel, Galleri Andrehn-Schiptjenko  
2008  
Image and After, Museum of Contemporary Art Kiasma, Helsinki, Finland  
Next: Yesterday, Today, Tomorrow, Galerie Hans Mayer, Dusseldorf, Germany  
Borås internationella skulpturfestival, Borås Konstmuseum, Sweden  
All colours permitted as long as they don't interfere with business, Galeria BWA, Katowice, Poland  
Nuit Blanche, Toronto, Canada curated by Dave Dyment  
Aqua Art Miami, Steven Wolf Gallery, Miami, USA  
Armory Show Andrehn-Schiptjenko New York, USA  
Art Basel Andrehn-Schiptjenko, Basel, Switzerland  
2007  
Typ konst,Västerås Konstmuseum, Sweden  
Art for fun Casal Solleric center, Mallorca, curated by Javier Marroqui and David Arlandis  
Amagerfælledvej Art Project, Kopenhagen curated by Sotiris Kyriacou

Bellezza Pericolosa Pan Palazzo delle Arti Napoli curated by Manon Slome and Julia  
Draganovic  
Welfare Fare Well 52nd Venice Biennale, the Nordic pavilion, Venice Italy, curated by Rene Block  
Dangerous Beauty Chelsea Art Museum, curated by Manon Slome New York, USA   
Den moderna staden -Det offentliga rummets estetik Uppsala Konstmuseum Sweden  
Lenny Clarhäll, Lars Nyberg, Sofia Hagman, Jacob Dahlgren Grafikens Hus, Mariefred  
Elli Hemberg & Jacob Dahlgren Norrtälje konsthall Sweden  
Art Cologne Galerie Artfinder, Germany  
Viennafair Gallery Artfinder, Austria  
Art Chicago 2007 Steven Wolf Gallery, USA  
Jacob Dahlgren, Maria Friberg, Andres Serrano, Astrid Svangren Galleri Charlotte Lund, Stockholm  
2006  
Altered, Stitched and Gathered, P.S.1 Contemporary Art Center/MoMA, New York  
Dreamlands burn, Kunsthalle Budapest curated by Edit Molnar and Livia Páldi Hungary  
Art, life & confusion October salon curated by Rene Block Belgrad, Serbia  
Minimal quotation Galerie Artfinder, Hamburg, Germany  
Check n Europé  EPO curated by Marketta Seppälä/Veronika Wiman, MunichGermany  
Aqua Art Miami, Steven Wolf Gallery, Miami  
ArtCopenhagen, with ateljé Larsen, Denmark  
Armory Show, Galleri Charlotte Lund, New York, USA  
Modernautställningen, Moderna Museet, Stockholm, Sweden  
Umedalen Skulptur Umeå Sweden  
Landskap Studio44 Stockholm, Sweden  
Elli Hemberg & Jacob Dahlgren, Skövde Konsthall, Sweden  
Bonniers Konsthall, Stockholm, Sweden                       
2005  
Expanded painting Praguebiennale 2 Prague   
Armory show, Galleri Charlotte Lund, New York USA  
Swedish-Sri Lankan artists' Residency Exhibition, Harold Pieris Gallery, Colombo Sri Lanka   
Signes d'abstraction 3-modiga möten, Gallerian Stockholm, Sweden   
Skulptur i Norden, 1980-2005, Wanås, Sweden   
Svensk Konst Nu, Sveriges Allmänna Konstförening, touring in Sweden   
Mostings hus, Kopenhagen Denmark  
Baltic Raw tower, Hamburg Germany  
Unizone Riksutstillinger, Norway   
Union Christiansands kunstforening, Norway   
2004  
I, the world, things, life, Norrköpings Konstmuseum, Norrköping, Sweden

Maleri Galleri F 15 Moss, Norway  
Här står du konstfrämjandet touring exhibition Sweden   
Art Athina Galleri Charlotte Lund, Athens Greece   
Stockholm art fair Galleri Charlotte Lund  
Signs of abstraction Black box, Norrköping Sweden  
Äntligen hemma Bohusläns Museum, Nacka Konsthall, Skövde Konsthall, Sweden  
2003  
Temporary spaces Charlottenborg, Kopenhagen, Denmark   
Contemporary Swedish Art, ECB, Frankfurt am Main and Nordic embassy, Berlin Germany   
Skilling banco SAM/Kulturhuset after shopping Sweden  
Moviken Art Moviken Sweden   
Kabusa invited  Kabusa Konsthall, Ystad Sweden  
Stockholm art fair Galleri Charlotte Lund  
2002  
Talking about time space and stories 27th Pontevedrabiennal, Spain   
Greyscale/CMYK Tramway, Glasgow Scottland   
Berlin art forum Galleri Charlotte Lund, Germany   
Umedalen skulptur Galleri Stefan Andersson, Umeå Sweden   
Ars Fennica  Södra Kareliens konstmuseum, Finland   
Ars Fennica Tavastehus konstmuseum, Finland   
Stockholm art fair Galleri Charlotte Lund  
2001  
Sliding down the surface of things Life gallery, Stockholm Sweden  
Vem är rädd för rött, blått och gult , Liljevalchs konsthall, Stockholm Sweden    
On location Forsbacka bruk, Gävle Sweden   
Berlin Art forum with Charlotte Lund, Germany   
17 up Galeria Miejska Arsenal, Poznan Poland   
17 up Gallerie Manes, Prague   
2000  
Art Forum Berlin med Galleri Charlotte Lund, Germany   
Baertling/Dahlgren Grafiska sällskapet, Stockholm Sweden  
Baltic sea biennal in Kalliningrad, Russia   
Biennale Syd Sörlandets kunstmuseum, Christiansand Norway   
The flying mouse Konstnärshuset, Stockholm Sweden   
Spiller Växjö Konsthall Sweden  
Grafikfestival Chong Qing Fine Art Museum, China  
1998  
Under-gång Södersjukhuset Stockholm Sweden

**Selected Collections**  
  
Foundation France  
Moderna Museet, Stockholm  
Sara Hildeen Art Museum, Tampere  
Daimler Collection  
Kiasma, Helsinki  
Vehbi Koc Vakfi, Istanbul  
Nationalmuseum, Stockholm   
Brittishmuseum, London  
Sörmlands museum  
Göteborgs konstmuseum  
Norrköpings Konstmuseum   
Uppsala Konstmuseum  
Västerås konstmuseum   
Statens Konstråd  
European Central Bank, Frankfurt  
Maria Bonnier-Dahlins stiftelse  
  
**Public Work**

Kvarteret Vattenfallet, Råcksta, commissioner Stockholmshem 2011  
Skanstullshallen, commissioner Stockholm konst 2011  
UMAS Hospital Malmö, commissioner Region Skåne 2010  
House Terra, Akademiska Hus Lindköping  
Askerbyskolan, Rinkeby   
Kungliga Tekniska högskolan commissioner Statens Konstråd / The National Public Art Council Sweden Stockholm  
Södersjukhuset, Stockholm  
Bergsvägen, roundaboutl, commissioner Lindköping city  
  
**Grants**

Headlands Center for the Arts, Artist in Residence, San Francisco 2009  
Carl Milles stipendium 2008   
Theertha, artist in residence, Colombo december 2004   
Konstnärsnämnden 2-year working grant 2003-2005   
Nifca artist in residence, Glasgow June-August 2002   
Konstnärsnämnden 1-year working grant 2001   
Stockholms stads kulturstipendium 2001  
Beartlingstiftelsen 2001   
Gerhard Bonniers stipendium 2000   
Maria Bonnier Dahlins stiftelse 2000  
  
**Bibliography**

2007  
It´s supposed to be funny, Michael Leaverton SF Weekly march 14 2007   
2007 års man, Björn Larsson Hjärnstorm nr #90 2007  
Ina Arends, Addict #26 the gaming issue 2007   
Ordning och reda på konstmuseet, Theresa Bener, Kvällsposten 2007   
Konst som vardag, vardag som konst, Jelena Zetterström Sydsvenska Dagbladet 19/2 2007   
Ystads Konstmuseum: Jacob Dahlgren, Carolina Söderholm, Kristianstadsbladet 7/2 2007   
Dreamlands burn, kunsthalle Budapest Judit Angel, Flash Art March-April 2007 p.74   
Studio Art das kunstmagazin 4/07 p.12-13  
169 bathroom scales add up to a work light on meaning Kenneth Baker, San Francisco Cronicle 7/4 2007  
Jacob Dahlgren: Heaven is a place on earth Steven Jenkins, San Francisco Bay Guardian, 4/4 2007  
Dangerous beauty Benjamin Genocchio New York Times 2.2 2007   
Dangerous beauty Stephanie Murg Chelsea Now 30.3-5.4 2007   
På tvärs Jonas Florén, Dagens Industri nr 12 2007 p.32-35   
2006   
Alexandra Novo, Universe od fantasy, Attitude Magazine, nr 12, 2006  
Estelle af Malmborg, Residence 1/2006   
Berit Åberg, Konsten väsnas, VI, April 2006   
Björn Larson, www.omkonst.com, summer 2006   
Johanna Lenander, Signs of abstraction, Art Review July 2006   
Johanna Lenander, Pattern recognition, Surface art and travel issue 2006  
Bo Borg, Ett spöklandskap med räta vinklar, GöteborgsPosten 29/6 2006   
Jan-Åke Noresson, Konstruktiv humor, Göteborgsposten 1/9 2006   
2005  
Parallel worlds, Mathias Guntner cataloguetext for A whiter shade of pale, ISBN 3-931879-17-8  
The Possibility of eternal conceptual misunderstandings, Stina Högkvist Blå Himmel Förlag ISBN91-975413-1-1   
Thomas Millroth, katalogtext Jacob Dahlgren, Blå Himmel Förlag ISBN 91-975413-1-1   
En helt vanlig dag på gallerian, Yrr Jonasdottir cataloguetext for signs d'abstaraction Blå Himmel Förlag ISBN 91-975413-2-X   
Stina Högkvist & Mathias Strömer cataloguetext Unizone ISBN91 70570647   
Vågat projekt, samlingsutställning skapar intressanta kedjereaktioner /Håkan Nilsson, Dagens Nyheter 14/7 2005  
När verket leker med tanken / Nicolas Hansson, Omkonst 14/7 2005   
Jacob Dahlgren och Katarina Löfström / Pontus Kyander, Sydsvenska Dagbladet 29/6 2005  
Skulptural nostalgi, Wanås väcker respekt med sin tydlighet / Dan Jönsson, Dagens Nyheter 11/6 2005   
Alex Bagner, Wallpaper may 2005   
2004  
Estelle af Malmborg, Svensk konst nu - 85 konstnärer födda efter 1960, ISBN 91-46-21022-9   
Yrr Jonasdottir cataloguetext, Här står du, ISBN 12-234-245-34   
Maleri som fristil / Harald Flor, Dagbladet 4/4 2004   
Rent konkret är detta en tavla / Malin Therus, Folkbladet 20/3 2004  
Med sikte på det imaginära och det konkreta / Mats Granberg, NT 20/3 2004  
Anders Olofsson, Konsten 30/3 2004   
Geometri och fantasi / VI, 1/4 2004   
Rapport ifrån en färghink / Nils Forsberg, Expressen 21/4 2004   
Utflykt ifrån konstens samtidstyranni / Ingela Lind Dagens Nyheter 3/4 2004   
2003  
Ny konst / Thomas Olsson, Konstvärlden & Disajn nr 1 2003  
2002  
Sören Engblom, Art in Sweden: Leaving the Empty Cube, book publ. by Swedish Institute  
The wonderful world of Jacob Dahlgren, Rebecca Gordon Nesbitt cataloguetext Ars Fennica 2002, ISBN951-98749-1-7   
2001  
Isabella Nilsson, Katalog 31, Statens Konstråd 2001, ISSN 1651-4564  
Olivia Plender, 17 up, 2001  
Popens glada färger, Lars O Ericsson DN 2001 05 21   
Konsten, Anders Olofsson 2001 04 24   
Pinsam klassträff på Liljevalchs, Lars O Ericsson BN 8/9 2001