***Jo Coupe***

**Biography**  
  
Born 1975, Stoke-on Trent, UK  
2003-2005  MA Fine Art, Goldsmiths College  
1994-1998  BA (Hons) Fine Art, Newcastle University  
  
**Solo Exhibitions**  
**2017**Jo Coupe,*All That Fall,*WORKPLACE London **2016***Vital Signs,* Durham Castle, Durham, UK

**2017**Jo Coupe,*All That Fall,*WORKPLACE London **2016***Vital Signs,* Durham Castle, Durham, UK**2017**Jo Coupe,*All That Fall,*WORKPLACE London **2016***Vital Signs,* Durham Castle, Durham, UK

2014   
Workplace Gallery, Gateshead  
2012   
Pertaining To Things Natural, Chelsea Physics Garden, London, UK  
 2010  
Crystalline Energy, Inspire, Rio Tinto Alcan, Lynemouth, Northumberland, UK  
2009  
Jo Coupe - Supernature, Workplace solo presentation, NADA Art Fair, Miami  
Fade Away And Radiate, Workplace Gallery, Gateshead, UK  
Aspex Gallery, Portsmouth, UK  
2006      
Give and Take, First-site, Colchester, UK  
Electrolysis, Station, Bristol, UK

**Selected Group Exhibitions**

2016  
Object Relations, Baltic 39, Nwcastle Upon Tyne, UK  
2013  
Building Dreams, Cragside Estate, Rothbury, Morpeth, UK   
Easy Does It, Aid & Abet, Cambridge, UK  
Easy Does It, David Dale Gallery, Glasgow, UK  
2011  
Business Collectors Network Exhibition, Globe Gallery, Newcastle Upon Tyne, UK  
NADA Art Fair Miami, Miami, Florida, USA  
Double, Double, Workplace Gallery, Gateshead, UK  
ROTATE,Contemporary Arts Society & Shortlist Media, London  
A Distance Between Two Points, AirSpace Gallery, Stoke-on-Trent, UK  
The Armory Show, New York, USA with Workplace Gallery  
2010  
NADA Art Fair, Miami, USA with Workplace Gallery  
Two x Two for Aids and Art, The Rachofsky House, Dallas, Texas  
The Manchester Contemporary, UK with Workplace Gallery  
2008      
Tatton Park Biennial, Cheshire, UK  
101 Tokyo, Tokyo, Japan  
TOMORROW THE FUTURE, Fishmarket Gallery, Northampton, UK  
All my favourite singers couldn't sing, Workplace Gallery, UK  
2007      
Zoo Art Fair (with Workplace Gallery), London, UK  
An Archaeology, Project Space 176, London, UK  
Dusseldorf Contemporary (with Workplace Gallery), Dusseldorf, Germany  
Pulse Art Fair (with Workplace Gallery). New York, USA  
2006      
Repatriating the Ark  (with Danielle Arnaud Contemporary Art), Museum of Garden History,   
London, UK  
Blue Star, Red Wedge, Glasgow International, Glasgow, UK  
You shall know our Velocity. BALTIC, Gateshead, UK  
2005  
Emergency2, Aspex Gallery, Portsmouth, UK  
Art Caucasus, Tblisi, Georgia  
Everything Must Go, Workplace, Gateshead, UK  
MA Show, Goldsmiths College, London, UK  
Mobile, Fortescue Gallery, London, UK  
There is no more butter, Station, Bristol, UK  
2004      
Yesvember, House Gallery, London, UK  
Revenge of Romance. Temporary Contemporary, London, UK  
Postgraduate Diploma Show. Goldsmiths College, London, UK  
2003     
Art 2003 (with Workplace Gallery), Business Design Centre, London, UK  
2002     
Hothouse, Semi-permanent work, first shown at Grizedale Live, Cumbria, UK  
2000      
Stuffed, Hancock Natural History Museum, Newcastle, UK  
Small Battles, Mackie Mayor Building, Manchester, UK  
Engaged, Site-specific work in toilets, Newcastle, UK  
Pattern Transfer, (Collaboration with Tanya Axford) Waygood Gallery, Newcastle, UK  
1999      
Lead by the Nose. Part of VANE, Newcastle, UK  
Study and Stay, Hatton Gallery, Newcastle, UK  
Great Dutch Painting. Installation as part of the exhibition, City Art Gallery, Leeds, UK  
Field Day. Site-specific works in a field, Northumberland, UK  
VANE Export, Exhibition of artists from the north-east of England, Tensta Konsthall, Stockholm, Sweden  
1998      
Assimilate, Design Works, Gateshead, UK  
  
**Commissions**  
  
2009      
Semi-permanent commission for Rio Tinto Alcan, Newcastle upon Tyne, UK  
2002     
Uprooted, Permanent commission for Inland Revenue, Newcastle upon Tyne, UK  
2002     
Hothouse, Semi-permanent commission for Grizedale Forest, Cumbria, UK  
2001     
Fruitbody, Temporary commission for Locus , Newcastle upon Tyne, UK  
  
**Awards and Residencies**  
  
2008      
Bacon Prize, 101 Tokyo, Japan  
Artist in Residence, Alcan Aluminium Plc  
Artist in Residence, Fermynwoods Country Park, Northamptonshire  
2002      
Artist in Residence, Grizedale Forest, Cumbria, UK  
Chrisi Bailey Award for Education in Creative Photography, Arts Council of England.  
1998      
Study and Stay Graduate Bursary, Northern Arts.  
  
**Publications**

2010

Two x Two for Aids and Art, Dallas, USA (auction catalogue)  
2008     
Tatton Park Biennial, Parabola, London, UK (exhibition catalogue)  
2007      
An Archaeology, Project Space 176, London, UK (exhibition catalogue)  
2006     
Give and Take, First-site Papers, Colchester, UK (exhibition catalogue)  
Repatriating the Ark, Parabola, London, UK (exhibition catalogue)  
2002     
Camp, Grizedale Books, Cumbria, UK  
2000     
Engaged, Chew and Show, Newcastle upon Tyne, UK (exhibition catalogue)  
  
**Reviews and Articles**

2010  
Crystalline Energy by Paul Usherwood, Art Monthly, June 2010  
2008  
Tatton Park Biennial by Pryle Behrman, Art Monthly, September 2008

2007  
HaPazura  
Give and Take by David Gleeson, Art Papers, Jan/Feb  
Blue Star Red Wedge by Susan Mansfield, The Scotsman, 02 May  
2006  
You shall know our Velocity by Alfred Hickling, Guardian, 01 Feb  
You shall know our Velocity by Michael Glover, Times, 14 Jan  
Northern Lights by Nick Hackworth, Dazed and Confused, Febuary  
Concept for Living,by Brett Tudor Jan   
  
**Collections**  
  
Private collections UK, Europe, USA  
21c Museum  
The Progressive Art Collection