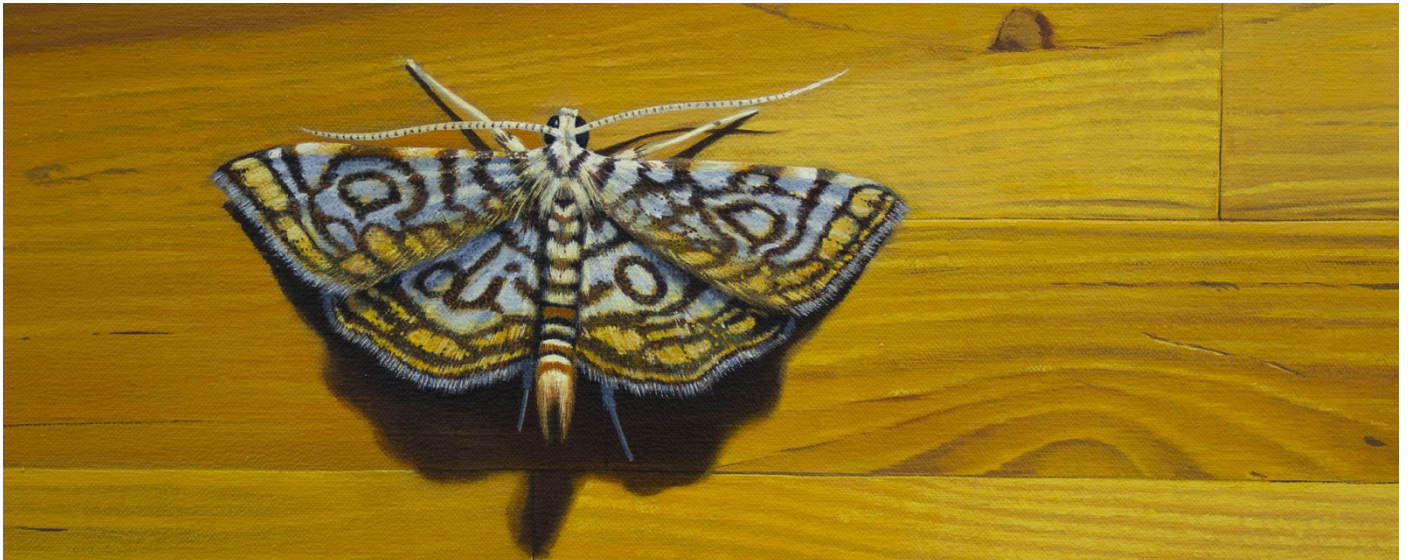


WORKPLACE

Ocula
'Spotted at NADA Miami: 8 Artist Selections'
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O C U L A

Spotted at NADA Miami: 8 Artist Selections



Across the bay from the bright lights and big names of Art Basel Miami Beach, sits the smaller, yet equally talent-rich fair, NADA Miami, hosted by The New Art Dealers Alliance.

This year marked the 20th edition of the fair, which was established to cultivate and showcase new voices in the contemporary art world.

Despite the fact that Art Basel has built up a strong 'Positions' section, aimed at spotlighting emerging artists at younger galleries, the buzzing atmosphere at NADA was testimony to its reputation, with a stream of notable collectors and curators on the opening day.

Reflecting back on the fair's presentation of a global range of galleries, art spaces, and non-profit organisations, we identified eight artists who made a lasting impression.



Miko Veldkamp, *The Study* (2022). Oil, acrylic, and ink on canvas. 61 x 45.7 cm. Courtesy the artist and WORKPLACE.

After graduating from the prolific Hunter College MFA Painting programme in 2021, Miko Veldkamp has carved a painting practice navigating his experiences living across geographies, blending recollections into ambiguous painterly narratives.

The giant, distorted hand resting on the keyboard, and almost acting as extensions of the sharp and flat keys beside, was the ultimate focal point of his Miami debut. It is this distortion and consciousness with which he forges relationships between the figures and their surroundings that is so admirable.

During an interview with Ocula, the artist explained his desire to slow his process down, noting that his employment of glazing was born from an interest in translucency as a way of seeing.

'We are always in an atmosphere that is translucent. If you look through trees or foliage, there's a sort of translucency, or a shadow could be considered as a kind of translucent film. When I started looking at things in that way, it became very harmonious in my work and in real life, too.'