## WORKPLACE

Ocula Advisory 'London Art Exhibitions to See' By Simon Fisher, Eva Fuchs and Rory Mitchell 23 May 22

## **OCULA ADVISORY**



Advisory Perspective

## London Art Exhibitions to See

ondon Gallery Weekend saw some exceptional shows open across the city. Presentations by art stars such as <u>Manuel</u> <u>Mathieu</u> and <u>Robert Nava</u> made for exciting encounters, alongside some new discoveries. Among these, <u>Olivia Jia</u>'s small-scale paintings of imagery she has collected over time, rendered in dusky shades of blue were a delight at <u>WORKPLACE</u>, as were Jem Perucchini's luminescent paintings at Corvi-Mora blending visual archetypes from different cultures. Below is a recap of some of our favourites.



Olivia Jia, *Untitled (moonlight lilies)* (2022). Oil on panel. 35.6 x 27.9 cm. Photo: Ocula Advisory.

## Olivia Jia at WORKPLACE

A new discovery for us, Olivia Jia's exquisitely detailed, almost archival paintings were a major highlight.

Showing at WORKPLACE's Margaret Street location, the meticulously curated exhibition encourages viewers to slow down and submerge themselves in the detail of Jia's paintings, rendered in dusky blue hues.

Their tight compositions contain manuscripts, photographs, and pages from books, stemming from a fascination with historical and personal narratives.

Based in Philadelphia, Jia received her BFA from the University of the Arts in 2017.