

WORKPLACE

Ocula

'Frieze: London Exhibitions to See'

By Elaine YJ Zheng

29 September 2021

OCULA

Frieze: London Exhibitions to See

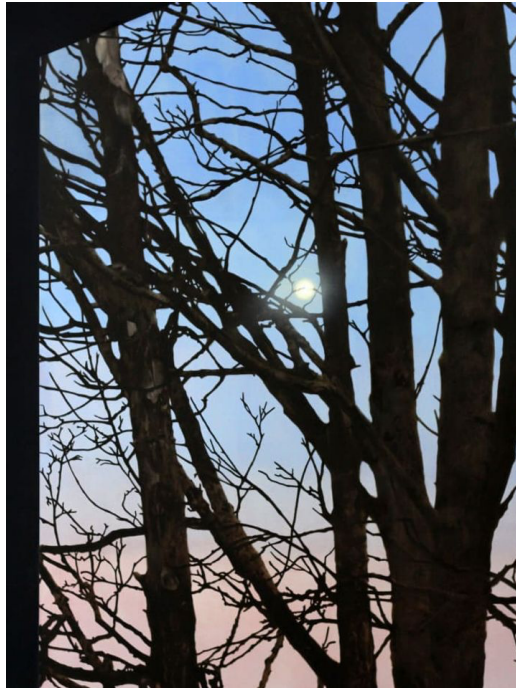
By [Elaine YJ Zheng](#)

London, 29 September 2021



Rachel Howard, *Sleepless WW* (2021). Oil on linen in two parts. Left panel: 61 x 50.8 cm; Right panel: 45.7 x 38.1 cm. Courtesy Simon Lee Gallery.

Returning to Regent's Park, Frieze London (13–17 October 2021) is one of the most anticipated art events in the U.K. this autumn, along with the return of 1-54 Contemporary African Art Fair at Somerset House (14–17 October 2021). We compile a definitive guide of must-see exhibitions taking place alongside the fairs.



James Prapaithong, *The Moon Is Beautiful, Isn't it?* (2021). Oil on canvas. 200 x 150 cm. Courtesy Workplace Gallery.

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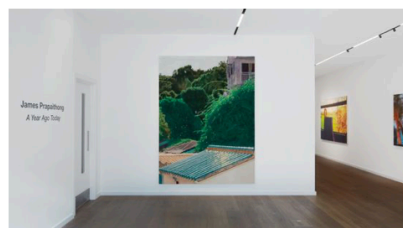
James Prapaithong: A Year Ago Today

WORKPLACE Gallery, Reliance Wharf, 2–10 Hertford Road, N1 5ET

18 September–7 November 2021

James Prapaithong's large-scale paintings replicate the ratio of the cinema screen to showcase partial landscapes that explore memory, isolation, and longing.

Familiar yet distant and devoid of occupants, Prapaithong's paintings capture the fallibility of recollection and human experiences of desire and longing, as reflected through the symbol of the moon. The exhibition also presents a series of smaller, more intimate canvases.



18 SEP–7 NOV 2021

James Prapaithong
A Year Ago Today

WORKPLACE, London

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