

WORKPLACE

Frieze Magazine

Ten Works under \$10,000 on Frieze Viewing Room Los Angeles

26 July 2021

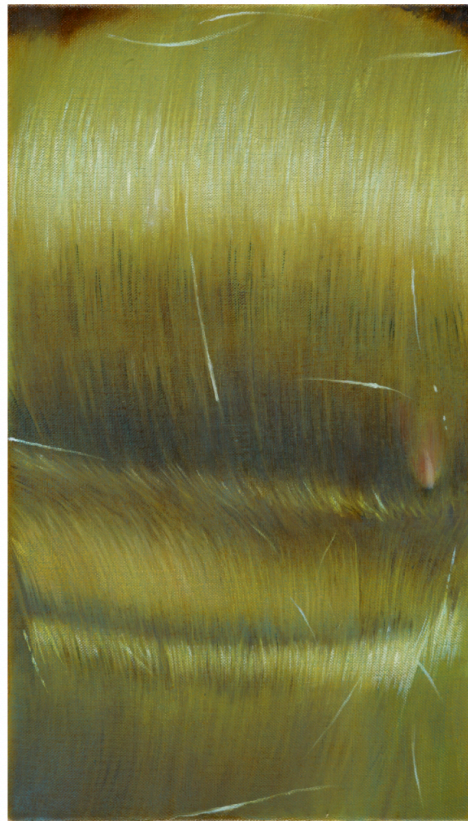
Ten Works Under \$10,000 on Frieze Viewing Room Los Angeles

From a sculpture in ceramic and glitter by Rochelle Goldberg to an iconic reproduction of Time magazine cover by Mungo Thomson

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The members of the **APAA (Association of Professional Art Advisors)** have chosen their favourite works priced **under \$10,000** from the Los Angeles Edition of Frieze Viewing Room.

Thanks to APAA members Nancy Chaikin, Astrid Oviedo Clark and Cris McCall.



Louise Giovanelli (Grimm)

Plexus, 2021

Oil on canvas

14 x 8 1/8 inches; 35.5 x 20.4 cm

Under \$10,000

Courtesy of the artist and Grimm

London-born Louise Giovanelli studied under Amy Sillman at Städelschule in Frankfurt, which led her to work between the abstract and the representational. Giovanelli's practice involves reinventing existing imagery and giving it a new meaning, often using repetition as a tool. Her work can appear to be abstracted fragments of larger paintings, but they are not. She builds semi-translucent layers of paint, adding paint flecks and scratches into her canvases to break the illusion of the painted surface, revealing layers beneath; encouraging the viewer to deeply observe the work. The result is a mysterious, luminous painting.