



**9 January – 21 February 2015**

**EXHIBITION is a group show curated by CIRCA Projects, developed for and in response to Workplace Gallery, Gateshead.**

**Featuring works by Matthew Crawley, Henry Coombes, Tim Etchells, Keith Farquhar, Josephine Flynn, Susie Green, Mike Leggett (with Ian Breakwell and John Hilliard) and Cara Tolmie.**

*EXHIBITION carries an attitude which is interested in the conventions of the gallery situation, the infrastructures in place in the field of art, attitudes and codes which exist therein. In this sense each artist in EXHIBITION also shows self-awareness in their artwork and uses humour not only to satirise individuals and groups of people they work with, but their own implicit role within this schema as an artist. Within each artist's self-conscious position there is a further interest in the archetype – using humour but also often looking at pathos and the attempt/expectation of pathos from the artist in their role.*

*The departure point for EXHIBITION is a new performance for two actors written and directed by Tim Etchells and commissioned by FormContent, London. The work titled 'It's moving from I to It – The Play' is part of a national tour organised by FormContent, with previous iterations taking place at:*

*—Eastside Projects, Birmingham, Spike Island, Bristol, Tate Modern and David Roberts Art Foundation, London. CIRCA Projects present this performance within a group exhibition that responds to Etchells' ideas reflecting upon the position and nature of a host (an institution) and its relationship with invited guests (which could include artists and the audience amongst others).*

*EXHIBITION will be held in commercial gallery Workplace Gallery, Gateshead – a commercial gallery run by two artists Paul Moss and Miles Thurlow. CIRCA are interested in the standpoint of Workplace where two artists have intercepted the normal hierarchy of art collector/art dealer/artist.*

## EXHIBITION Events Programme

Event 1 – 09 January 2015, 5-6pm

Performance: Tim Etchells 'It's moving from I to It – The Play'

Event 2 – 09 January 2015, 6-9pm

EXHIBITION Preview

Event 3 – 07 February 2015, 11am-1pm

Performance: Susie Green – 'Fluid Medium'

## Notes for Editors

EXHIBITION is a group show featuring Matthew Crawley, Henry Coombes, Tim Etchells, Keith Farquhar, Josephine Flynn, Susie Green, Mike Leggett (with Ian Breakwell and John Hilliard) and Cara Tolmie.

Tim Etchells' work was originally commissioned by FormContent, London and appears as part of a national tour organised by FormContent and supported by Arts Council England.

EXHIBITION is supported by Arts Council England through Grants for the Arts.

Workplace Gallery: The Old Post Office, 19/21 West Street, Gateshead, Tyne & Wear, NE8 1AD.

Opening Hours: Tues-Sat 11am-5pm

## About CIRCA Projects

CIRCA Projects is a non-profit curatorial organisation, active since 2009, that produces contemporary art for audiences in the north east of England. Our specialist area of interest is lens and time based art in relation to site; we work with artists at critical points in their career – allowing the possibility of testing and pushing their approaches through the use of site.

Consequently the public's experience of a CIRCA project should not be experienced in the same way again elsewhere; this might be through an exhibition in a transforming regeneration site (Space Release), a sound poetry concert in Newcastle's oldest social club (GIG) or a constructed pavilion reminiscent of a ghost-train (Benedict Drew: The Persuaders).

Through taking into account the people, places and histories that combine to produce different contexts for art, we aim to stimulate new ways of thinking about how contemporary art is made and shown.

## Contact

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Image Credit: (below) Mike Leggett with Ian Breakwell and John Hilliard. *Unsculpt* (2007). Courtesy the artist and the estate of Ian Breakwell. Further images upon request.

