

# Richard Rigg

## *After Noon Distance*

1<sup>st</sup> November – 20<sup>th</sup> December 2014  
Workplace Gateshead



### **Richard Rigg**

*After Noon Distance*, 2013

Subway light, Wire, Steel, Plastic, Rubber, Battery  
Courtesy of the artist and Workplace Gallery

Workplace Gallery is delighted to present *After Noon Distance* our second exhibition of new work by Richard Rigg.

Richard Rigg's sculptures reproduce and manipulate everyday objects, transforming them into reflexive propositions and theoretical paradoxes. Employing culturally resonant objects that signify the foundations of our civilization through drawing upon the histories of science, mathematics and literature, Rigg pitches reason against itself, elegantly and iconoclastically undermining our own rational basis, yet suggesting an ulterior route. Rigg's reductive, minimal works open up potential meanings and ontological possibilities. Attempts to pin the works down into an exact reading are thwarted through their elliptical conceptualism. In this work there is a direct meeting of it's beginning, with its end.

Richard Rigg was born in Penrith, Cumbria in 1980 and graduated from Newcastle University in 2005. Recent exhibitions include *Satellite Satellite* Workplace London, *Chance Finds Us* MIMA, Middlesbrough, *The Difference Loom* Iziko South Africa National Gallery, *be like water* Workplace Gallery, Gateshead, *Lacuna* Baltic Centre for Contemporary Art (solo), *The Inhabitant of the Watchtower* High Desert Test Sites, Joshua Tree, California, USA (solo), *Cage Mix: Sculpture & Sound* Baltic Centre for Contemporary Art, *The Glass Delusion* The National Glass Centre, Sunderland, *Suns Neither Rise Nor Set* Royal College of Art, London. Rigg lives and works in Newcastle.

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