

# Rachel Lancaster

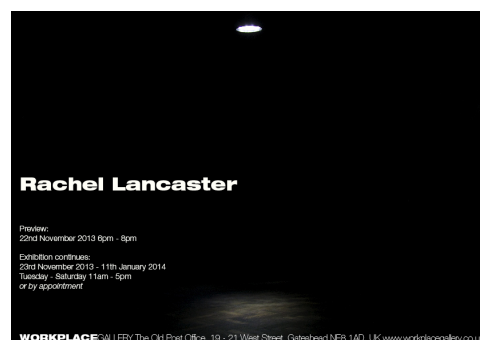
Preview:

6pm – 8pm Friday 22<sup>nd</sup> November 2013

23<sup>rd</sup> November 2013 – 11<sup>th</sup> January 2014

Tuesday – Saturday

11am – 5pm or by appointment



Workplace Gallery are delighted to announce the opening of our second solo exhibition by Rachel Lancaster.

Rachel Lancaster's recent works are derived from her interest in the intersections between Music, Film, and Photography, their respective transitions from analogue to digital, and the potential for imagery to communicate beyond the immediate through the way they are constructed and received.

*Voicings* is a HD video and audio work depicting a spot-lit section of floor in an otherwise dark and undefined space which is accompanied by a responsive soundtrack by musician Lucy Johnson. To create the work Lancaster has made and filmed a table top tableaux constructed from cardboard and a hand held torch making a moving image that contains only the most subtle and almost imperceptible atmospheric changes. Johnson's minimal soundtrack flirts with the image and the viewer, simultaneously activating and frustrating the space with the constant potential for something other to interrupt the space.

*Formation* is a series of works in which Lancaster uses a HD video projector to present a single still digital image. As with *Voicings* each *Formation* work is created in the artist's studio. In this case Lancaster uses a *Cloud Tank*, a technique developed in the 1970's involving tanks of fresh water, salt, and milk, to create a wide variety of atmospheric effects for Cinema including classics such as *Close Encounters of the Third Kind*, *Raiders of the Lost Ark*, and *Poltergeist*. The projected still image presents us with a pictorial scenario we are so familiar with that we are deceived into believing that the clouds are perpetually moving before our eyes.

Rachel Lancaster was born in Hartlepool in 1979. She graduated from an MFA at Newcastle University in 2011. Exhibitions include *Omnia Mea Mecum Porto: Works on Paper/ Arbeiten auf Papier*, kotti-shop, Berlin, *Step Sequence: Treacle* pixel.palace, Newcastle upon Tyne, UK, *Double, Double*, Workplace Gallery, Gateshead, UK, *ROTATE*, Contemporary Arts Society, London, *Graphite*, Gallery North, Newcastle, UK, *Morphic Resonance*, PSL, Leeds, UK, *Day After Day After Day*, Star & Shadow Gallery, Newcastle, UK, *TOMORROW THE FUTURE*, Fishmarket Gallery, Northampton, UK.

Alongside her art practice Lancaster is a musician and performer. She has been a member of numerous bands and musical projects. She plays guitar and bass in several bands; including *Silver Fox* and *BIG FAIL* and is a member of *Gravenhurst* live band signed to Warp records. She also regularly performs experimental solo guitar based material under her own name.

Rachel Lancaster lives and works in Newcastle Upon Tyne.