

WORKPLACE

Reflections

Part 2: Female Voices in Moving Image

Nia Fekri
Belinda Kazeem-Kamiński
Elizabeth Price
Agnieszka Szczotka
Rosa-Johan Uddoh

1 December 2021 - 18 February 2022

Workplace
40 Margaret Street
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Workplace is pleased to announce the second iteration of *Reflections*, a series of exhibitions focussing on the practice of women identifying artists working within a particular medium. 'Part 2: Female Voices in Moving Image' will consist of a series of screenings dealing with wide-ranging themes that highlight the breadth of approaches within this medium by women artists working today. Female narrators and protagonists are the starting points for this group of moving-image presentations located at the intersection between theory, pedagogy, performance and documentary practices. Continuously questioning the forgotten, misinterpreted and seemingly marginal stories of the past, each artist is concerned with bringing forward alternative narratives, new perspectives and understanding of their particular subject.

Each artist's presentation will take over the whole of the gallery space at 40 Margaret Street for two weeks at a time beginning with the screening of Rosa-Johan Uddoh's work 'Black Poirot' launching the project on the 1st of December, and followed by Agnieszka Szczotka (15 Dec – 7 Jan), Nia Fekri (12 - 21 Jan), Belinda Kazeem-Kaminski (26 Jan - 4 Feb) and Elizabeth Price (9 - 18 Feb). Divided into focussed solo presentations, the individual screenings aim at giving a brief introduction to each artist's research and practice and its relevance and contribution to the field of moving image.

Nia Fekri (b.1997, Tehran) is an Iranian-British artist living and working in London. Nia graduated from the Slade School of Fine Art in 2020. As a multidisciplinary artist, Nia works in moving-image, writing, bookbinding, and performance. Her work often deals with modes of storytelling and conversation. She is driven by a need to register the fragmentary and ghostly nature of immigrant experiences, familial relationships, memory, and fiction through a lens that is grounded in everyday life. Exhibitions and screenings she has participated in include: 'Haramacy', The Albany (2021), 'Trippin Over My Tongue' Curated by Tape Collective (2021), 'Think of a Time' as part of Subphonics Collective, Iklectik Art Lab (August 2021), Shasha Movies Screenings, Erie International Film Festival (2020), Athens Short Film Festival(2020), Burnt Video Art and Experimental Film Festival (2020).

Belinda Kazeem-Kamiński is a Vienna-based writer and artist. She is currently a PhD-candidate at the PhD-in-Practice Program / Academy of Fine Arts, Vienna and her solo exhibition at Kunsthalle Wien is on view until February 2022. Exhibitions and screenings she participated in include: *The World Is White No Longer. Ansichten einer dezentrierten Welt* (2021), *The Knowledge Potential of Childhood* (2019), *Dark Energy. Feminist Organizing, Working Collectively* (2019), *Hauntopia/What if* (2017), International Film Festival Rotterdam (2018), Vancouver International Film Festival (2018), amongst others.. Her awards and prizes include: Camera Austria Award (2021) Doc-Stipendium Austrian Academy of Science (2018-2020), Cathrin Pichler Prize (2018), Theodor Körner Prize for Art (2016).

Elizabeth Price (b. 1966, Bradford) lives and works in London. Often beginning with research into archives and museum collections, Price creates short videos that explore the social and political histories of artefacts, architectures, and documents. In 2012, she was awarded the Turner Prize for her video installation THE WOOLWORTHS CHOIR OF 1979. In 2013, she won the Contemporary Art Society Annual Award with the Ashmolean Museum of Art and Archaeology. She has exhibited in group exhibitions internationally, and has had solo exhibitions at Tate Britain, UK; Chicago Institute of Art, USA; Julia Stoschek Foundation, Düsseldorf; The Baltic, Newcastle upon Tyne, UK; Walker Art Center, Minneapolis, MN, USA; The Whitworth, Manchester, UK.

Rosa-Johan Uddoh (b.1993, Croydon) is an interdisciplinary artist working towards radical self-love. She was a finalist for Arts Foundation Futures Awards 2021. Rosa was the Liverpool Biennial and John Moores University Fellow 2018-2019 and was the Stuart Hall Library Resident for 2020. Rosa's solo presentations include: 'Practice Makes Perfect', Focal Point Gallery (Southend-on-sea, 2021), "'She is still alive!'", Destiny's (Oslo, 2020), 'Studies for Impartiality', Jupiter Woods and 'Sphinx at the Crystal Palace', Black Tower Projects (both London, 2019). Group shows include: 'Brand New Heavies', Pioneer Works (New York, 2021), 'Learning by Doing', 68 Institute (Copenhagen, 2019), New Contemporaries (London & Liverpool 2018) and 'Black Blossoms', The Royal Standard (Liverpool, 2017). Recently she has screened work at East London Cable's 'TV Dinners E03' at Tate Modern, 2019. Rosa's first book 'Practice Makes Perfect', co-published with Bookworks and Focal Point Gallery will be coming soon in 2021.

Agnieszka Szcotka is a Polish artist based in London. Agnieszka graduated from Royal Academy Schools, London (2021) and received a BA in Sculpture from Camberwell College of Arts, London (2009). Recent exhibitions include: 'Bloomberg New Contemporaries', Firstsite, Colchester (2021) and South London Gallery (2021), 'On Screen Specials', The Roberts Institute of Art (2021), 'RA Schools Show', Royal Academy of Arts, London (2021), 'Circa', Piccadilly Lights, London (2020). Her solo show will open at Centrala, Birmingham (2022). She's been selected for New Writing with New Contemporaries at South London Gallery (2022). She is a recipient of Xenia Residency (2021), Edna Weiss Award (2019) and Hanna and Zdzisław Broncel Trust Bursary (2017).

Workplace is a contemporary art gallery, based in London, UK.

Workplace was founded in Gateshead in 2005 by Miles Thurlow and Paul Moss, with a second space in London between 2013-18. In 2020, Workplace relocated to London permanently, opening a gallery in the city's West End, followed by a second space in London's East End in 2021.

Before moving to the capital, the gallery set up a charitable foundation in Newcastle to leave a legacy in the North East of England. Committed to ideas of diversity and community, the ethos of the Foundation runs through the gallery, with a continued wish to represent the work of artists whose practices reflect the multiplicity of voices that constitute our society today. Workplace continues to promote, engage and champion artists working across media and at different career stages, through a program of exhibitions, events and art fair participation.

For all press inquiries please contact: press@workplace.art