

WORKPLACE

Elizabeth Price

A Gothic Choir Part 1 - The Total Work (2020)
A Gothic Choir Part 2 - Plans and Elevations (2020)
A Gothic Choir Part 3 - Song and Danse (2020)

Screening as part of

Reflections

Part 2: Female Voices in Moving Image

9 – 18 February 2022

**Wed – Fri, 12 – 6pm, with screenings starting on the hour
and running for 52 minutes.**

Workplace | 40 Margaret Street, W1G 0JH



Still from: Elizabeth Price, *A Gothic Choir Part 1 - The Total Work (2020)*. ©Elizabeth Price.

Workplace is pleased to screen *A Gothic Choir Part 1 - The Total Work (2020)*, *A Gothic Choir Part 2 - Plans and Elevations (2020)*, and *A Gothic Choir Part 3 - Song and Danse (2020)* by artist Elizabeth Price as the fifth and last presentation in *Reflections - Part 2: Female Voices in Moving Image*, which will be on view until February 18th.

Polyphony and the dramatic chorus are recurring themes in the moving image art of Elizabeth Price. This is manifest in her use of narration provided by multiple voices. Often these varied ‘voices’ represent different archival and technical sources, and are the basis for the development of a heterogenous method in audio-visual composition. Price brings together computer animations, archival photographs, documents, film, fiction and theory, pop music melodies and percussion to convey concise social, technical and cultural histories, along with occasional hallucinatory digressions

In a trio of audio-visual artist’s talks, gathered under the headline ‘A GOTHIC CHOIR’ Price explores the significance of the medieval architectural form of the Gothic Choir to the development of her own language of expression in moving image art. In particular she identifies the architecture of the choir, as a literal, sculptural expression of the enduring resonance of the voices of the dead. Using her own work, as well as various theories of gothic form, to support her arguments, Price relates the meaning of this architectural form to those of the libraries, law-courts and political forums based on it. She explores how the architectural choir’s inference of spectral voices is also a prelude to more recent technological revenants: all those disembodied presences created by voice-recording technologies from the wax cylinder to the digital. And finally Price explores what it means to re-assemble such a choir within the digital - is it possible to conjure the dead to sing a different song?

A Gothic Choir Part 1 - The Total Work (2020), *A Gothic Choir Part 2 - Plans and Elevations (2020)*, and *A Gothic Choir Part 3 - Song and Danse (2020)*, have been originally commissioned by Anna Reid, and the Paul Mellon Centre.

About the Artist:

Elizabeth Price (b. 1966, Bradford) lives and works in London. Often beginning with research into archives and museum collections, Price creates short videos that explore the social and political histories of artefacts, architectures, and documents. In 2012, she was awarded the Turner Prize for her video installation *THE WOOLWORTHS CHOIR OF 1979*. In 2013, she won the Contemporary Art Society Annual Award with the Ashmolean Museum of Art and Archaeology. She has exhibited in group exhibitions internationally, and has had solo exhibitions at Tate Britain, UK; Chicago Institute of Art, USA; Julia Stoschek Foundation, Düsseldorf; The Baltic, Newcastle upon Tyne, UK; Walker Art Center, Minneapolis, MN, USA; The Whitworth, Manchester, UK.

About the Exhibition:

Workplace is pleased to announce the second iteration of *Reflections*, a series of exhibitions focussing on the practice of women identifying artists working within a particular medium. 'Part 2: Female Voices in Moving Image' will consist of a series of screenings dealing with wide-ranging themes that highlight the breadth of approaches within this medium by women artists working today. Female narrators and protagonists are the starting points for this group of moving-image presentations located at the intersection between theory, pedagogy, performance and documentary practices. Continuously questioning the forgotten, misinterpreted and seemingly marginal stories of the past, each artist is concerned with bringing forward alternative narratives, new perspectives and understanding of their particular subject.

Each artist's presentation will take over the whole of the gallery space at 40 Margaret Street for two weeks at a time beginning with the screening of Rosa-Johan Uddoh's work 'Black Poirot' launching the project on the 1st of December, and followed by Agnieszka Szczotka (15 Dec - 7 Jan), Nia Fekri (12 - 21 Jan), Belinda Kazeem-Kaminski (26 Jan - 4 Feb) and Elizabeth Price (9 - 18 Feb). Divided into focussed solo presentations, the individual screenings aim at giving a brief introduction to each artist's research and practice and its relevance and contribution to the field of moving image

About the Gallery:

Workplace is a contemporary art gallery, based in London, UK.

Workplace was founded in Gateshead in 2005 by Miles Thurlow and Paul Moss, with a second space in London between 2013-18. In 2020, Workplace relocated to London permanently, opening a gallery in the city's West End, followed by a second space in London's East End in 2021.

Before moving to the capital, the gallery set up a charitable foundation in Newcastle to leave a legacy in the North East of England. Committed to ideas of diversity and community, the ethos of the Foundation runs through the gallery, with a continued wish to represent the work of artists whose practices reflect the multiplicity of voices that constitute our society today. Workplace continues to promote, engage and champion artists working across media and at different career stages, through a program of exhibitions, events and art fair participation.

For all press inquiries please contact: press@workplace.art