

WORKPLACE

Reflections

Part 1: Female Figures by Women Artists

Shannon Bono
Louise Giovanelli
Katinka Lampe
Danielle Mckinney
Ellie Pratt

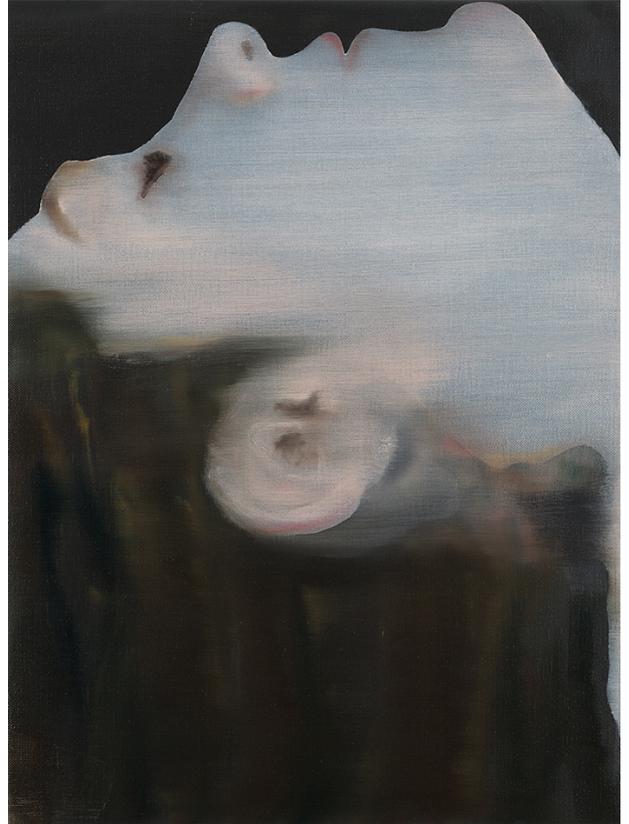
20 November 2021 - 9 January 2022

Opening

Saturday 20 November, 2 – 5 pm

Workplace

2-10 Hertford Road
Reliance Wharf
N1 5ET London



Katinka Lampe 30402131, 2021, Oil on canvas, 40 x 30 cm,
©Katinka Lampe. Courtesy of the artist and Ron Mandos Gallery.

Workplace is pleased to present *Reflections* a series of exhibitions looking at the female experience as portrayed by women identifying artists through different media. The first iteration, focussing on painting, will bring together five artists whose works begin with the female body and develop into singular explorations of the subject matter.

Using self-portraiture, film stills, studio sittings and photography as the basis for the works, Shannon Bono, Louise Giovanelli, Katinka Lampe, Danielle Mckinney and Ellie Pratt create complex depictions of women that reflect a shared contemporary experience.

Shannon Bono explores the internal as well as the external body. Nude self-portraits in the foreground are combined with patterns of notable fabrics from Africa, biological structures and chemical processes in living organisms. Bono's paintings embody an afrofemcentrist consciousness, sharing muted narratives and projecting black women's lived experiences.

In this exhibition **Louise Giovanelli** uses images of women from film and television to create parallels between the historical depiction of the Madonna and the contemporary iconography of celebrities. Choosing to paint images of female figures cropped out of their context to accentuate their formal qualities, she interrogates past and present modes of representation.

The solitary female protagonists of **Danielle Mckinney's** works are immersed in various leisurely pursuits and moments of deep reflection and through them the artist engages with themes of spirituality and self. With a background in photography, Mckinney paints with an acute awareness of the female gaze, employing deeply colorful hues and nuanced details with cinematic effect.

Ellie Pratt's works draw upon the psychological tension of women fulfilling a directed role in fashion photography. In Pratt's work the objectification of women is heightened by exposing the dynamics of the male gaze as perpetuated through the published image.

Katinka Lampe directs friends and acquaintances, placing them in constructed scenarios and postures to interrogate the relation between the painter and its model. Understanding how bodies are politicized and become an arena for identities, Lampe purposefully put herself in a problematic role to continually ask questions of herself and her position as part of her practice.

Workplace is a contemporary art gallery, based in London, UK.

Workplace was founded in Gateshead in 2005 by Miles Thurlow and Paul Moss, with a second space in London between 2013-18. In 2020, Workplace relocated to London permanently, opening a gallery in the city's West End, followed by a second space in London's East End in 2021.

Before moving to the capital, the gallery set up a charitable foundation in Newcastle to leave a legacy in the North East of England. Committed to ideas of diversity and community, the ethos of the Foundation runs through the gallery, with a continued wish to represent the work of artists whose practices reflect the multiplicity of voices that constitute our society today. Workplace continues to promote, engage and champion artists working across media and at different career stages, through a program of exhibitions, events and art fair participation.

For all press inquiries please contact: press@workplace.art

For all sales inquiries please contact: sales@workplace.art