

Eric Bainbridge



Eric Bainbridge

Azincourt, 2014

Chipboard, plywood, paint, steel, French Fancies, Glass Cloth, screws

(EB0465)



Eric Bainbridge

Slip, 2014

Fur fabric, Granite, Plinth

(EB0466)



Eric Bainbridge

Pink, 2014

Shovel, Light bulb, Flex

(EB0467)



Eric Bainbridge

Starry, 2014

Steel, Hand Towel, Magnets

(EB0468)

Eric Bainbridge was born in Consett, County Durham, UK in 1955. He completed a Masters in Sculpture at the Royal College of Art, London in 1981. Frequently cited as one of the most influential British artists working in contemporary sculpture Bainbridge has exhibited in important group exhibitions throughout his career such as “Material Culture” at the Hayward Gallery, London, and “British Art of the 80’s and 90’s” at IMMA in Dublin, he was recently included in “Modern British Sculpture” at the Royal Academy, London. Solo exhibitions include “View Points” The Walker Art Centre, Minneapolis, “Eric Bainbridge” at The ICA Boston, “Style, Space, Elegance” at The Stedelijk Museum, Amsterdam and recently ‘Forward Thinking’ at MIMA, Middlesbrough and ‘Steel Sculptures’ at Camden Art Centre. Bainbridge’s work is in significant international collections including the Stedelijk Collection, Arts Council England Collection and the Tate Collection. Bainbridge lives and works in Sunderland, Hartlepool and London.

Workplace will be presenting a solo booth of Eric Bainbridge at **Frieze Art Fair**, Regent’s Park, London, 15th – 18th October 2014 (Booth H10)

For more information including prices please contact info@workplacegallery.co.uk