***Darren Banks***

**Biography**

Born 1978, Orsett, Essex, UK
1998 - 2002 BA Fine Art (Hons), University of Newcastle upon Tyne
2003 - 2005 MA Fine Art, University of Newcastle upon Tyne

**Selected Solo Exhibitions**

2016
*'A-or-ist no.2 A kind of care or sustenance'* Raven Row, London, UK
2015

*Object Cinema,* Solo presentation in collaboration with Tyneside Cinema and Workplace Gallery, Venice, IT

*Object Cinema,* The Gallery, Tyneside Cinema, Newcastle, UK

*The Raven*, New Art Gallery Walsall, UK

2013

*The Object Echo*, BALTIC 39 | FIGURE ONE, Newcastle, UK

*Evermore*, Workplace Gallery, Gateshead, UK

2011

*Backwater*, Fishmarket Gallery, Northampton, UK

2010
*Soothsayers,* Sierra Metro, Edinburgh, UK
2009
*Fantasmagora: Better Place Portraiture,* Auto Italia South East, London
*Prussian Projekte*, Nottingham
2007
*Goddess, British & European Legs*, CAN07, Norwich
2006
*Sci-fi Looking Thing*, Workplace Gallery, Gateshead

**Selected Group Exhibitions**

2015

*The Exhibition of a Film (derivatives)* A project by MathieuCopeland, cneai=, Chatou, FR

*The Exhibition of a Film (derivatives)* A project by MathieuCopeland, Centre Pompidou, Paris, FR

*The Exhibition of a Film (derivatives)* A project by MathieuCopeland, Tate Modern, London, UK

*I'MTen,* IMT Gallery, London, UK

*Island Adaptions 3, G39, Cardiff*

*The New Archive, NN Contemporary,* Northampton, UK

*3rd Glitch, Priestman Gallery,* Sunderland, UK

*Cornucopia, Syson Gallery,* Nottingham, UK

*House of the flying Wheel,* Morley Gallery, London, UK

2014

*Peinture Abstraite curated shows,* artist Jacob Dahlgren

*Satellite Satellite,* Workplace Gallery London, UK

*House of the flying Wheel*, Backlit, Nottingham, UK

*50 50 50,* Syson Gallery, Nottingham, UK

2013

*Like a Monkey with a Miniature Cymbal,* Aid & Abet, Cambridge

*Be Like Water,* Workplace Gallery, Gateshead

*Empty Distances*, Mark Moore Gallery, Los Angeles

*Magnum Opus,* N/V\_Projects, London

Seven Inch, Monorail, Glasgow

The Annotated Palace Collection, palaceprojects.blogspot.co.uk

2012

*Deep Space,* Francois Ghebaly Gallery, Los Angeles

*Artists' Books:* Dundee Contemporary Arts, Dundee, Scotland

*Record Store,* Avalanche Records, Edinburgh Annuale, Edinburgh, Scotland

*Collecting Contemporary Art,* Laing Art Gallery, Newcastle

*Castling billboard,* Extra Special People/ Eastside Projects as partof Glasgow International

*The Shape,* Generator Projects, Dundee, Scotland

*File Transfer Protocol,* curated by Pil and Galia Kollectiv, Haifa Museum of Art, Israel

*Omnia mea Mecum Porto,* Kotti Shop, Berlin

*Better Place Portraiture,* VANE, Newcastle Upon Tyne, UK

2011

*The Art of Fear*, Nighthawk Cinema, Brooklyn, New York

*Translate/Transcribe*, Central House of Artists, Moscow

*Double, Double*, Workplace Gallery, Gateshead, UK

*Pale Fire*, Generator Projects, Dundee, UK

*Throw the Switches*, TROVE, Birmingham, UK

*ROTATE,* Contemporary Art Society & Shortlist Media, London

*Drawing 2011*, The Drawing Room, London
*Mural Newspaper (*organised by Hugo Canoilas), Abrons Art Center, New York
*Defective Science*, Sala Dogana, Palazzo Ducale, Genova, Italy

*The Days of This Society are Numbered*, Abrons Arts Center, New York

*Rummage Sale and Floor of the Forest*, Barbican Art Gallery, London

2010
*NADA Art Fair,* Miami with Workplace Gallery
*Hello World,* Embassy Gallery, Edinburgh, UK.
*Cinephemere,* The Louvre Museum in collaboration with the Ricard Foundation and FIAC, Paris, France
*Palace Bandwagon*, Tuileries Sculpture Gardens and FIAC, Paris
*FIAC Art Fair,* Paris, France with Workplace Gallery.
*Remake Remodel,* National Glass Centre, Sunderland, UK.
*The Dictionary of Received Ideas,* Q, London
*No Soul For Sale* (presented by Auto Italia Gallery, London), Tate Modern, London, UK
*No Soul For Sale* (presented by Embassy Gallery, London), Tate Modern, London, UK
*Better Place Portraiture: Surreal House*, Barbican Art Gallery
2009
*Better Place Portraiture* Auto-Italia southeast*,* London
*Better Place Portraiture,* Summer Group Show, the Old Police Station, London
*Panda Milan-Head*, Auto-Italia southeast, London
*The Intimate*, The Infinite & The Impossible at Magican, Belgrade
*Drawing 2009*, The Drawing Room, London
*Yes Way*, Auto-Italia & UTR, London
*The Golden Record*, Lincoln Museum & BAC London
*BCN Exhibition*, Cooper's Building, Newcastle
2008
*TOMORROW THE FUTURE,* Fishmarket Gallery, Northampton, UK
*"All My Favourite Singers Couldn't Sing…"* Workplace Gallery, Gateshead
*The Golden Record*, Collective Gallery, Edinburgh
*Back Garden Biennial, curated by Sara Sinclair, Edinburgh*
*Epic*, Auto-Italia, London
*King Fisher's Tales*, Union Gallery, London
*Art Futures*, Bloomberg Space, London
2007
*Beacon Of Hope*, Art Gene, Barrow-in-Furness, Cumbria
*Metteurs en Scène*, The Embassy, Edinburgh
*Drawing 2007*, The Drawing Room, London
*DC Workplace Gallery stand*, Düsseldorf, Germany
*Spook up I can't hear you*, The Embassy, ECA, Edinburgh
*Comfort Zones*, Oriel Davies Gallery, Wales, Touring exhibition
*Art Futures*, Bloomberg Space, London
*The Opposite of Vertigo*, The Drawing Room, London
2006
*Better Place Portraiture,* MIMA, Middlesbrough
*Electrical Activity*, Star and Shadow Cinema, Newcastle
*The Opposite of Vertigo*, Burren College of Art, Ireland
*Formal Dining*, Hales Gallery, curated by Workplace
*Blue Star Red Wedge*, Glasgow International, curated by Workplace
*The Space In-Between the Sole and the Heel*, Collective Gallery, Edinburgh
2005
*Darren Banks and Mattias Harenstam*, Workplace Gallery, Gateshead
*The Space In-Between the Sole and the Heel*, Globe Gallery, Newcastle
2004
*Windows Wide Open*, Side Cinema, Newcastle
*Practice*, Newcastle

2003
*Show 2*, Starboard Home, Newcastle upon Tyne
*Novotel Rooms*, Magnifitat, Edinburgh

**Film Screenings**

2014

*Adventures in the Other Screen Trade*, Spike Island Associates, Bristol

2013
MAP Screen, Map Magainze, http://mapmagazine.co.uk/
Nightflights, The Old Hairdressers, Glasgow

2012

Living On: Zombies release party, Nighthawk Cinema, Brooklyn, New York
Cycling Through, Screening as part of Lux Biennial of Moving Image, Tramway Glasgow
Spark Marker,Nighthawk Cinema, Brooklyn, New York
In production ,Nottingham contemporary, Nottingham
2011

*The Art of Fear*, Nighthawk Cinema, Brooklyn, New York, USA

*Pale Fire,* Generator Projects, Dundee, UK

Throw The Switches, Trove, Birmingham, UK

2010

*Cinephemere,* The Louvre Museum in collabortion with the Ricard Foundation, Paris, France

*Yes Way*, Auto-Italia & UTR, Auto-Italia southeast, London UK

*The City and the Stars (film lounge),* Stills Gallery, Edinburgh, UK
*Selected Video Works* Scratch Nights at Milton Keynes Gallery

2008
*Beyond Film*, curated by Workplace, Durham, UK
*Back garden Biennial*, curated by Sara Sinclair, Edinburgh
2007
*Spook Up I Can't Hear You*, The Embassy, ECA, Edinburgh

**Bibliography**

2012

*Uncle Chop Chop Magazine*: Edited by J Beagles and G Ramsay Launch C C A Glasgow

Hyperdrawing: Beyond the Lines of Contemporary Art . I. B. Tauris **ISBN** 13: 9781780762548

"Gods and Monsters" Incognitum Hactenus, online journal co-edited by Caryn Coleman and Tom Trevatt
'Endless Lonely Planet' , yearly periodical edited by Christopher L G Hill

2011

*Darren Banks: Backwater*, AN Interface, Annabelle Shelton

*Hyperdrawing: Beyond the Lines of Contemporary Art,* Produced by TRACEY, an electronic journal for contemporary drawing research hosted by Loughborough University in the UK. To be published in 2010 with I. B. Tauris
2010
*Get on the band wangon* by Caryn Coleman
*archive les 80's dans une sombre Cadillac*, ARTINFO france - Grégory Picard
*Cadillac Noire Cinema Couleurs Papilon*, ARTINFO france
*Dialogues* , a publication by the graduating class of  goldsmiths  MFA Curating
Lux Blog , Caryn Coleman interviews artist Darren Banks
Soothsayers, Map magazine - John Beagles
Soothsayers, the Edinburgh Journal - Joao Abbot-Gribben
Soothsayers, the List - Neil Cooper
Soothsayers, the skinny - Adeline Amar
*Yes Way Auto-Italia & UTR*, Auto-Italia southeast, London
2008
*Brave New Disc World* (The Golden Record - Review), Christian Pambrun, The Times
*When Worlds Collide* (The Golden Record), Mark Fisher, The List
*Lost In Our Own Space* (The Golden Record - Review), Susan Mansfield, The Scotsman
2009
*It's not the end of the world*, NVA- Jennie Syson
Untitled, Axis Artist Database- Neil Mulholland
Unpublished 'Stop, Rewind, Eject'- Benjamin Newell
2007
*The Opposite of Vertigo*, Flash Art magazine - Courtney J. Martain
*British & European Legs*, Artist Newsletter - Stephanie Douet
*Domestic Virtues: Art, Interiority and Domesticity*, Chris Townsend
2006
*Untitled, axis artist database - Alessandro Vincentelli,*
*Sci-fi looking thing, the crack Margazine - Chloe Corkhill*
*Unpublished 'Blue Star, Red Wedge - Matt Hearn*
*Glasgow International 06, Martin Vincent, Art Monthly*
*Northern Lights, Dazed & Confused*

***Collections***

Private collections, UK / USA
The Guangdong Museum of Art, China

**Commissions and Awards**

2009
Artist Member of the Contemporary Art Society
2006
Graduates, Axis Artist Database
2003
European Social Fund Bursary
2002
The Hatton Gallery Student Prize