***Jacob Dahlgren***

Born 1970, Stockholm, Sweden

**Education**
1994-99   Kungl. Konsthögskolan (MA), Stockholm
1991-94   Grafikskolan in Stockholm

**Solo exhibitions**

2016
Briser La Glace, Magasin, Centre National d'Art Contemporain, Grenoble, FR
2015
Kung Fu Panda, Workplace Gallery, Gateshead, UK
Jacob Dahlgren Workplace London, London, UK
2014
On Balance Fabrica, Brighton, UK
2013
No conflict no irony (I love the whole world)Collective Gallery Edinburgh, ScottlandBetween obvious form and supposed content, Kristianstad Konsthall
Willem Besselink and Jacob Dahlgren, Kunstraum, London UK Curated by Thomas Cuckle
Jacob Dahlgren and Edward Clydesdale Thomsom, Work as method project for Austrian Chamber of Labour Vienna Austria
2012
Neo Concrete Ballet Grad Culture Center, Belgrade, Serbia
Galerie Anhava, Helsinki, Finland
colour-time-structure Workplace Gallery, Gateshead UK
Market Art Fair, Solopresentation Galleri Andrehn-Schiptjenko, Stockholm Sweden
2011
Units of measurements Skärets Konsthall, Nyhamnsläge, Sweden
Model for understanding the world Galleri Andersson/Sandström Umeå Sweden
2010
The viewer is in the picture Jacob Dahlgren, Johan Löfgren Passagen Linköpings Konsthall, Sweden
New Abstraction Gallerie Leger Malmö, Sweden
Jacob Dahlgren & My Ekman Konsthallen I Varberg, Sweden
2009
Sharks, lions and ships, Steven Wolf Gallery, San Francisco, USA
The wonderful world of abstraction, Galerie Anhava, Helsinki, Sweden
From Art to Life to Art Galleri Andrehn-Schiptjenko, Stockholm, Sweden
Forward, back, right, left, Henry Art Gallery, Seattle, USA
2008
Prints Jacob Dahlgren, Grafikens Hus, Mariefred
Heaven is a place on earth, Meyerei, Karlsuhe, Germany
2007
I, the world, things, life, 52nd Venice Biennale, The Nordic Pavillion, Venice, Italy
Heaven is a place on earth, Steven Wolf Gallery, San Fransisco USA
Jacob Dahlgren Ystad Konstmuseum Sweden\*
General and specific works, Jacob Dahlgren, Augelimuseet, Sala, Sweden
2006
Galleri Box Gothenburg, Sweden
Early one morning, Galerie Artfinder, Hamburg, Germany
Jacob Dahlgren & Elly Hemberg, Kulturhuset, Skövde, Sweden
2005
Malmö Konsthall with Katarina Löfström, Malmö Sweden
A whiter shade of pale, Kunstverein Harburger Banhof, Hamburg, Germany
Berlin Art Forum, Gallery Artfinder, Germany
2004
Lamps and trees Galleri Stefan Andersson, Umeå Sweden
I, the world, things, life Norrköpings Konstmuseum Norrköping Sweden
Eskilstuna Konstmuseum, Eskilstuna Sweden
I, the world, things, life Galleri Charlotte Lund, Stockholm Sweden
2003
The possibility of eternal conceptual misunderstandings Gallerie Anhava, Helsinki Finland
Item 1: general constructive will, Galleri Mårtenson/Persson, Påarp, Sweden
2002
Neither man nor nation can exist without a sublime idea, Wintergarten kunst im raum, Wien, Austria
2001
Third uncle, Millesgården, Stockholm, Sweden
Galleri Charlotte Lund, Stockholm, Sweden
1999
Galleri Charlotte Lund with Jonas Nobell, Stockholm, Sweden
1998
Galleri Mejan, Stockholm Sweden

**Group exhibitions**

2014
COLOUR ME IN,Esbjerg Museum, Esbjerg, Denmark
2013
KIASMA HITS, Museum of Contemporary Art Kiasma, Finland
Sleeper, Workplace London, London, UK
Game Changer, Collective Gallery, Off-site group exhibition at Meadowbank Sports Centre Edinburgh UKThe ghosts of architecture: recent gifts, praised gifts, and acquisitions, Henry Art Gallery, University of Washington, USA
Surface,Gallery@The Civic, Barnsley, UK
Late Nights and Early Mornings,Kunstraum, London, UK
Dallas Art Fair 2013, Dallas, USA
Art Los Angeles Contemporary 2013, California, USA
2012
Changing Perspectives - 15 years of the ECB's art collection,European Central Bank in Frankfurt, Germany
Marketplace Division of labour, Worcester UK
Spectral Landscape with viewingstations/Color and Contemporary Art curated by Pamela Fraser and John Neff Gallery 400 at Uneversity of Illinois at Chicago, USA
Grafik älskar fotografi Fotografins rum, Kommendanthuset Malmö Museer curated by Sune Nordgren
Woodstock 2012 Växjö Konsthall, Sweden
Great outdoors!, curated by Jillian Mcdonald, Pace Digial Gallery, Pace University, New York, USA
Worlds apart, Galleri Thomas Wallner, Simris, Sweden
Art Brussels Galerie Andrae Kaufmann, Berlin, Germany
Klang och Jubel Skärets Konsthall 2002 - 2012, Skärets Konsthall, Sweden

2011
Double, Double, Workplace Gallery, Gateshead UK
Playing the city 3, curated by Matthias Ulrich, Schirn Kunsthalle, Frankfurt Germany
Kind of nice, Galerie Anhava, Helsinki, Finland

Galleri Artists Cream Contemporary Andrae Kauffman Gallery, Berlin, Germany
Art Basel, Galerie Anhava, Helsinki, Finland
Primary Structure, Wanås, Knisslinge, Sweden
I, the world, things, life, Schirn Kunsthall, Frankfurt, Germany
Ta Plats! Landskrona Konsthall, Sweden
2010
Minimalism and Applied II, Daimler Art Collection, Berlin, Germany
Ceci n'est pas un Casino Villa Merkel, Esslingen Germany

Re-make/Re-model curated by Matthew Hearn National Glass Centre, Sutherland, UK
Some Notes on Subliminal Messages and Remarks on Air Conditioning, with Marcel Buhler, Cream Contemporary, Berlin, Germany
It's a Set-up, KIASMA, Museum of Contemporary Art Helsinki, Finland
Murals Fundació Joan Miró, Barcelona, Spain
The economy of the Gift, A Foundation, Liverpool, UK
Ceci n'est pas un Casino Luxembourg ­ Forum d'art Contemporain Luxembourg
Umedalen Skulptur, Umeå, Sweden
The five year plan Steven Wolf Gallery, San Francisco USA
Ta Plats Kulturhuset, Stockholm, Sweden
If You Could Collaborate A Foundation Gallery at Rochelle School, London UK

Umedalen Skulptur, Umeå, Sweden

Armory show Galleri Andrehn-Schiptjenko New York, USA

2009

More than a T-shirt Bielefelder Kunstverein im Waldhof, Germany
Colour Urban Structures, Galerie Mathias Güntner, Hamburg, Germany
Flash! - Light and Movement, Sara Hildén Art Museum, Tampere, Finland
Favoured Nations Momentum 2009-5TH Nordic Biennial of Contemporary art Galleri F 15 Moss, Norway
Art Forum Berlin, Galerie Anhava
Hammer & Nail TWT, Oslo, Norway
Second Hand Engholm Engelhorn Gallery, Vienna Austria, curated by Jasper Sharp
Från plats till plats del 2, Skissernas museum, Lund, Sweden
Superabundant: A Celebration of Pattern Turner Contemporary; Margate UK curated by Sarah Martin
All Colors Permitted As Long As They Don't Interfere With Business, Museum of Contemporary Art, Szczecin, Poland
Armory Show, New York, Galleri Andrehn-Schiptjenko
Art Basel, Galleri Andrehn-Schiptjenko
2008
Image and After, Museum of Contemporary Art Kiasma, Helsinki, Finland
Next: Yesterday, Today, Tomorrow, Galerie Hans Mayer, Dusseldorf, Germany
Borås internationella skulpturfestival, Borås Konstmuseum, Sweden
All colours permitted as long as they don't interfere with business, Galeria BWA, Katowice, Poland
Nuit Blanche, Toronto, Canada curated by Dave Dyment
Aqua Art Miami, Steven Wolf Gallery, Miami, USA
Armory Show Andrehn-Schiptjenko New York, USA
Art Basel Andrehn-Schiptjenko, Basel, Switzerland
2007
Typ konst,Västerås Konstmuseum, Sweden
Art for fun Casal Solleric center, Mallorca, curated by Javier Marroqui and David Arlandis
Amagerfælledvej Art Project, Kopenhagen curated by Sotiris Kyriacou

Bellezza Pericolosa Pan Palazzo delle Arti Napoli curated by Manon Slome and Julia
Draganovic
Welfare Fare Well 52nd Venice Biennale, the Nordic pavilion, Venice Italy, curated by Rene Block
Dangerous Beauty Chelsea Art Museum, curated by Manon Slome New York, USA
Den moderna staden -Det offentliga rummets estetik Uppsala Konstmuseum Sweden
Lenny Clarhäll, Lars Nyberg, Sofia Hagman, Jacob Dahlgren Grafikens Hus, Mariefred
Elli Hemberg & Jacob Dahlgren Norrtälje konsthall Sweden
Art Cologne Galerie Artfinder, Germany
Viennafair Gallery Artfinder, Austria
Art Chicago 2007 Steven Wolf Gallery, USA
Jacob Dahlgren, Maria Friberg, Andres Serrano, Astrid Svangren Galleri Charlotte Lund, Stockholm
2006
Altered, Stitched and Gathered, P.S.1 Contemporary Art Center/MoMA, New York
Dreamlands burn, Kunsthalle Budapest curated by Edit Molnar and Livia Páldi Hungary
Art, life & confusion October salon curated by Rene Block Belgrad, Serbia
Minimal quotation Galerie Artfinder, Hamburg, Germany
Check n Europé  EPO curated by Marketta Seppälä/Veronika Wiman, MunichGermany
Aqua Art Miami, Steven Wolf Gallery, Miami
ArtCopenhagen, with ateljé Larsen, Denmark
Armory Show, Galleri Charlotte Lund, New York, USA
Modernautställningen, Moderna Museet, Stockholm, Sweden
Umedalen Skulptur Umeå Sweden
Landskap Studio44 Stockholm, Sweden
Elli Hemberg & Jacob Dahlgren, Skövde Konsthall, Sweden
Bonniers Konsthall, Stockholm, Sweden
2005
Expanded painting Praguebiennale 2 Prague
Armory show, Galleri Charlotte Lund, New York USA
Swedish-Sri Lankan artists' Residency Exhibition, Harold Pieris Gallery, Colombo Sri Lanka
Signes d'abstraction 3-modiga möten, Gallerian Stockholm, Sweden
Skulptur i Norden, 1980-2005, Wanås, Sweden
Svensk Konst Nu, Sveriges Allmänna Konstförening, touring in Sweden
Mostings hus, Kopenhagen Denmark
Baltic Raw tower, Hamburg Germany
Unizone Riksutstillinger, Norway
Union Christiansands kunstforening, Norway
2004
I, the world, things, life, Norrköpings Konstmuseum, Norrköping, Sweden

Maleri Galleri F 15 Moss, Norway
Här står du konstfrämjandet touring exhibition Sweden
Art Athina Galleri Charlotte Lund, Athens Greece
Stockholm art fair Galleri Charlotte Lund
Signs of abstraction Black box, Norrköping Sweden
Äntligen hemma Bohusläns Museum, Nacka Konsthall, Skövde Konsthall, Sweden
2003
Temporary spaces Charlottenborg, Kopenhagen, Denmark
Contemporary Swedish Art, ECB, Frankfurt am Main and Nordic embassy, Berlin Germany
Skilling banco SAM/Kulturhuset after shopping Sweden
Moviken Art Moviken Sweden
Kabusa invited  Kabusa Konsthall, Ystad Sweden
Stockholm art fair Galleri Charlotte Lund
2002
Talking about time space and stories 27th Pontevedrabiennal, Spain
Greyscale/CMYK Tramway, Glasgow Scottland
Berlin art forum Galleri Charlotte Lund, Germany
Umedalen skulptur Galleri Stefan Andersson, Umeå Sweden
Ars Fennica  Södra Kareliens konstmuseum, Finland
Ars Fennica Tavastehus konstmuseum, Finland
Stockholm art fair Galleri Charlotte Lund
2001
Sliding down the surface of things Life gallery, Stockholm Sweden
Vem är rädd för rött, blått och gult , Liljevalchs konsthall, Stockholm Sweden
On location Forsbacka bruk, Gävle Sweden
Berlin Art forum with Charlotte Lund, Germany
17 up Galeria Miejska Arsenal, Poznan Poland
17 up Gallerie Manes, Prague
2000
Art Forum Berlin med Galleri Charlotte Lund, Germany
Baertling/Dahlgren Grafiska sällskapet, Stockholm Sweden
Baltic sea biennal in Kalliningrad, Russia
Biennale Syd Sörlandets kunstmuseum, Christiansand Norway
The flying mouse Konstnärshuset, Stockholm Sweden
Spiller Växjö Konsthall Sweden
Grafikfestival Chong Qing Fine Art Museum, China
1998
Under-gång Södersjukhuset Stockholm Sweden

**Selected Collections**

Foundation France
Moderna Museet, Stockholm
Sara Hildeen Art Museum, Tampere
Daimler Collection
Kiasma, Helsinki
Vehbi Koc Vakfi, Istanbul
Nationalmuseum, Stockholm
Brittishmuseum, London
Sörmlands museum
Göteborgs konstmuseum
Norrköpings Konstmuseum
Uppsala Konstmuseum
Västerås konstmuseum
Statens Konstråd
European Central Bank, Frankfurt
Maria Bonnier-Dahlins stiftelse

**Public Work**

Kvarteret Vattenfallet, Råcksta, commissioner Stockholmshem 2011
Skanstullshallen, commissioner Stockholm konst 2011
UMAS Hospital Malmö, commissioner Region Skåne 2010
House Terra, Akademiska Hus Lindköping
Askerbyskolan, Rinkeby
Kungliga Tekniska högskolan commissioner Statens Konstråd / The National Public Art Council Sweden Stockholm
Södersjukhuset, Stockholm
Bergsvägen, roundaboutl, commissioner Lindköping city

**Grants**

Headlands Center for the Arts, Artist in Residence, San Francisco 2009
Carl Milles stipendium 2008
Theertha, artist in residence, Colombo december 2004
Konstnärsnämnden 2-year working grant 2003-2005
Nifca artist in residence, Glasgow June-August 2002
Konstnärsnämnden 1-year working grant 2001
Stockholms stads kulturstipendium 2001
Beartlingstiftelsen 2001
Gerhard Bonniers stipendium 2000
Maria Bonnier Dahlins stiftelse 2000

**Bibliography**

2007
It´s supposed to be funny, Michael Leaverton SF Weekly march 14 2007
2007 års man, Björn Larsson Hjärnstorm nr #90 2007
Ina Arends, Addict #26 the gaming issue 2007
Ordning och reda på konstmuseet, Theresa Bener, Kvällsposten 2007
Konst som vardag, vardag som konst, Jelena Zetterström Sydsvenska Dagbladet 19/2 2007
Ystads Konstmuseum: Jacob Dahlgren, Carolina Söderholm, Kristianstadsbladet 7/2 2007
Dreamlands burn, kunsthalle Budapest Judit Angel, Flash Art March-April 2007 p.74
Studio Art das kunstmagazin 4/07 p.12-13
169 bathroom scales add up to a work light on meaning Kenneth Baker, San Francisco Cronicle 7/4 2007
Jacob Dahlgren: Heaven is a place on earth Steven Jenkins, San Francisco Bay Guardian, 4/4 2007
Dangerous beauty Benjamin Genocchio New York Times 2.2 2007
Dangerous beauty Stephanie Murg Chelsea Now 30.3-5.4 2007
På tvärs Jonas Florén, Dagens Industri nr 12 2007 p.32-35
2006
Alexandra Novo, Universe od fantasy, Attitude Magazine, nr 12, 2006
Estelle af Malmborg, Residence 1/2006
Berit Åberg, Konsten väsnas, VI, April 2006
Björn Larson, www.omkonst.com, summer 2006
Johanna Lenander, Signs of abstraction, Art Review July 2006
Johanna Lenander, Pattern recognition, Surface art and travel issue 2006
Bo Borg, Ett spöklandskap med räta vinklar, GöteborgsPosten 29/6 2006
Jan-Åke Noresson, Konstruktiv humor, Göteborgsposten 1/9 2006
2005
Parallel worlds, Mathias Guntner cataloguetext for A whiter shade of pale, ISBN 3-931879-17-8
The Possibility of eternal conceptual misunderstandings, Stina Högkvist Blå Himmel Förlag ISBN91-975413-1-1
Thomas Millroth, katalogtext Jacob Dahlgren, Blå Himmel Förlag ISBN 91-975413-1-1
En helt vanlig dag på gallerian, Yrr Jonasdottir cataloguetext for signs d'abstaraction Blå Himmel Förlag ISBN 91-975413-2-X
Stina Högkvist & Mathias Strömer cataloguetext Unizone ISBN91 70570647
Vågat projekt, samlingsutställning skapar intressanta kedjereaktioner /Håkan Nilsson, Dagens Nyheter 14/7 2005
När verket leker med tanken / Nicolas Hansson, Omkonst 14/7 2005
Jacob Dahlgren och Katarina Löfström / Pontus Kyander, Sydsvenska Dagbladet 29/6 2005
Skulptural nostalgi, Wanås väcker respekt med sin tydlighet / Dan Jönsson, Dagens Nyheter 11/6 2005
Alex Bagner, Wallpaper may 2005
2004
Estelle af Malmborg, Svensk konst nu - 85 konstnärer födda efter 1960, ISBN 91-46-21022-9
Yrr Jonasdottir cataloguetext, Här står du, ISBN 12-234-245-34
Maleri som fristil / Harald Flor, Dagbladet 4/4 2004
Rent konkret är detta en tavla / Malin Therus, Folkbladet 20/3 2004
Med sikte på det imaginära och det konkreta / Mats Granberg, NT 20/3 2004
Anders Olofsson, Konsten 30/3 2004
Geometri och fantasi / VI, 1/4 2004
Rapport ifrån en färghink / Nils Forsberg, Expressen 21/4 2004
Utflykt ifrån konstens samtidstyranni / Ingela Lind Dagens Nyheter 3/4 2004
2003
Ny konst / Thomas Olsson, Konstvärlden & Disajn nr 1 2003
2002
Sören Engblom, Art in Sweden: Leaving the Empty Cube, book publ. by Swedish Institute
The wonderful world of Jacob Dahlgren, Rebecca Gordon Nesbitt cataloguetext Ars Fennica 2002, ISBN951-98749-1-7
2001
Isabella Nilsson, Katalog 31, Statens Konstråd 2001, ISSN 1651-4564
Olivia Plender, 17 up, 2001
Popens glada färger, Lars O Ericsson DN 2001 05 21
Konsten, Anders Olofsson 2001 04 24
Pinsam klassträff på Liljevalchs, Lars O Ericsson BN 8/9 2001