***Cecilia Stenbom***

**Biography**  
  
Born 1976 Stockholm, Sweden  
1999 - 2003 BA (hons) Fine Art, Academy of Fine Art, Helsinki, Finland  
2003 - 2005 MFA Glasgow School of Art, Glasgow, UK  
  
**Selected Solo Exhibitions**

2016  
Parallel, North Sea Tall Ships Regatta 2016, Blyth, UK  
2014  
The List, Baltic 39, Newcastle Upon Tyne, UK  
Everyday Collateral, Workplace Gallery, Gateshead, UK  
2013  
Manual, Public event in Aberdeen, Scotland, UK  
*Nobody Gets Out Of Here Alive*, Kaapelin Galleria, Helsinki, Finland  
2012  
*Cecilia Stenbom*, Kristy Stubbs Gallery, Dallas, USA  
2010  
*Homeland Security,* Workplace Gallery, Gateshead, UK  
*Daily Escapes I-III*, Forum Box, Helsinki, Finland.  
2006  
*Daily Escapes,* MUU Gallery, Helsinki, Finland  
2002  
*They don't know we're faking it,* Academy of Fine Arts Gallery, Helsinki, Finland  
  
**Selected Group Exhibitions**

2015  
In Waiting, Reggio Film Festival, Reggio Emilia, IT  
The Case, Minimalen Short Film Festival, Trondheim, Norway   
2014  
Satellite Satellite, Workplace London, London, UK  
The Case, Glasgw Short Film Festival, Glasgow, UK  
2013  
*North by North East*, Berwick Film and Media Festival, UK  
*Tip of the Iceberg*, Contemporary Art Society, London, UK  
*Dallas Art Fair* 2013, Dallas, Texas, USA  
2012  
*Happy Fashion,* Perugia, Italy  
*Festival for Expanded Media*, Stuttgart, Germany  
2011  
*Northern Lights, Mercer Art Gallery, Harrogate, UK  
Gadgets, Culture Tram, organised by Korjaamo and AV-arkki, Helsinki, Finland*  
*NADA Art Fair*, Miami  
*ROTATE*, Contemporary Art Society & Shortlist Media, London  
*Moving Image*, New York, USA, with Workplace Gallery  
2010           
*Classic of the Month - Daily Escapes I-III,* Forum Box, Helsinki, Finland.  
2009  
13th Media Art Biennale, WRO 09 Expanded City, Wroclaw, Poland  
*Trickle-down Theory, Korjaamo, Helsinki, Finland.  
The Public Realm Project,* Curated by /sLab, Sunderland, UK  
2008  
*TOMORROW THE FUTURE,* Fishmarket Gallery, Northampton, UK  
*All my favourite singers couldn't sing,* Workplace Gallery, UK  
*Connecting Principles,* Culture Lab, Newcastle, UK  
*Breslau CV Rydek,* Wroclaw, Poland  
*King Fisher's Tales,* Union Gallery. London, UK  
2007  
*False Witness,* Workplace Gallery, Gateshead, UK  
2006  
Helsinki International, Korjaamo, Helsinki, Finland  
*Formal Dining,* Hales Gallery, London, UK  
*Blue Star Red Wedge,* Glasgow International, Glasgow, UK  
*The Space in-between the Sole and the Heel,* Collective Gallery, Edinburgh, UK  
2005  
Glasgow/Beijing, Museum of Central Academy of Fine Art, Beijing, China  
*Exit Strategy,* Tramway, Glasgow, UK  
RCCA Spring Animal Show, Park Circus, Glasgow, UK  
2004  
*Leisure Paintings,* Leisure Projects, Montreal, Canada  
*The Games We Play,* Magyar Képzömüvészeti Egyetem, Budapest, Hungary  
RCCA Spring Animal Show, Park Circus, Glasgow, UK  
2003  
*Extracts,* Akademijos galerijoje, Vilnius, Lithuania  
*When Subjectivity Meets Reality,* Gallery 3:14, Bergen, Norway  
2002  
*One Day Stands,* ID:I Gallery, Stockholm, Sweden  
*Crowd Pleasers,* The San Francisco Art Institute and Academy of Fine Arts, San Fransisco U.S.A. and Helsinki, Finland  
  
**Selected Screenings**

2014  
*The Case* (Forth Coming), Glasgow Short Film Festival, UK  
*The Case*, London Short Film Festival, UK  
*The Case*, Rotterdam Film Festival, Netherlands  
2013  
*How To Choose*, DanubeVIDEOARTfestival, Grein, Austria  
*The Rescue,* Queens Hall Art Centre, Hexham, UK  
*How To Choose,* 9th International Short Film Festival, Detmold, Germany  
T*ampere Film Festival,* Tampere, Finland.  
2011  
Mismebinga Film Festival, Cameroon  
2010  
*Carte Blanche* AV-Arkki, Künstlerhaus Mousonturm, Franfurt, Germany  
*Reikäreuna Film Festival,* Orivesi, Finland  
2009  
*Vilnius International Film Festival*, Kino Pavasaris, Lithuania  
*Beyond Film*, Durham Film Festival, Durham, UK.  
2008  
*Pikinen Polku,* Oulu City Art Museum, Finland  
*Beyond Film,* Durham, UK  
*VIEW 08,* Andorra, Helsinki, Finland  
Propeller TV Screening of "Search & Destroy", UK  
2007  
*Tampere Filmfestival,* Tampere, Finland  
*View 07,* Andora Cinema, Helsinki, Finland  
*Sasion Video,* Series of screenings organized by Espaice Croise, Roubaix France  
Little Jewel Cinema, Waygood Gallery, Newcastle Upon Tyne, UK  
2006  
*VIEW 06,* Korjaamo Helsinki. Finland.  
2005  
*Love Bites - Rakkaus puree,* Helsinki International Film festival, Kiasma, Helsinki  
*Urban Flesh and Blood,* International Video Festival Pusto Video Art Festival, Moscow, Russia, Prodajna Galerija, Belgrade, Serbia and Barricades, Kaliningrad, Russia, Curated by The Kaliningrad Branch of the National Centre for Contemporary Arts  
*Artificial Life,* Aspex gallery, Portsmouth, UK  
*Traveling 16,* The Rennes Film Festival, Rennes, France  
*VIEW05,* Andora Cinema, Helsinki, Finland  
2004  
*Kosova Festival,* Prishtina Museum, Kosovo  
*World Video Art Festival,* NOASS Gallery, Riga, Lativa  
*Mixed Tape,* Platform Gallery, Vaasa, Finland  
*Mediawawe,* Györ, Hungary  
*Tampere Filmfestival,* Tampere, Finland  
*View04,* Andora Cinema, Helsinki, Finland  
  
**Awards, Commissions and Residencies**

2014  
*NewBridge Project exhibition Committee*, Newcastle, UK.  
*Artist Films* (forth coming), artist feature and profile, produced by Contemporary Visual Arts Network, North East.    
*Unwritten* (forth coming), Byker Metro Temporary Commission, Newcastle, UK.  
2013  
Manual, participatory event, facilitated by Peacock Visual Arts, Aberdeen, UK.  
Artist-in-residence and commission by Berwick Visual Art and Berwick Film & Media Festival, UK.  
Artist Residency (forth coming), MAWA, Winnipeg, Canada.  
2012    
The Artist Cut, Short film commission by Northern Film and Media in association with Channel4, with Third Films.  
Grants for the Arts Scheme for individual artists, Arts Council England  
2010  
ISIS Arts, artist in residence, Newcastle, UK  
2009   
Grants for the Arts Scheme for individual artists, Arts Council England  
2007  
/slab, artist in residence, Sunderland University, UK  
Lounge Art, video commission, commissioned by Wansbeck Council, Northumbria, UK  
2005  
Grants for the Arts Scheme for Individual Artists, Arts Council England, UK  
2002  
Project Grant, Taiteen Keskustoimikunta, Finland  
  
**Bibliography**

2013  
Interview: Cecilia Stenbom, Corridor8, 25.09.13 online http://www.corridor8.co.uk/online/interview-cecilia-stenbom-2/  
*Crime comes to town*, The Journal, Brian Daniel, (16.05.2013)  
*Cecilia brings a touch of Nordic Noir to Berwick*, Berwick Advertiser, Jim Milnes, (16.05.2013)   
Berwick's new artist in residence, Berwick Advertiser, Simon Duke (17.01.2013)  
2012  
Happy Fashion, exhibition catalogue published by VIAINDUSTRIAE, Edited by Emanuele de Donno, Italy (2012)  
Cecilia Stenbom, by Bryony Bond. Essay commissioned by Workplace Gallery, UK   
2011  
New Lights, exhibition catalogue   
MOVING IMAGE: AN ART FAIR OF CONTEMPORARY VIDEO ART by Mark Rifkin, online review, This Week in NY, twi-ny.com, (2011)  
2010  
Homeland Security by Helen Grace Keen, online review www.helengracekeen.com  
This week's new exhibitions, Guardian Guide, preview section, UK (20.11.2010)  
AsSOLOshow, Exibart, by Marianna Agliottone, Italy

2009  
Expanded City, WRO 09, 13th Media Art Bianalle publication, Poland  
2008  
AV-arkki 2008, published by AV-arkki, Distribution Centre for Finnish Media Art, Finland  
ISBN 978-952-99328-4-9  
2007  
Saison Video 2007, Issue 31, France  
2006  
AV-arkki 2006, published by AV-arkki, Distribution Centre for Finnish Media Art, Finland  
ISBN 952-99328-2-0  
Daily Escapes I-III, Taide, Hanna Maria Anttila  #3/2006, Finland  
degrees unedited, A-N,  May issue, 2006  
L'ennui/Boredom, 2006 ISBN 2-951 8005-2-5, France  
Nothern Lights, Dazed and Confused,Issue 34 February 2006, UK  
2005  
Exit Strategy, Hiscox MFA Glasgow Degree Show catalogue, ISBN 0 901904 44 9, UK  
2004  
Everyday Conversations, Pirjetta Brander, Taide, #3/2004, Finland  
A Tale of an iPod or how/why I spend £299 on a technical device, Cecilia Stenbom, Published by Shoal of Mackerel, ISBN 0-9547347-0-X, UK  
2002  
Katri Vala Happy Birthday (Alexandra Mir, Editor) Gavin Brown's Enterprise, N.Y.