***Jo Coupe***

 **Biography**

Born 1975, Stoke-on Trent, UK
2003-2005  MA Fine Art, Goldsmiths College
1994-1998  BA (Hons) Fine Art, Newcastle University

**Solo Exhibitions**
**2017**Jo Coupe,*All That Fall,*WORKPLACE London **2016***Vital Signs,* Durham Castle, Durham, UK

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2014
Workplace Gallery, Gateshead
2012
Pertaining To Things Natural, Chelsea Physics Garden, London, UK
 2010
Crystalline Energy, Inspire, Rio Tinto Alcan, Lynemouth, Northumberland, UK
2009
Jo Coupe - Supernature, Workplace solo presentation, NADA Art Fair, Miami
Fade Away And Radiate, Workplace Gallery, Gateshead, UK
Aspex Gallery, Portsmouth, UK
2006
Give and Take, First-site, Colchester, UK
Electrolysis, Station, Bristol, UK

**Selected Group Exhibitions**

2016
Object Relations, Baltic 39, Nwcastle Upon Tyne, UK
2013
Building Dreams, Cragside Estate, Rothbury, Morpeth, UK
Easy Does It, Aid & Abet, Cambridge, UK
Easy Does It, David Dale Gallery, Glasgow, UK
2011
Business Collectors Network Exhibition, Globe Gallery, Newcastle Upon Tyne, UK
NADA Art Fair Miami, Miami, Florida, USA
Double, Double, Workplace Gallery, Gateshead, UK
ROTATE,Contemporary Arts Society & Shortlist Media, London
A Distance Between Two Points, AirSpace Gallery, Stoke-on-Trent, UK
The Armory Show, New York, USA with Workplace Gallery
2010
NADA Art Fair, Miami, USA with Workplace Gallery
Two x Two for Aids and Art, The Rachofsky House, Dallas, Texas
The Manchester Contemporary, UK with Workplace Gallery
2008
Tatton Park Biennial, Cheshire, UK
101 Tokyo, Tokyo, Japan
TOMORROW THE FUTURE, Fishmarket Gallery, Northampton, UK
All my favourite singers couldn't sing, Workplace Gallery, UK
2007
Zoo Art Fair (with Workplace Gallery), London, UK
An Archaeology, Project Space 176, London, UK
Dusseldorf Contemporary (with Workplace Gallery), Dusseldorf, Germany
Pulse Art Fair (with Workplace Gallery). New York, USA
2006
Repatriating the Ark  (with Danielle Arnaud Contemporary Art), Museum of Garden History,
London, UK
Blue Star, Red Wedge, Glasgow International, Glasgow, UK
You shall know our Velocity. BALTIC, Gateshead, UK
2005
Emergency2, Aspex Gallery, Portsmouth, UK
Art Caucasus, Tblisi, Georgia
Everything Must Go, Workplace, Gateshead, UK
MA Show, Goldsmiths College, London, UK
Mobile, Fortescue Gallery, London, UK
There is no more butter, Station, Bristol, UK
2004
Yesvember, House Gallery, London, UK
Revenge of Romance. Temporary Contemporary, London, UK
Postgraduate Diploma Show. Goldsmiths College, London, UK
2003
Art 2003 (with Workplace Gallery), Business Design Centre, London, UK
2002
Hothouse, Semi-permanent work, first shown at Grizedale Live, Cumbria, UK
2000
Stuffed, Hancock Natural History Museum, Newcastle, UK
Small Battles, Mackie Mayor Building, Manchester, UK
Engaged, Site-specific work in toilets, Newcastle, UK
Pattern Transfer, (Collaboration with Tanya Axford) Waygood Gallery, Newcastle, UK
1999
Lead by the Nose. Part of VANE, Newcastle, UK
Study and Stay, Hatton Gallery, Newcastle, UK
Great Dutch Painting. Installation as part of the exhibition, City Art Gallery, Leeds, UK
Field Day. Site-specific works in a field, Northumberland, UK
VANE Export, Exhibition of artists from the north-east of England, Tensta Konsthall, Stockholm, Sweden
1998
Assimilate, Design Works, Gateshead, UK

**Commissions**

2009
Semi-permanent commission for Rio Tinto Alcan, Newcastle upon Tyne, UK
2002
Uprooted, Permanent commission for Inland Revenue, Newcastle upon Tyne, UK
2002
Hothouse, Semi-permanent commission for Grizedale Forest, Cumbria, UK
2001
Fruitbody, Temporary commission for Locus , Newcastle upon Tyne, UK

**Awards and Residencies**

2008
Bacon Prize, 101 Tokyo, Japan
Artist in Residence, Alcan Aluminium Plc
Artist in Residence, Fermynwoods Country Park, Northamptonshire
2002
Artist in Residence, Grizedale Forest, Cumbria, UK
Chrisi Bailey Award for Education in Creative Photography, Arts Council of England.
1998
Study and Stay Graduate Bursary, Northern Arts.

**Publications**

2010

Two x Two for Aids and Art, Dallas, USA (auction catalogue)
2008
Tatton Park Biennial, Parabola, London, UK (exhibition catalogue)
2007
An Archaeology, Project Space 176, London, UK (exhibition catalogue)
2006
Give and Take, First-site Papers, Colchester, UK (exhibition catalogue)
Repatriating the Ark, Parabola, London, UK (exhibition catalogue)
2002
Camp, Grizedale Books, Cumbria, UK
2000
Engaged, Chew and Show, Newcastle upon Tyne, UK (exhibition catalogue)

**Reviews and Articles**

2010
Crystalline Energy by Paul Usherwood, Art Monthly, June 2010
2008
Tatton Park Biennial by Pryle Behrman, Art Monthly, September 2008

2007
HaPazura
Give and Take by David Gleeson, Art Papers, Jan/Feb
Blue Star Red Wedge by Susan Mansfield, The Scotsman, 02 May
2006
You shall know our Velocity by Alfred Hickling, Guardian, 01 Feb
You shall know our Velocity by Michael Glover, Times, 14 Jan
Northern Lights by Nick Hackworth, Dazed and Confused, Febuary
Concept for Living,by Brett Tudor Jan

**Collections**

Private collections UK, Europe, USA
21c Museum
The Progressive Art Collection