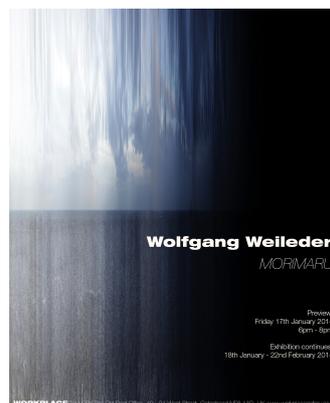


Wolfgang Weileder

MORIMARU

Preview:
6pm – 8pm Friday 17th January 2014

18th January – 22nd February 2014
Tuesday – Saturday
11am – 5pm or by appointment



Workplace Gallery are delighted to announce the opening of *Morimaru* a solo exhibition of new photographic work by Wolfgang Weileder.

Taking its title from the Celtic name for the North Sea *Morimaru* presents an installation of large scale images all taken at specific coastal locations in North East England. Each work is constructed using customised digital cameras that takes one-pixel wide vertical recordings of seascapes at regular intervals during the hours before and after the sunset. These slice-recordings are then conflated into single photographs with the time progressing from left to right to create an entirely new image.

Weileder's Seascapes focus upon the effects of the presence or absence of a light source. Rather than photographing, in typical elegiac manner, the glowing transience of a closing day, Weileder's systematic recording across time produces rather than merely preserves the form of the image. The Seascapes present a different kind of beauty, with the symmetry of the image marked by a hazy, perfect cross signalling the intersection of sea, sky, day and night. The coordinates of space and time are overlaid.

(extract from 'Space-Crossed Time'. Mapping the Co-ordinates of Wolfgang Weileder's Photography and Installation by Rachel Wells)

Wolfgang Weileder is an artist whose practice is primarily concerned with the examination and critical deconstruction of architecture, public spaces and the interactions we have with the our environment. His works are investigations into the relationship between time and space, the interface between reality and synthetic, and how these can be explored to question our understanding of the environment we see and experience. His works include large-scale temporary site-specific architectural installation, sculpture, photography, film, performance and sound installation.

Selected exhibitions and projects include *Skulptur und Fotografie* (forthcoming) Kunsthalle Recklinghausen, Germany , *Die Begnadigung / la Sospensione* Neon Gallery, Bologna, Italy , *"To The Demon King's Castle of course..."* (with M+M), Workplace Gallery, Gateshead, UK, *Wolfgang Weileder Projects 2002-2008* ASSAB ONE, Milan, Italy, *Slapende Meermin* site-specific installation, Martelarenplein STUK Leuven, Leuven, Belgium , *transfer* Milton Keynes Gallery, Milton Keynes, UK, *house-Birmingham* IKON Gallery, Birmingham, UK, *rotate*, Workplace at Contemporary Art Society, London, UK, *You shall know our velocity* Baltic the Centre for Contemporary Art, Gateshead, UK. Weileder is originally from Munich, Germany. He moved to the UK in 2000 and is currently Professor in Contemporary Sculpture at Newcastle University.

Wolfgang Weileder's solo exhibition *Atlas* runs concurrently at Northern Gallery for Contemporary Art, Sunderland until 8th February 2014. The exhibition is accompanied by a major new monograph titled *Continuum* published by Kerber, and featuring new essays by Alistair Robinson, Dr Ludwig Seyfarth and Dr Rachel Wells.

Kindly supported by

