

WORKPLACE

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Later Is Now



Sónia Almeida
KWY, 2017
Artist Book
mixed media on paper and fabric
Large book - 13 3/8 x 10 1/4 x 3/4
inches - 61 pages
Smaller fabric book - 9 x 6 1/2 x 1/3
inches - 14 pages
(SA0001)



Musa paradisiaca
How do you catch a fugitive?, 2013
11 conversible wooden sculptures,
wooden crates, wooden shelf
(unique)
Variable
(MPAR0001)



Sónia Almeida
Words without letters, 2017
Oil and sharpie on paper
73 x 56.7 cm
28 3/4 x 22 3/8 in
(SA0002)



Jannis Varelas
Bob the train and sunset, 2016
Oil, oil stick, ink, permanent marker,
pastel gesso on canvas
210 x 240 cm
82 5/8 x 94 1/2 in
(JV0001)



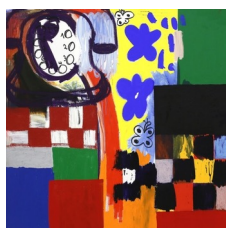
Eduardo Batarda
III (Polished To Perfection), 2016
Acrylic on canvas
132 x 98 cm
52 x 38 5/8 in
(EBAT0001)



Jannis Varelas
Untitled, 2016
Oil, oil stick, ink, permanent marker,
pastel gesso on canvas,
150 x 150 cm
59 1/8 x 59 1/8 in
(JV0002)



Eduardo Batarda
VIII (So Many Great Values), 2016
Acrylic on canvas
132 x 98 cm
52 x 38 5/8 in
(EBAT0002)



Jannis Varelas
Untitled, 2016
Oil, oil stick, ink, permanent marker, pastel
gesso on canvas,
150 x 150 cm
59 1/8 x 59 1/8 in
(JV0003)



Kris Lemsalu
The Camp of Phantom Stuff, 2013
Porcelain, sleeping bags, wood
(KL0003)

a company registered in England and Wales
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